Feature-length Detective Manga

TETSUJIN No. 28

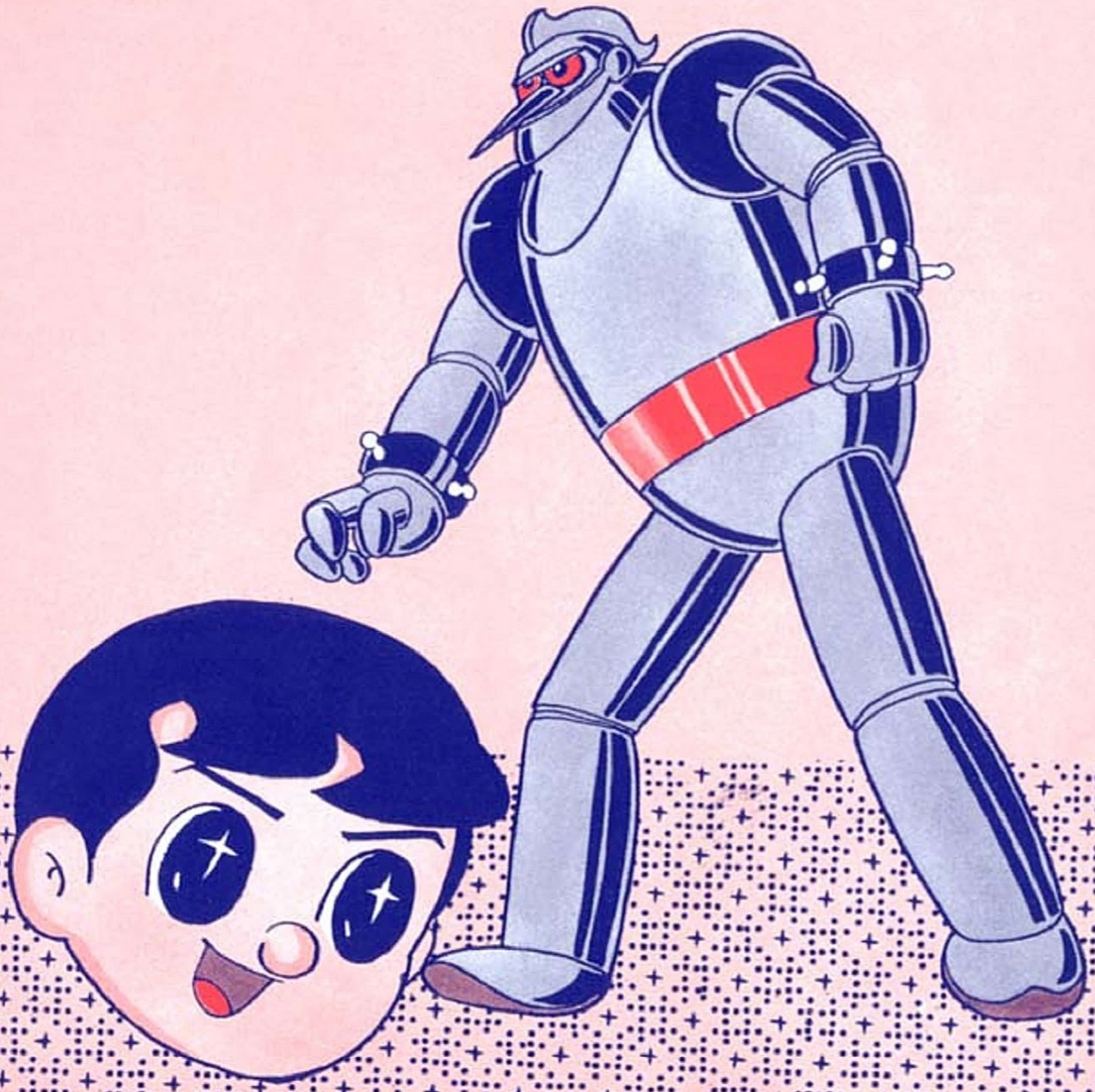
1

Mitsuteru Yokoyama

TETSUJIN No. 28

Mitsuteru Yokoyama

Feature-length Detective Manga



This is a reprinting of the hardcover book (A5 size) that was published in 7 volumes by Kobunsha from 1955 to 1956. The color pages of the original are faithfully reproduced.
This is a book that includes content from the early stages of the series that was not included in the Kappa Comics version, including ``Tetsujin Appears," and there is almost no duplication of content.

Please NOTE:

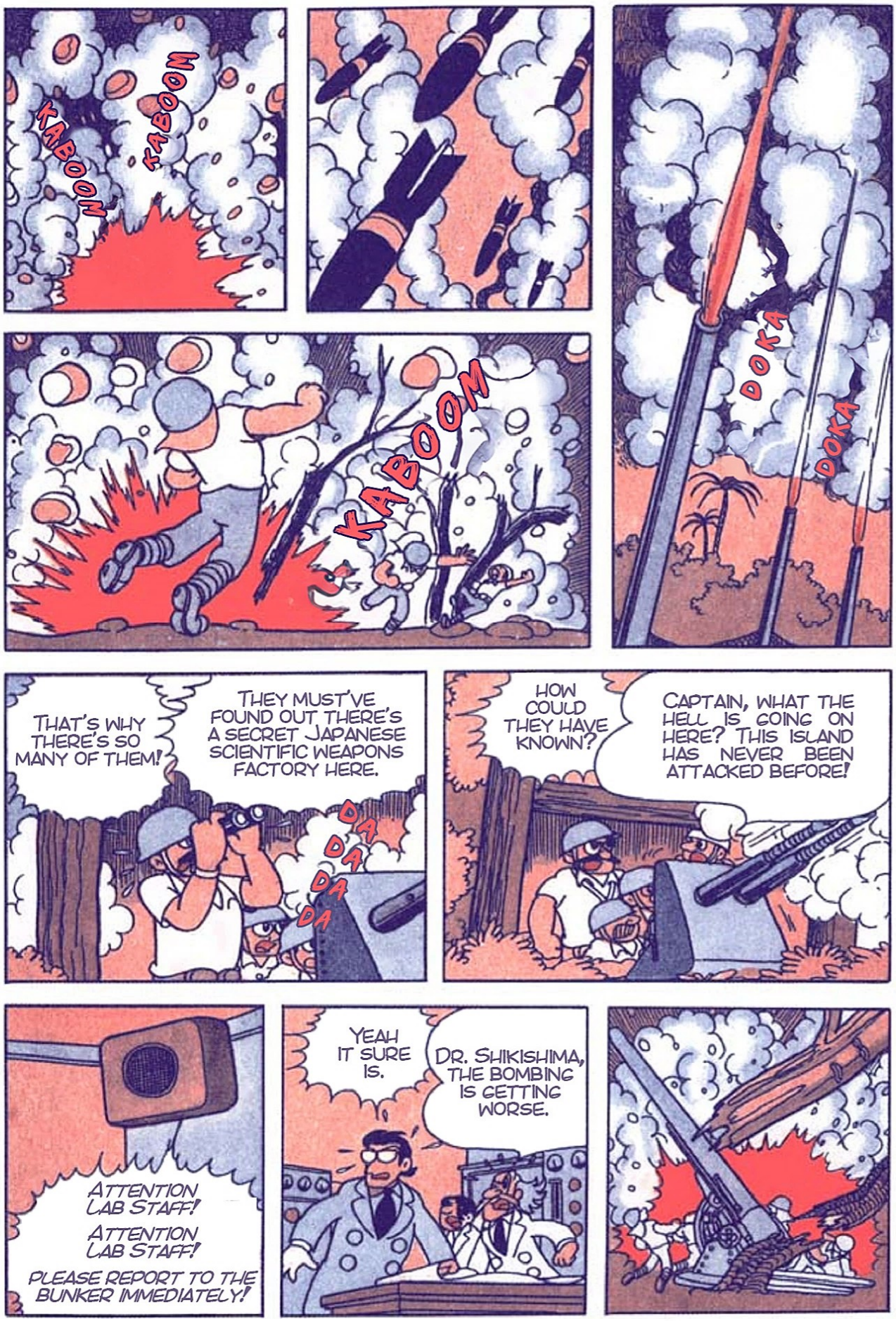
In this first volume, Tetsujin No. 28 is referred in the same way one refers to an ***object*** rather than as one refers to a ***person's name***. He does not have the presence or familiarity which makes him seem more like a **living character**. Not yet. He's still a ***thing***, a tool. Therefore you will see him called;

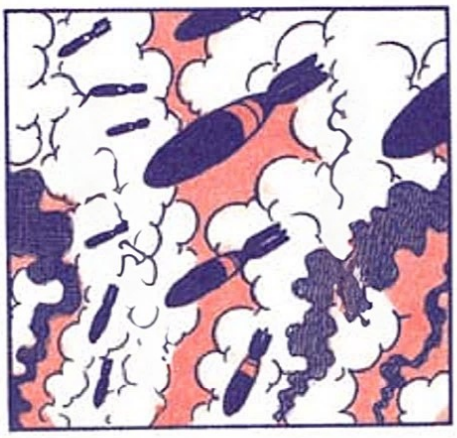
the Tetsujin,
that Tetsujin,
a Tetsujin.. etc.

Tesso-lated in Spring 2024

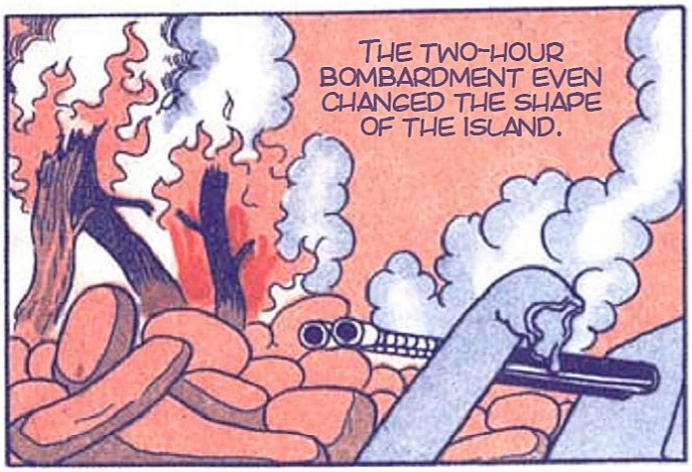
PROLOGUE

On July 10, 1945, a sudden wave of 500 U.S. B-24 bombers attacked an isolated island in the South Sea


KABOOM
KABOOM
KABOOM
DOKA
DOKA
THAT'S WHY THERE'S SO MANY OF THEM!
THEY MUST'VE FOUND OUT THERE'S A SECRET JAPANESE SCIENTIFIC WEAPONS FACTORY HERE.
DA DA DA DA
HOW COULD THEY HAVE KNOWN?
CAPTAIN, WHAT THE HELL IS GOING ON HERE? THIS ISLAND HAS NEVER BEEN ATTACKED BEFORE!
ATTENTION LAB STAFF! ATTENTION LAB STAFF! PLEASE REPORT TO THE BUNKER IMMEDIATELY!
YEAH IT SURE IS.
DR. SHIKISHIMA, THE BOMBING IS GETTING WORSE.



THIS IS SERIOUS! NO TIME TO LOSE!


THE TWO-HOUR BOMBARDMENT EVEN CHANGED THE SHAPE OF THE ISLAND.

RUMBLE
BOOM
WAAGH!
AAAH!

JUST HORRIBLE!

UGH ....

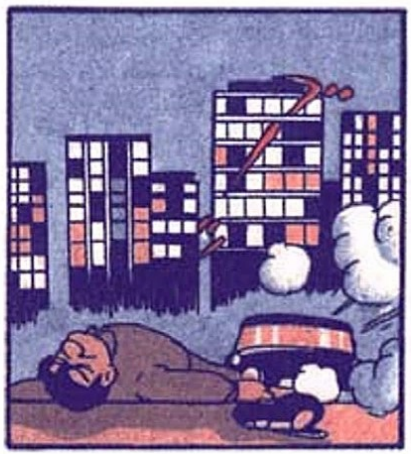
EVERYTHING ON THE ISLAND WAS KILLED
EVERYTHING HAS BEEN DESTROYED

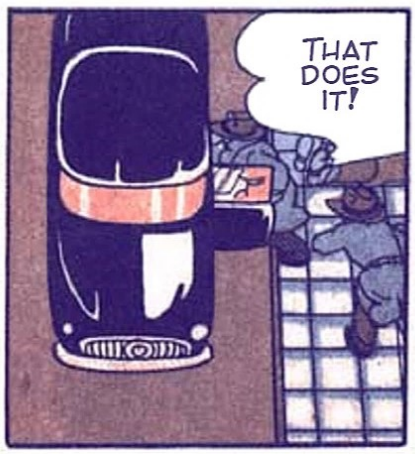
SO NO ONE WILL KNOW THE TRUTH OF WHAT HAPPENED HERE.

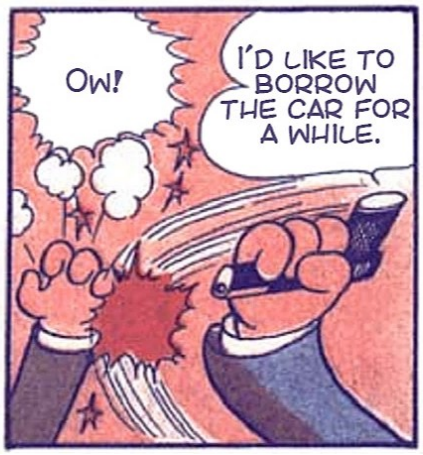
MORE THAN A DECADE HAS PASSED SINCE THEN.

WHERE TO?

HEY TAXI!




THAT DOES IT!


OW!
I'D LIKE TO BORROW THE CAR FOR A WHILE.

RING RING
HM... THAT'S A BIG HOUSE, HUH?
IT'S THIS HOUSE.
WE KNOW THIS GUY IS LOADED.
EEK!
TAKE ME TO YOUR MASTER.
WHO'S THERE AT THIS TIME OF NIGHT?
OPEN THE SAFE AND DON'T WASTE OUR TIME.
DON'T MAKE A FUSS!
WHO THE HELL ?!?
HE'S HERE.
CHI
CHI
CHI
CHI
WHATEVER, JUST GET THAT SAFE OPEN.
I GUESS THERE'S NOTHING ELSE I CAN DO...
SO, A GANG OF THREE GUYS WANT TO PUSH ME AROUND.

HEH HEH, I KNEW THERE WOULD BE SOMETHING LIKE THIS IN THERE.
HUFF...

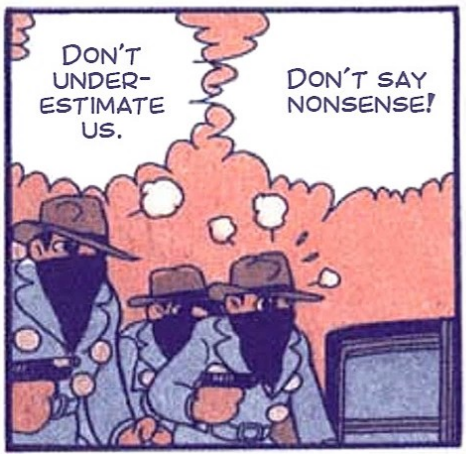
DON'T PUT YOUR HANDS INSIDE THE SAFE, KEEP YOUR HANDS UP.

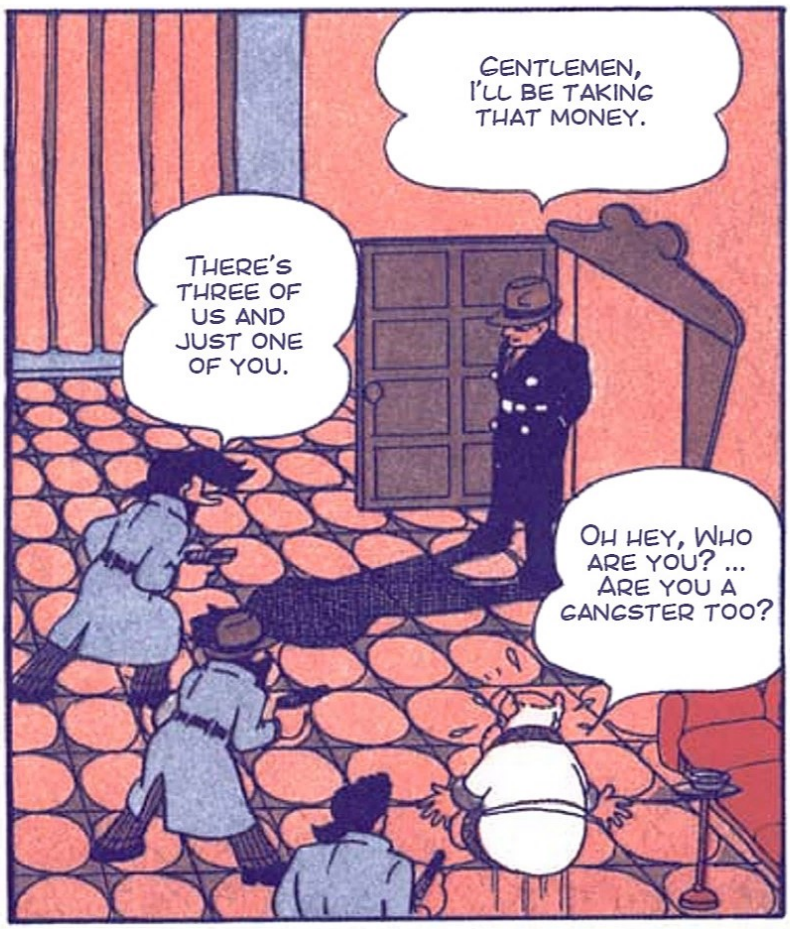
W-WHO ARE YOU?

DON'T TOUCH THAT MONEY!
YIKES!

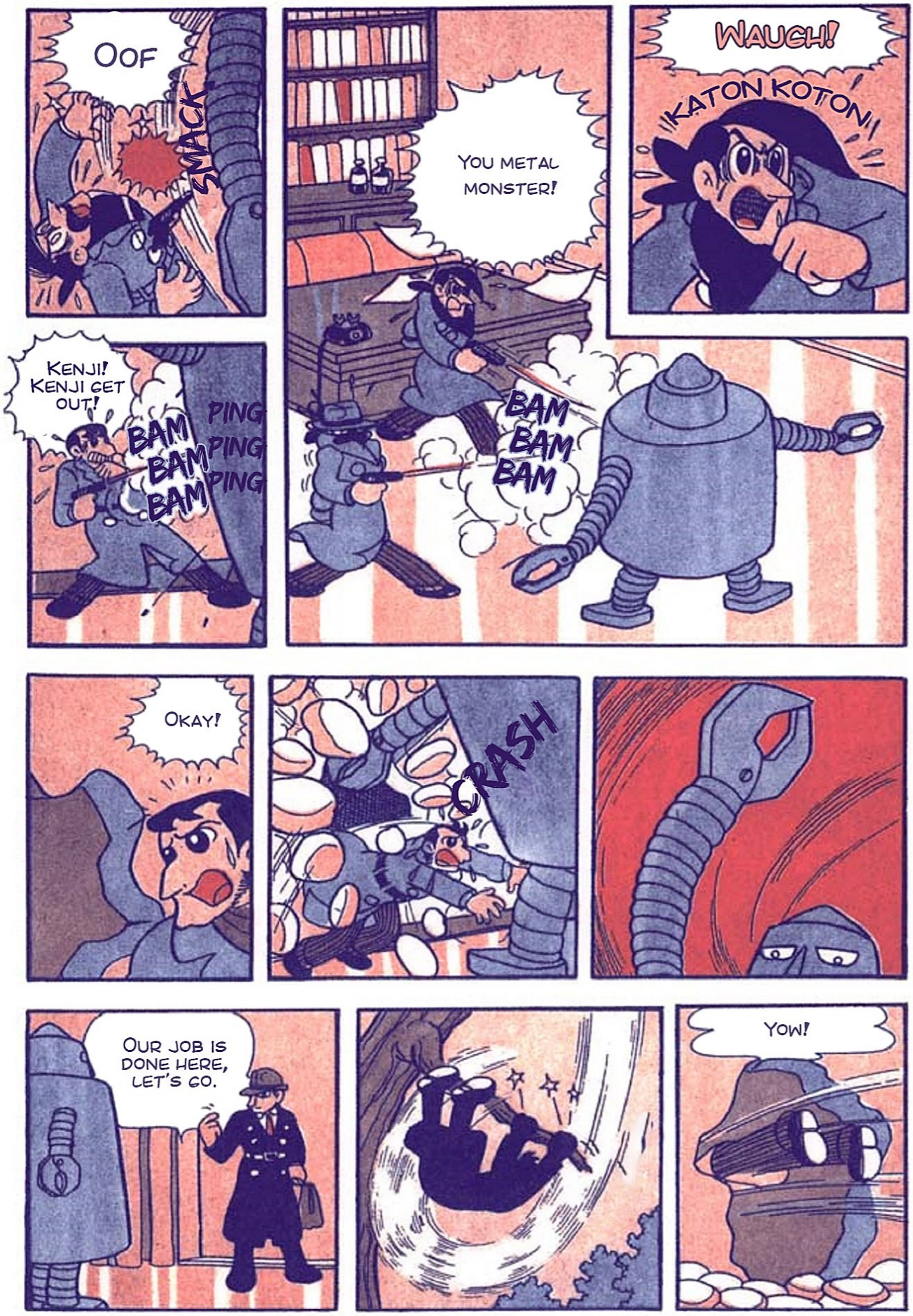
AS LONG AS WE GET ALL THE MONEY, WE WON'T HAVE TO USE IT

IT'D BE BETTER FOR ALL OF YOU IF YOU WOULD JUST GO HOME NOW.

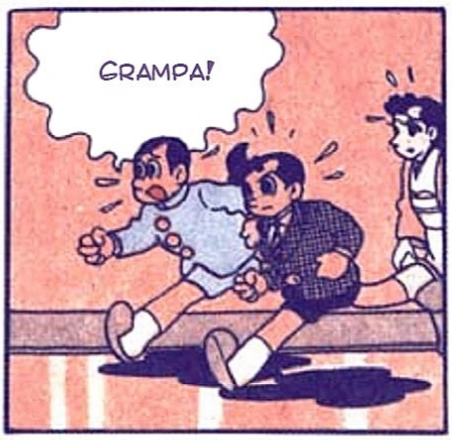

DON'T UNDER-ESTIMATE US.
DON'T SAY NONSENSE!


GENTLEMEN, I'LL BE TAKING THAT MONEY.
THERE'S THREE OF US AND JUST ONE OF YOU.
OH HEY, WHO ARE YOU? ... ARE YOU A GANGSTER TOO?

TIME TO HEAT THINGS UP.
I GUESS THERE'S NO POINT IN FURTHER DISCUSSION.
HEH HEH HEH
TAKE THIS AS A LESSON
KAPOW
KI RI KI RI KI RI KI RI
26
KATON KOTON
26
HELLO, POLICE? THERE'S BEEN A BURGLARY AT THE SHIKISHIMA RESIDENCE.
WE'VE GOTTA CALL THE COPS!
AHG!
YOU IDIOT! WE'RE ROBBERS, TOO, YOU KNOW.

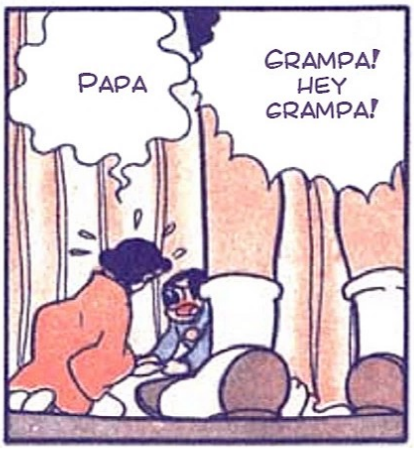

OOF
SMACK
YOU METAL MONSTER!
WAUGH!
KATON KOTON
KENJI! KENJI GET OUT!
BAM BAM BAM
PING PING PING
BAM BAM BAM
OKAY!
CRASH
OUR JOB IS DONE HERE, LET'S GO.
YOW!

AH!

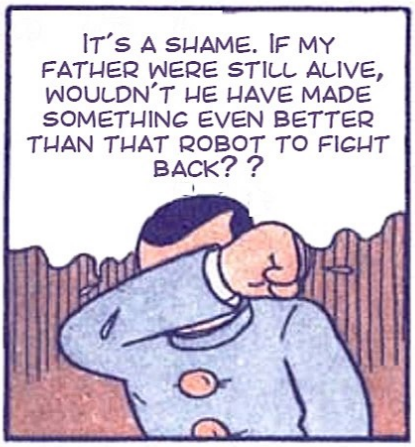

GRAMPA!

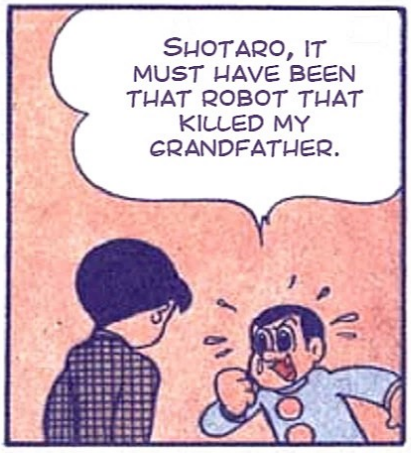
SHH, DON'T GO OUT THERE NOW.
THEY'RE COMING BACK.

TETSUO, HE'S DEAD.


PAPA
GRAMPA! HEY GRAMPA!

ISN'T THAT RIGHT, DAD?


IT'S A SHAME. IF MY FATHER WERE STILL ALIVE, WOULDN'T HE HAVE MADE SOMETHING EVEN BETTER THAN THAT ROBOT TO FIGHT BACK? ?


SHOTARO, IT MUST HAVE BEEN THAT ROBOT THAT KILLED MY GRANDFATHER.

THAT'S IS KENJI MURASAME, ONE OF A TRIO OF ROBBERS WHO ARE CURRENTLY TERRORIZING THE WORLD.

I DON'T KNOW
IS HE REALLY DEAD TOO?

OH NO! SOMEONE IS DEAD OVER THERE, TOO.

Huh?
Uh...
Oooh ugh...
Stop, Kenji Murasami.
グイ
I'm best friends with Shigeo, and I came to by to see him today. Don't move, just raise your hands.
That's right. I'm Shotaro Kaneda.
You're that boy detective.
Let's beat it!
Brother ...
Huff
Did you think we would be caught so easily?
It's your turn to raise your hands.

BRUMM

THUMP

GOTTA EVEN THE ODDS HERE.

TETSUO, I'LL CALL THE CHIEF RIGHT AWAY.

HE EVEN SMASHED THE TELEPHONE.

HUH?

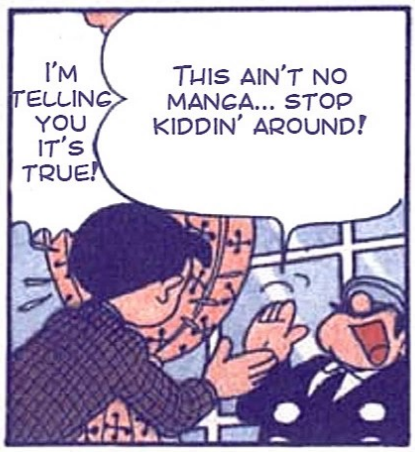
UGH ...

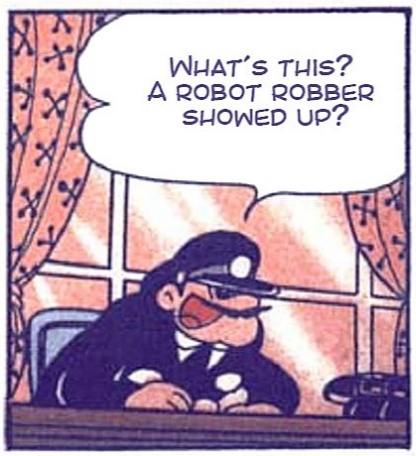
VVROOM

SLAM

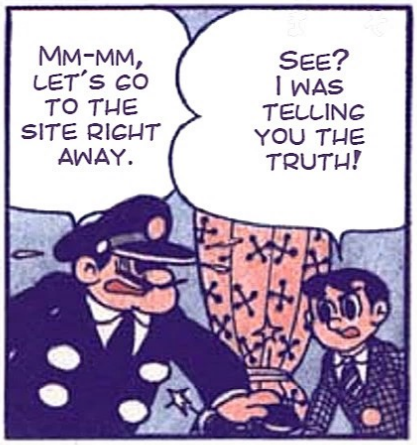
WHAT A BUNCH OF BASTARDS.

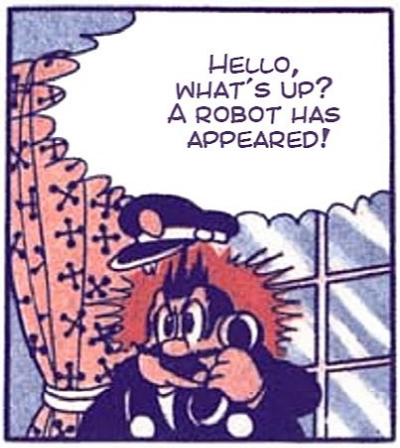
!
RING RING

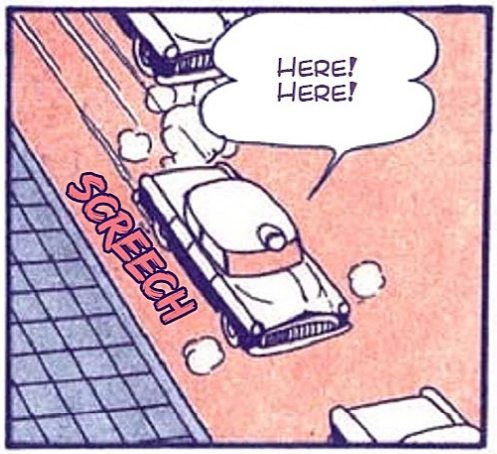

I'M TELLING YOU IT'S TRUE!
THIS AIN'T NO MANGA... STOP KIDDIN' AROUND!


WHAT'S THIS? A ROBOT ROBBER SHOWED UP?

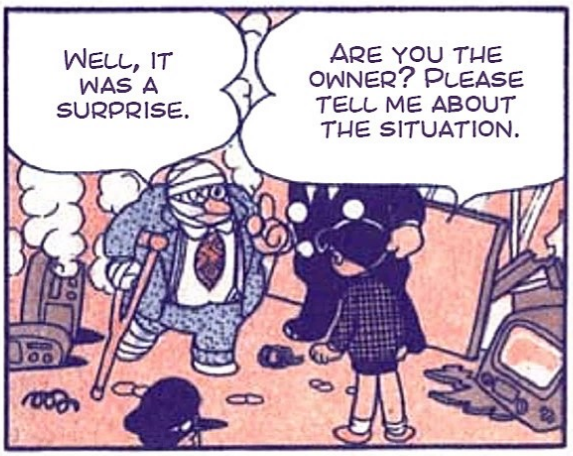
LET'S GO!!

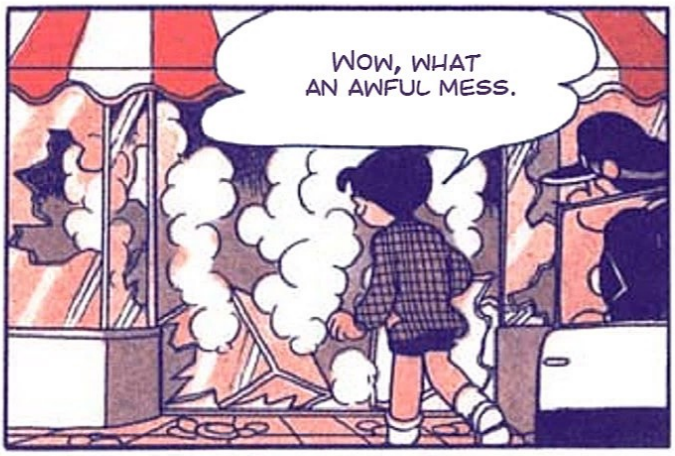

MM-MM, LET'S GO TO THE SITE RIGHT AWAY.
SEE? I WAS TELLING YOU THE TRUTH!


HELLO, WHAT'S UP? A ROBOT HAS APPEARED!


HERE! HERE!
SCREECH

WEEEOOOH WHEEEOOH


WELL, IT WAS A SURPRISE.
ARE YOU THE OWNER? PLEASE TELL ME ABOUT THE SITUATION.

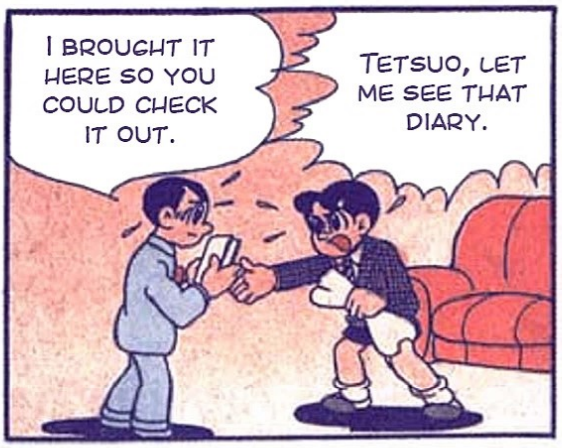

WOW, WHAT AN AWFUL MESS.

HUH
IT DIDN'T TAKE ANY MONEY AT ALL. I WONDER WHAT THE PURPOSE OF ROBBING AN ELECTRONICS STORE WAS.

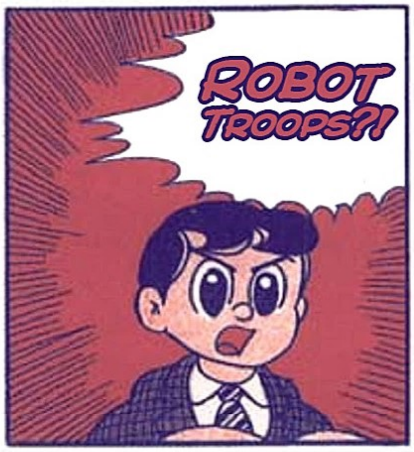
HM
WHEN I TRIED TO STOP IT, IT HIT ME AND NOW I'M LIKE THIS.

ALL OF A SUDDEN, A ROBOT CAME IN AND STARTED TAKING ALL THE GOODS FROM THE STORE!

WHAT'S THEIR PURPOSE, WHERE DID THEY COME FROM, AND WHERE DID THEY GO?
IT'S BEEN THREE DAYS AND I STILL DON'T HAVE A CLUE TO WHAT'S GOING ON.
3 DAYS LATER
I WANT TO SHOW YOU SOMETHING.
HEY TETSUO, WHAT'S UP WITH THE PANIC?
SCRAMBLE
?
IT'S THAT ROBOT!
AH!
?
LOOK AT THIS.
YOUR FATHER'S DIARY!
WHEN I WAS CLEANING UP THE MESS I FOUND MY FATHER'S DIARY. AND THIS WAS INSIDE OF IT.
IT CAME FROM MY FATHER'S BOOKSHELF.
TETSUO, WHERE DID YOU GET THIS?

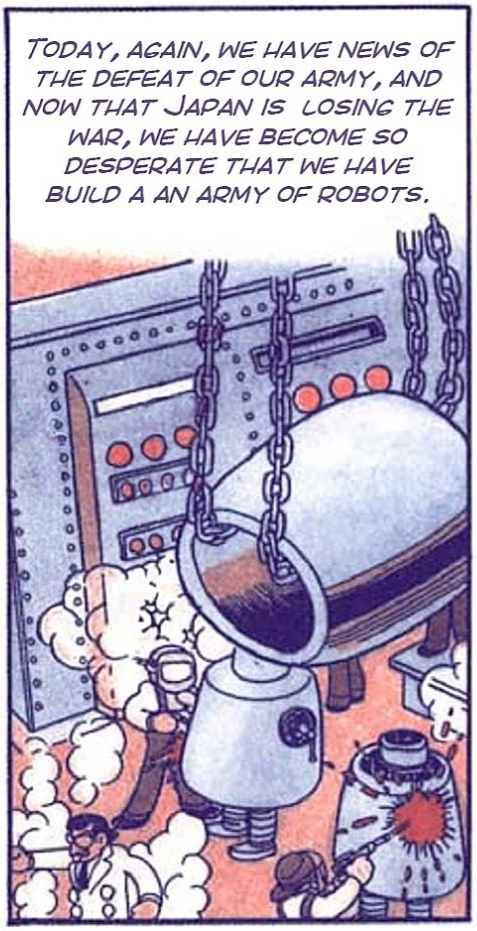

I BROUGHT IT HERE SO YOU COULD CHECK IT OUT.
TETSUO, LET ME SEE THAT DIARY.

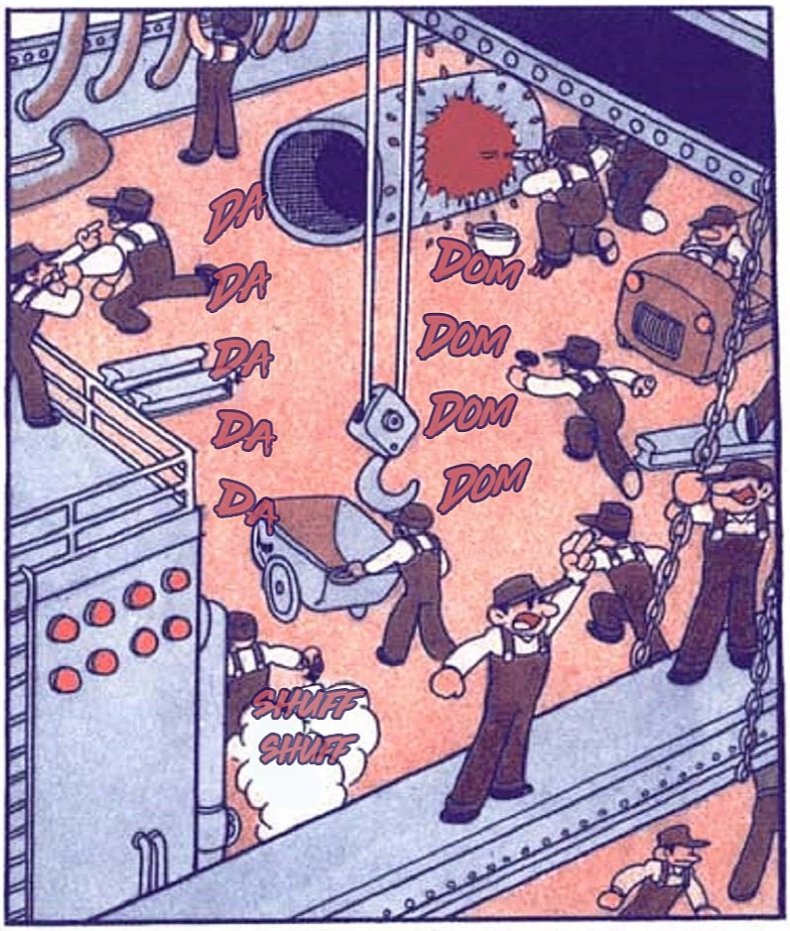
OH?
THAT'S ALL WELL AND GOOD, BUT THERE'S A HELL OF A LOT MORE IN THIS DIARY.

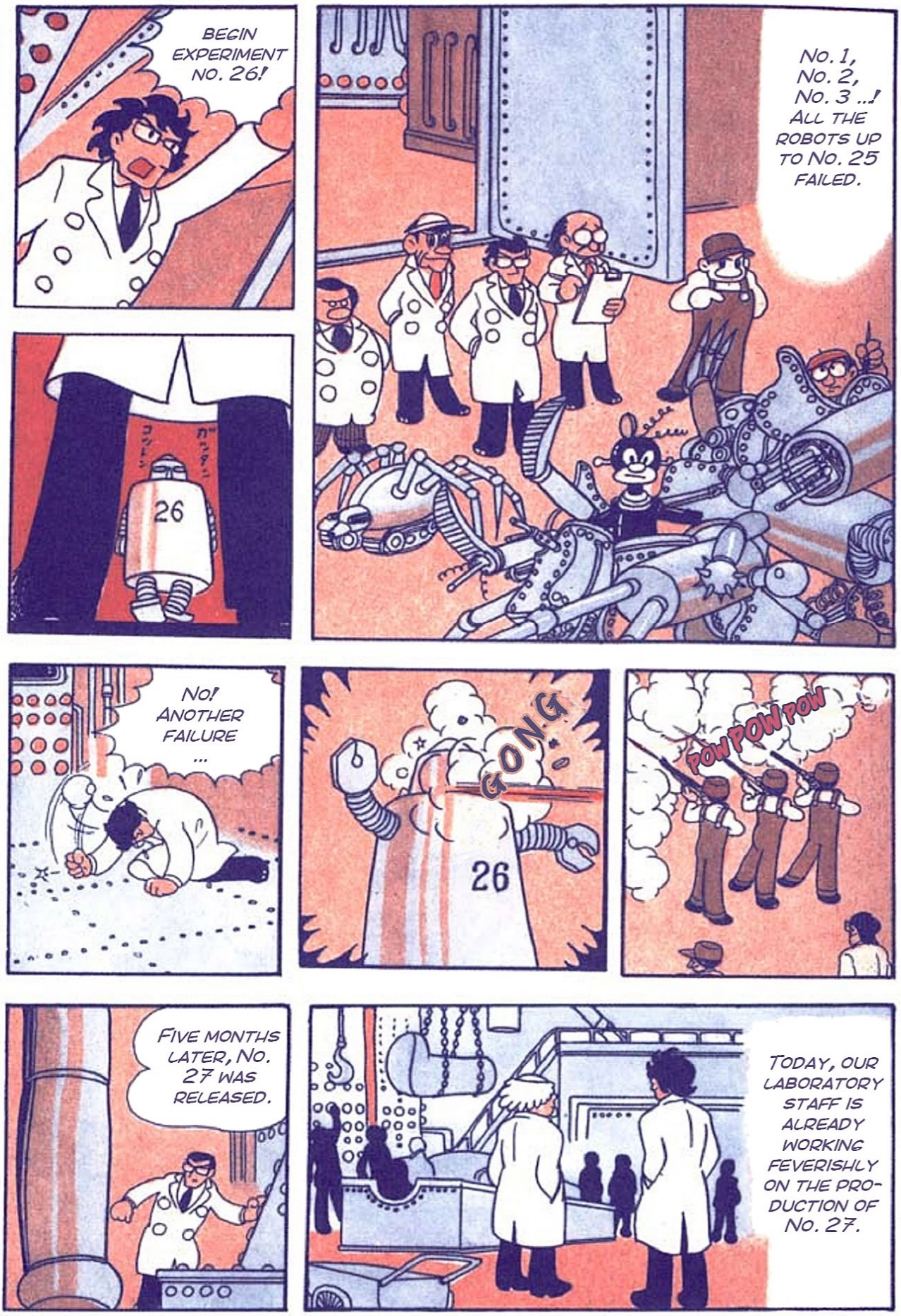

ROBOT TROOPS?!

ON OCTOBER 20TH, A SECRET ORDER FROM THE MILITARY CAME TO THE RESEARCH INSTITUTE AT MT. URA NORIKURA, AND WE WERE TO CREATE A ROBOT ARMY.

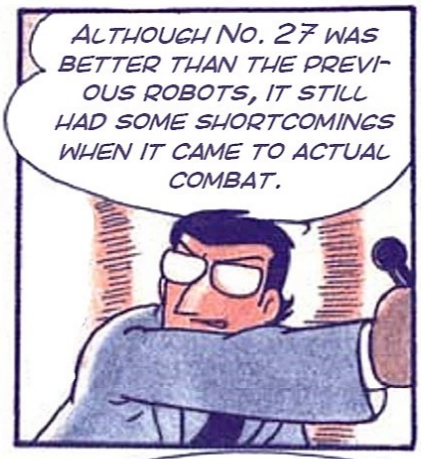
THANKS, I'LL BORROW IT FOR A BIT.


TODAY, AGAIN, WE HAVE NEWS OF THE DEFEAT OF OUR ARMY, AND NOW THAT JAPAN IS LOSING THE WAR, WE HAVE BECOME SO DESPERATE THAT WE HAVE BUILD A AN ARMY OF ROBOTS.


DA DA DA DA DA
DOM DOM DOM DOM
SHUFF SHUFF

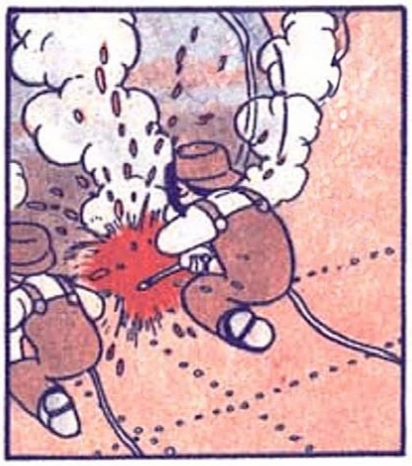

BEGIN EXPERIMENT NO. 26!
No. 1, No. 2, No. 3 ..! ALL THE ROBOTS UP TO No. 25 FAILED.
26
No! ANOTHER FAILURE ...
GONG
26
POW POW POW
FIVE MONTHS LATER, No. 27 WAS RELEASED.
TODAY, OUR LABORATORY STAFF IS ALREADY WORKING FEVERISHLY ON THE PRODUCTION OF No. 27.

TETSUJIN No. 28!


ALTHOUGH No. 27 WAS BETTER THAN THE PREVIOUS ROBOTS, IT STILL HAD SOME SHORTCOMINGS WHEN IT CAME TO ACTUAL COMBAT.

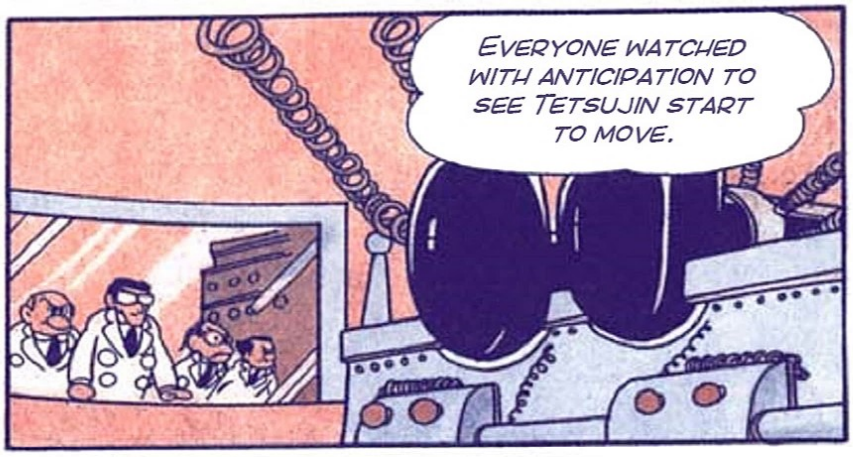
WE TOOK ADVANTAGE OF THE EXPERIENCE OF No. 27 TO PRODUCE No. 28

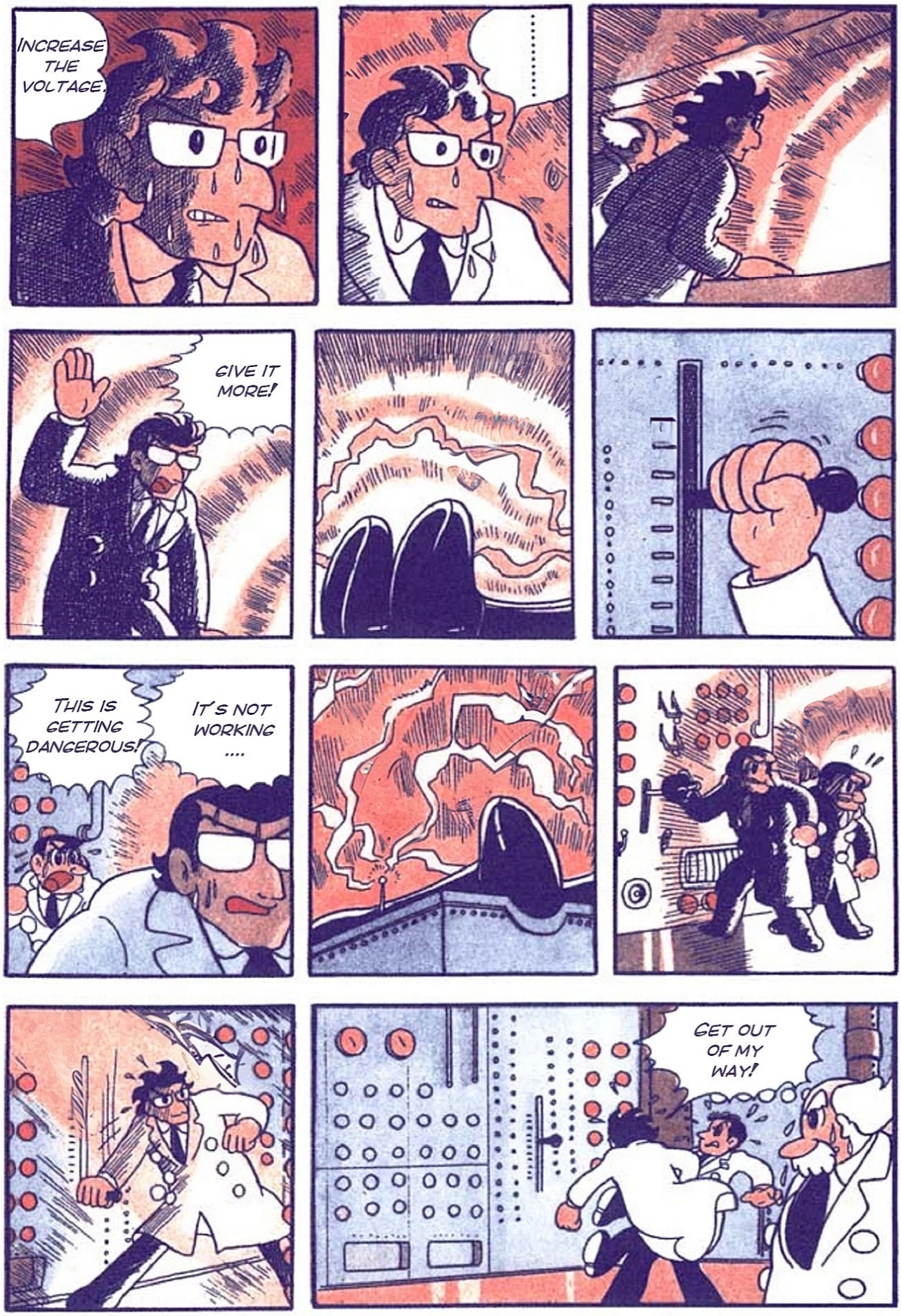
AFTER EIGHT MONTHS OF RESEARCH, TETSUJIN WAS FINALLY COMPLETE.
5
3
19



NO ONE ATE OR SLEPT UNTIL WE COMPLETED HIM.

SWITCH ON!


EVERYONE WATCHED WITH ANTICIPATION TO SEE TETSUJIN START TO MOVE.


INCREASE THE VOLTAGE.
.....
GIVE IT MORE!
THIS IS GETTING DANGEROUS!
IT'S NOT WORKING ....
GET OUT OF MY WAY!

OOH! IT'S MOVING!

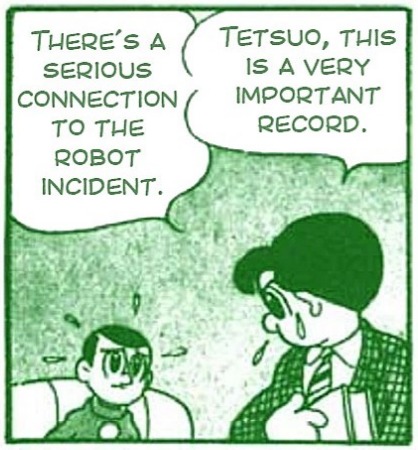
DR. SHIKISHIMA! SMOKE IS COMING FROM THE BODY!

A... ANOTHER FAILURE ...

JUST AS IT LOOKED LIKE WE HAD DONE IT. WE FAILED AGAIN .....

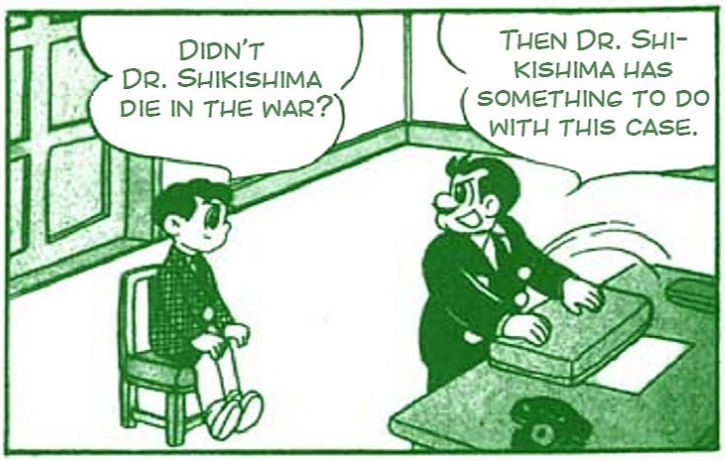
TETSUJIN No. 28

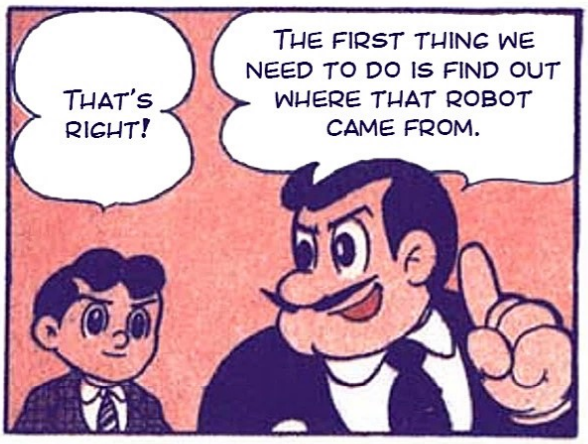
TODAY WE SUDDENLY RECEIVED AN ORDER TO STOP OUR ROBOTICS RESEARCH, AND SO IT SEEMS THE WAR DEPARTMENT MUST HAVE GIVEN UP.
THE BLUEPRINTS ARE TO BE KEPT HERE AS A MEMENTO OF IT'S EXISTENCE, AND ALTHOUGH IN THE END, TETSUJIN NO. 28 DID NOT MOVE, WE CAN BE SURE THAT THIS ROBOT WILL BE COMPLETED ONE DAY.

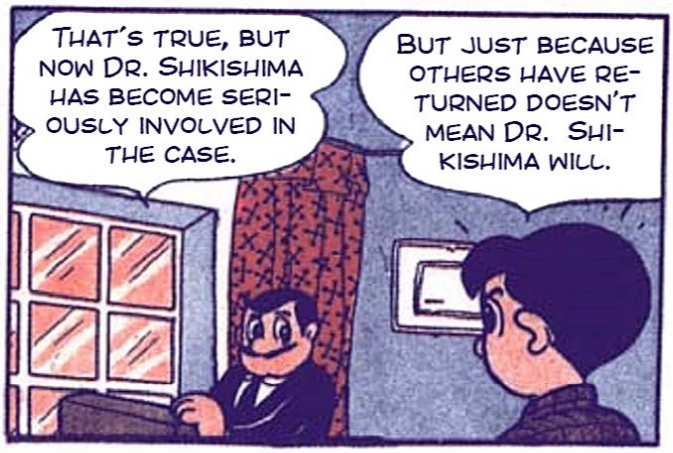

THERE'S A SERIOUS CONNECTION TO THE ROBOT INCIDENT.
TETSUO, THIS IS A VERY IMPORTANT RECORD.

SHOTARO, YOU'VE JUST MADE A MAJOR DISCOVERY.
..... SO THAT'S WHAT'S UP.

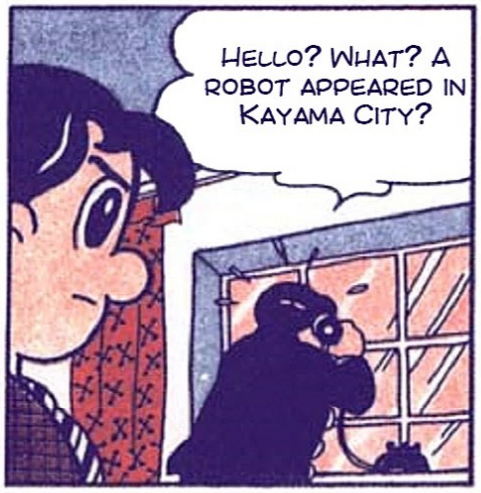
DR. SHIKISHIMA IS NO EXCEPTION.
I WONDER IF HE REALLY DIED IN THE WAR. SOMETIMES THOSE LOST IN BATTLE SHOW UP LATER ALIVE AND WELL..


DIDN'T DR. SHIKISHIMA DIE IN THE WAR?
THEN DR. SHIKISHIMA HAS SOMETHING TO DO WITH THIS CASE.

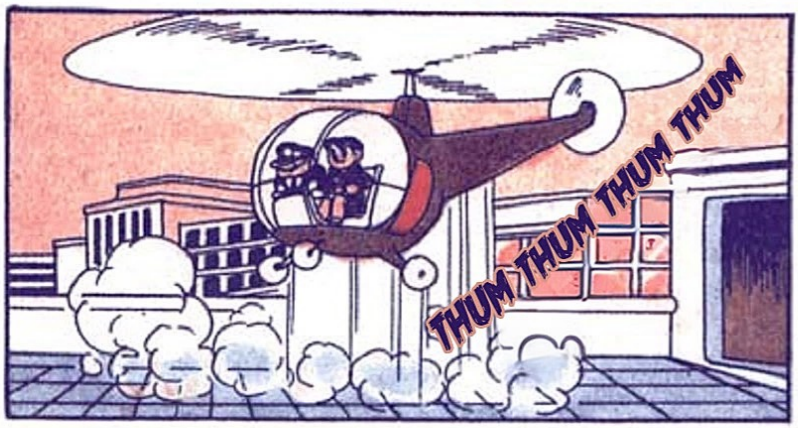

That's right!
The first thing we need to do is find out where that robot came from.

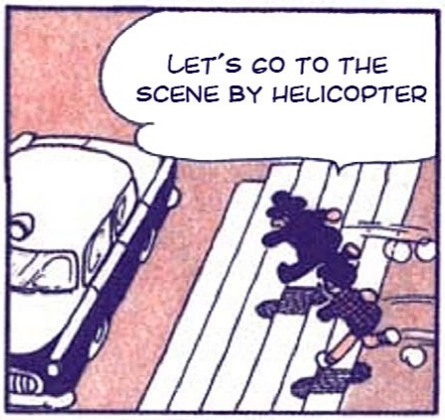

That's true, but now Dr. Shikishima has become seriously involved in the case.
But just because others have returned doesn't mean Dr. Shikishima will.

It showed up!
Shotaro! It's re-appeared !!

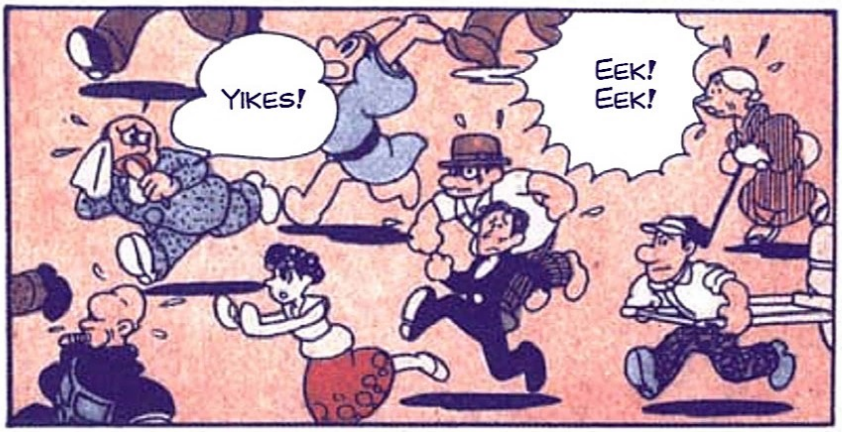

Hello? What? A robot appeared in Kayama City?

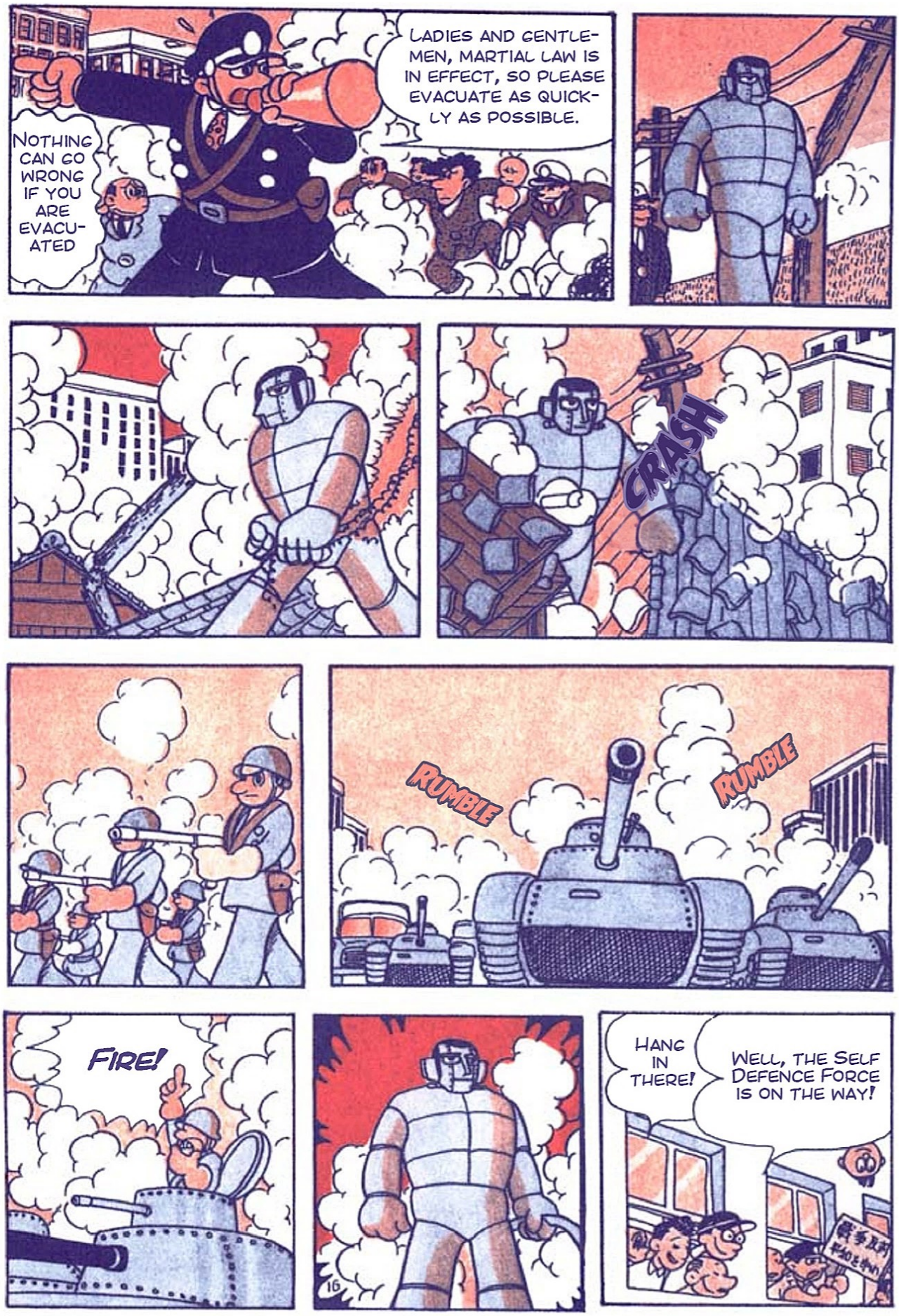
RING RING

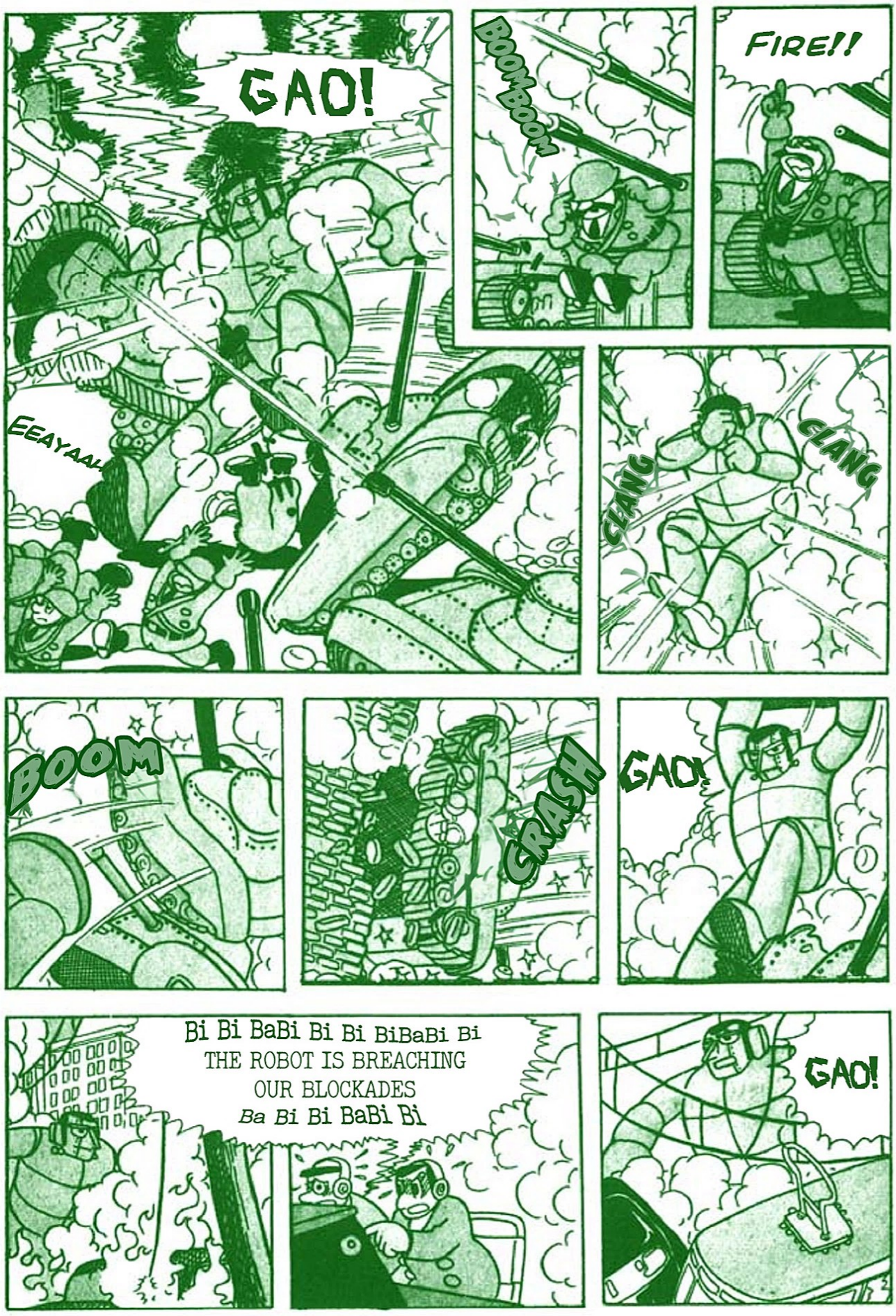

THUM THUM THUM THUM

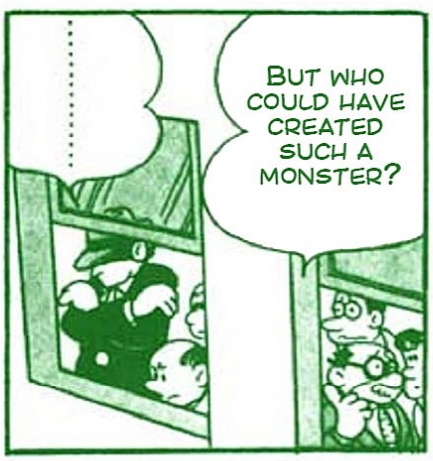

Let's go to the scene by helicopter

Hello, the robot has already entered the town!
SOS!


Yikes!
Eek! Eek!


Ladies and gentlemen, martial law is in effect, so please evacuate as quickly as possible.
Nothing can go wrong if you are evacuated
CRASH
RUMBLE
RUMBLE
Fire!
Hang in there!
Well, the Self Defence Force is on the way!


GAO!
EEAYAAA
BOOM BOOM
FIRE!!
CLANG
CLANG
BOOM
CRASH
GAO!
Bi Bi BaBi Bi Bi BiBaBi Bi
THE ROBOT IS BREACHING
OUR BLOCKADES
Ba Bi Bi BaBi Bi
GAO!


.....
But who could have created such a monster?

I have no idea at all .... Que sera sera
What in the world is going to happen now?

Interesting. You're not No. 28.

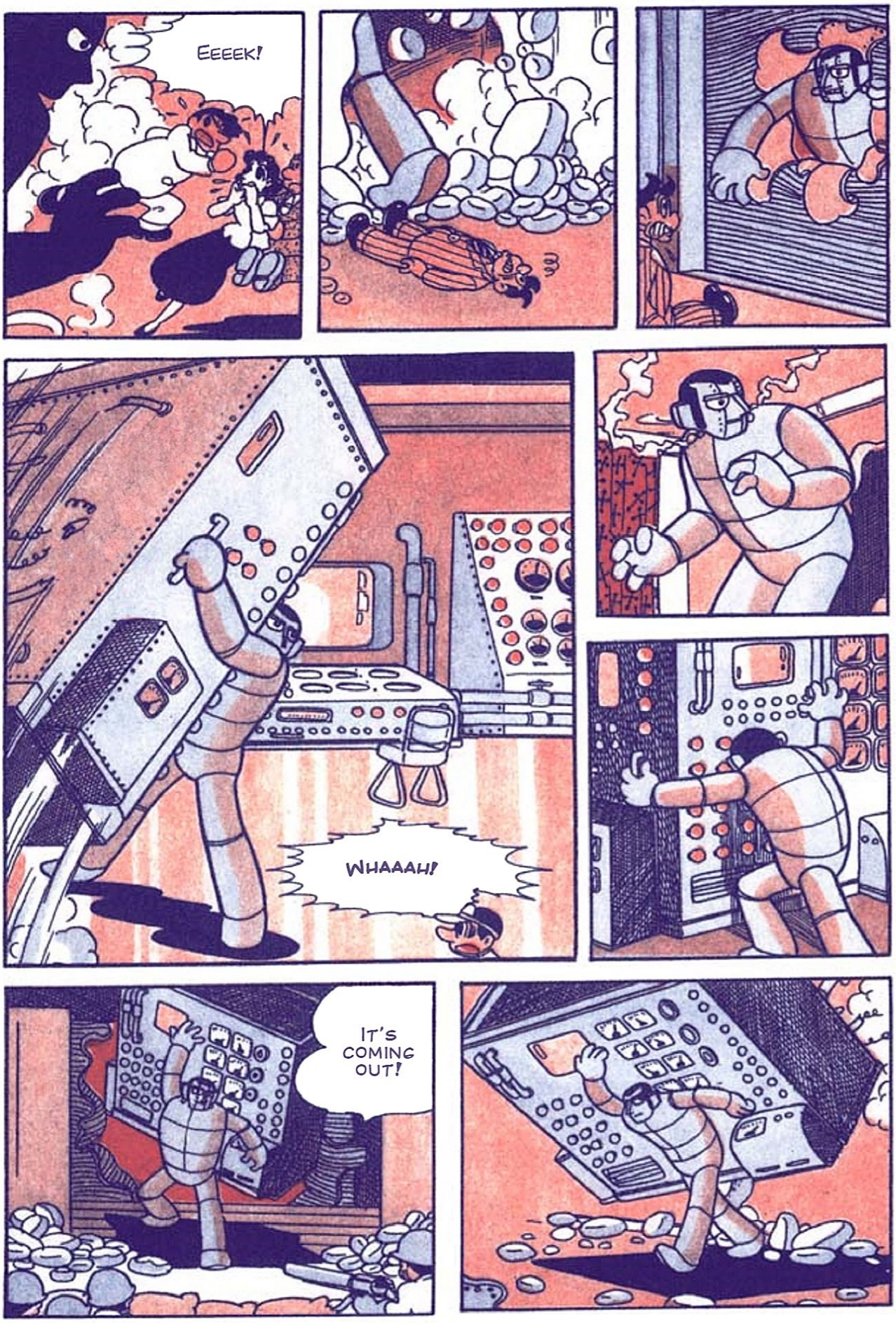
Hmm?

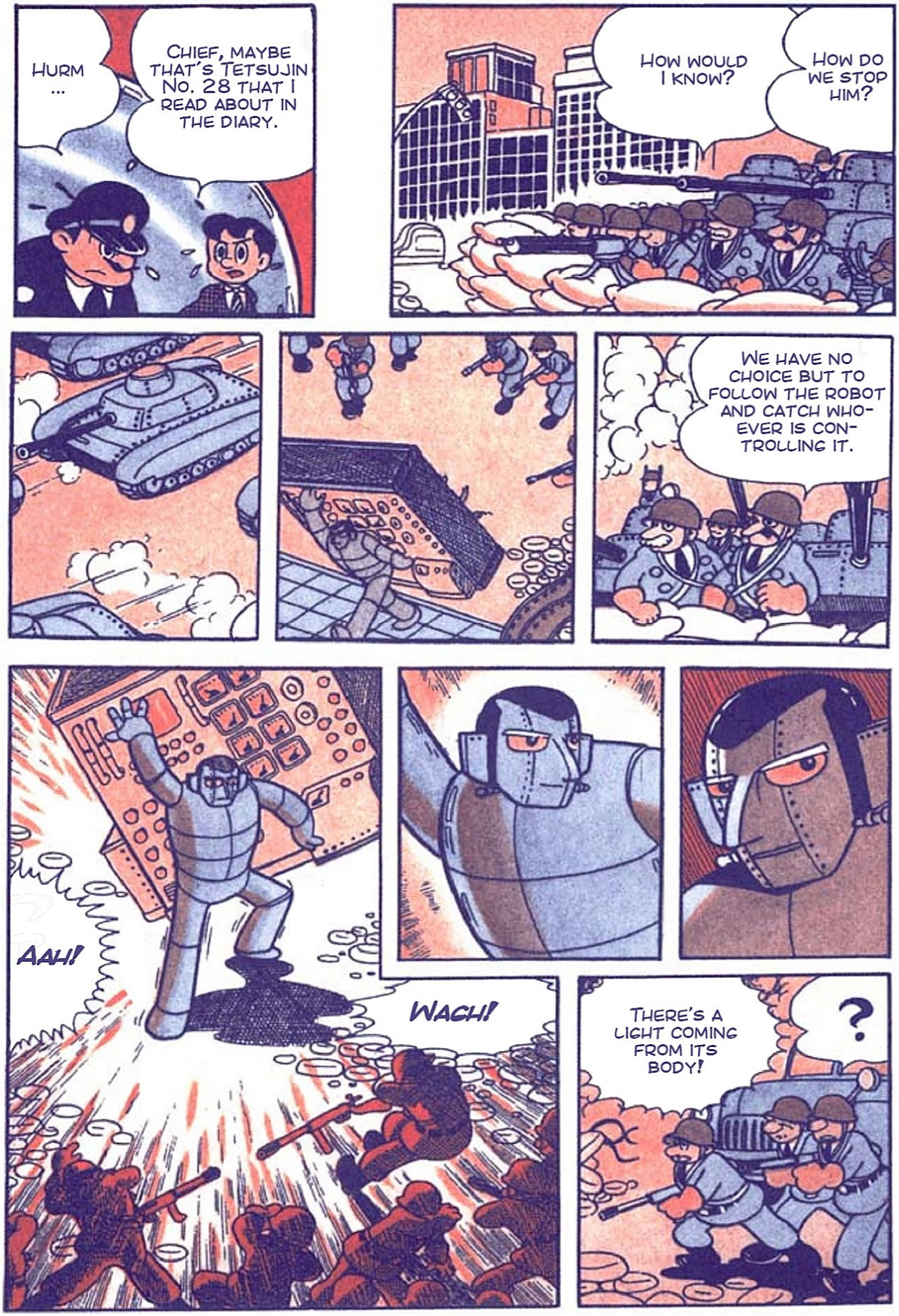
Chief, there he is... But that's not the same robot we saw the other day.

There's terrible destruction!

Hey that robot is trying to break into the broadcast station.

Chief, it looks like the battle is over, but let's see where that robot is going.

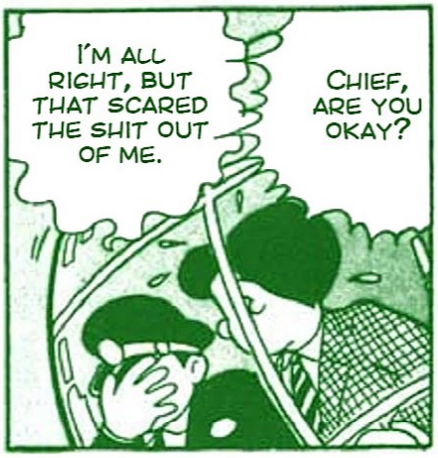

EEEEK!
WHAAAH!
IT'S COMING OUT!


HURM ...
CHIEF, MAYBE THAT'S TETSUJIN NO. 28 THAT I READ ABOUT IN THE DIARY.
HOW WOULD I KNOW?
HOW DO WE STOP HIM?
WE HAVE NO CHOICE BUT TO FOLLOW THE ROBOT AND CATCH WHOEVER IS CONTROLLING IT.
AAH!
WACH!
THERE'S A LIGHT COMING FROM ITS BODY!
?

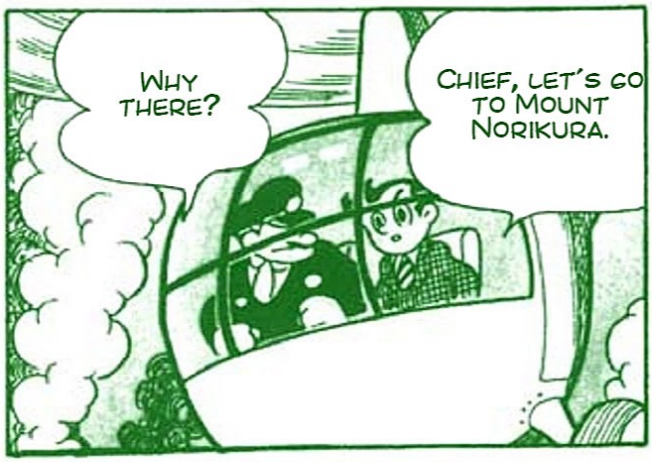
The light from the robot's body was so bright that people could not see anything for a while.
It also blinded helocopter pilots, causing them to crash.

I don't see him anywhere.

Ah, that Tetsujin is gone.

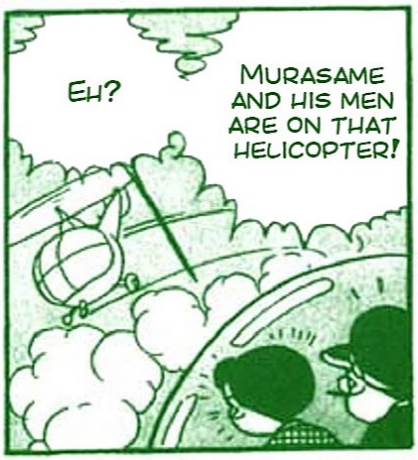

I'm all right, but that scared the shit out of me.
Chief, are you okay?

Ah!
He wrote there's a secret robotics lab there.
I read about it in the diary.


Why there?
Chief, let's go to Mount Norikura.

?
Sir, there's another chopper coming from over there.

We also have some business to settle with that robot.
Looks like they just now saw us.


Eh?
Murasame and his men are on that helicopter!

I WONDER WHAT'S GOING TO HAPPEN WHEN WE LAND...
POL
THERE'S A STRANGE MAN ON BOARD.
IS THERE SOMEWHERE WE CAN LAND?
MOUNT NORIKURA
THIS LOOKS LIKE A GOOD SPOT.

They must've landed stealthily around here somewhere.

I wonder where the other helicopters disappeared to?

Oh

B-b-but, I'm too old and fat to climb this!

Ack!
We have no choice but to climb up.

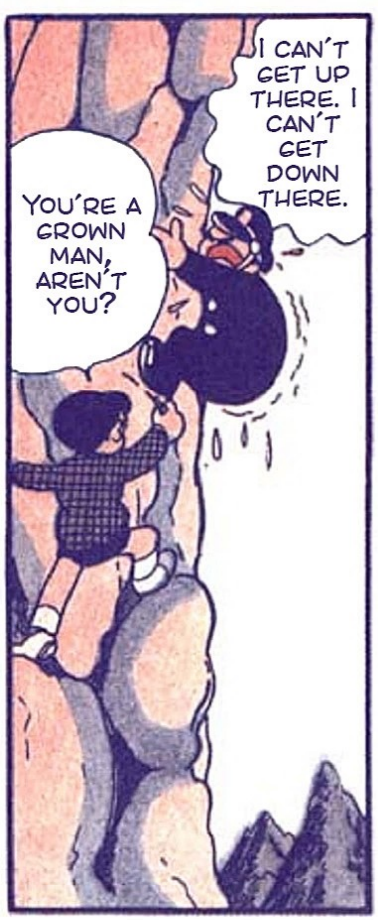
I hope we don't get stuck.
It's pretty deep in here...

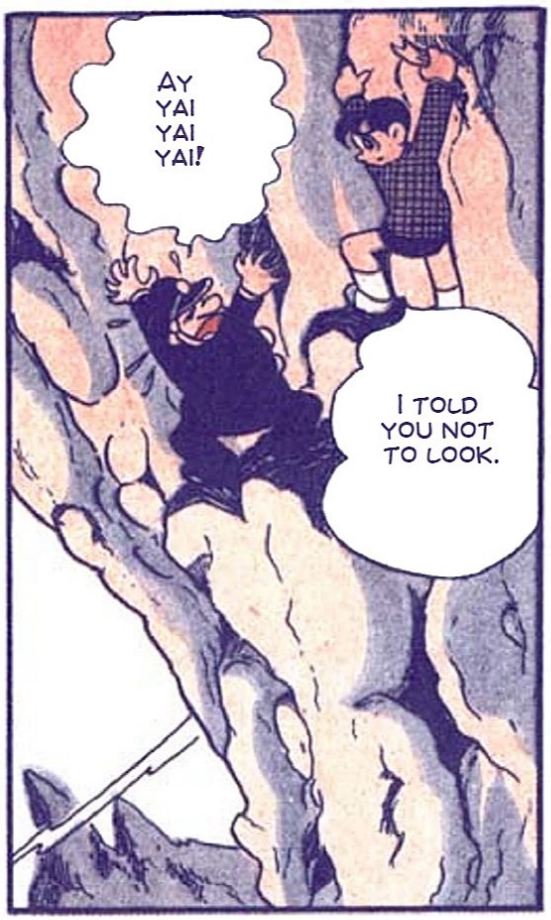
We've come this far, Chief. Just a little bit more.

It's human nature to want to look at something when someone says not to.

Just don't look down, Chief.

Good grief, I never would have come along if I'd known I'd be doing all this hard work.


I CAN'T GET UP THERE. I CAN'T GET DOWN THERE.
YOU'RE A GROWN MAN, AREN'T YOU?


AY YAI YAI YAI!
I TOLD YOU NOT TO LOOK.

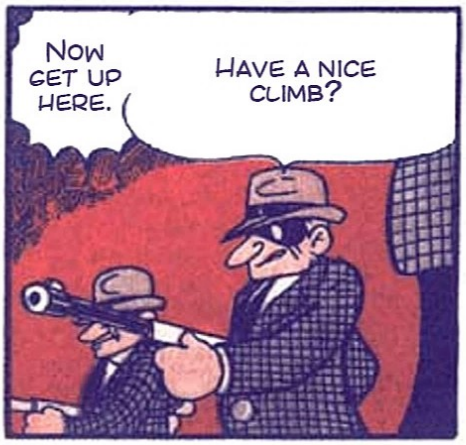
EEK!

?
?

WOW, WE'RE FINALLY AT THE TOP!

HEAVE-HO!

DON'T TRY ANYTHING STUPID OR YOU'LL DIE.
UM, WHAT'S GOING ON UP THERE, CHIEF?


NOW GET UP HERE.
HAVE A NICE CLIMB?

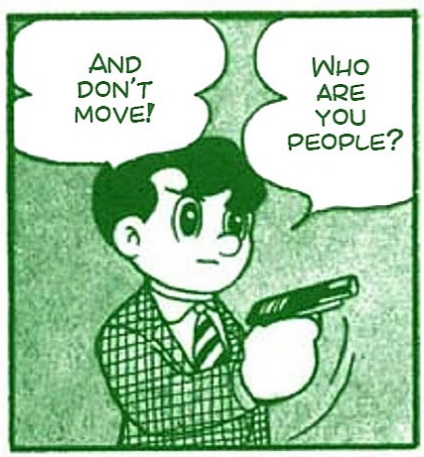
WHAT'S THE MATTER? COME ON, GET UP HERE.

ULP

BAP

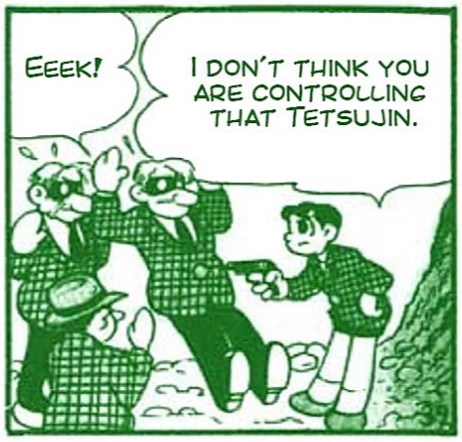
TOK

POP
POP
POP


AND DON'T MOVE!
WHO ARE YOU PEOPLE?

WELL DONE, SHOTARO.
PUT YOUR HANDS IN THE AIR.

AH!
KAPOW


EEEK!
I DON'T THINK YOU ARE CONTROLLING THAT TETSUJIN.

HA HA YOU'LL KNOW SOON ENOUGH.

HA HA HA, I THINK I LIKE YOU, BOY.
WHO THE HELL ARE YOU?

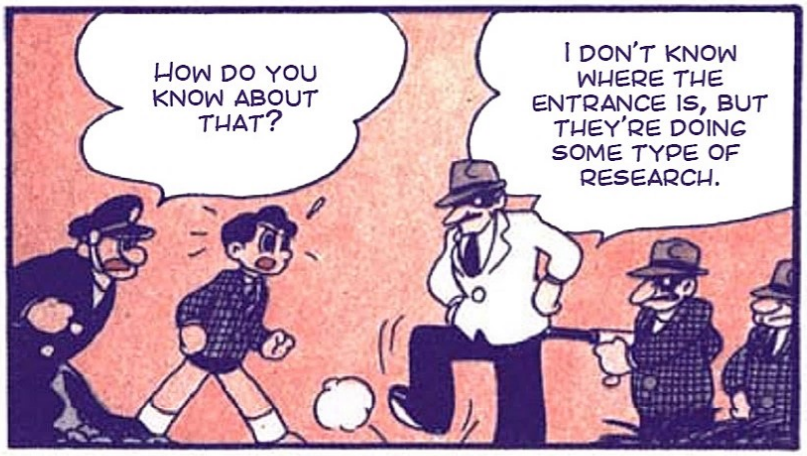
GET GOING.

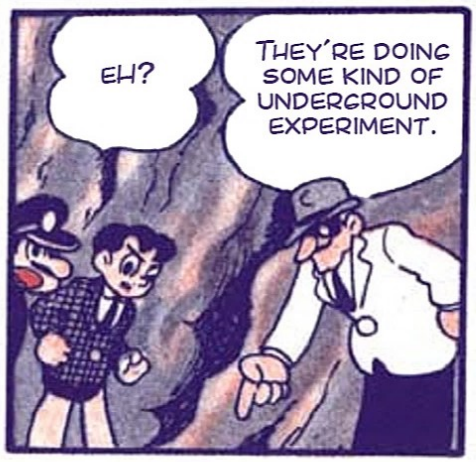
AGAIN ...
RUMBLE

?
?
?

IT WASN'T AN EARTH-QUAKE?
HA HA, NO, NO.

RUMBLE
EARTH-QUAKE!

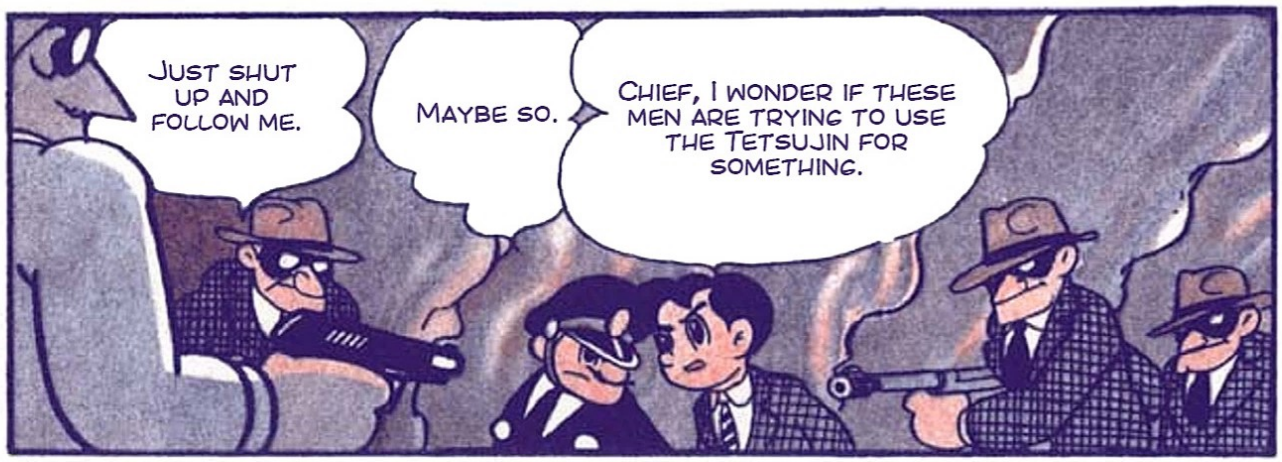

HOW DO YOU KNOW ABOUT THAT?
I DON'T KNOW WHERE THE ENTRANCE IS, BUT THEY'RE DOING SOME TYPE OF RESEARCH.


EH?
THEY'RE DOING SOME KIND OF UNDERGROUND EXPERIMENT.

UM
COME ON IN.

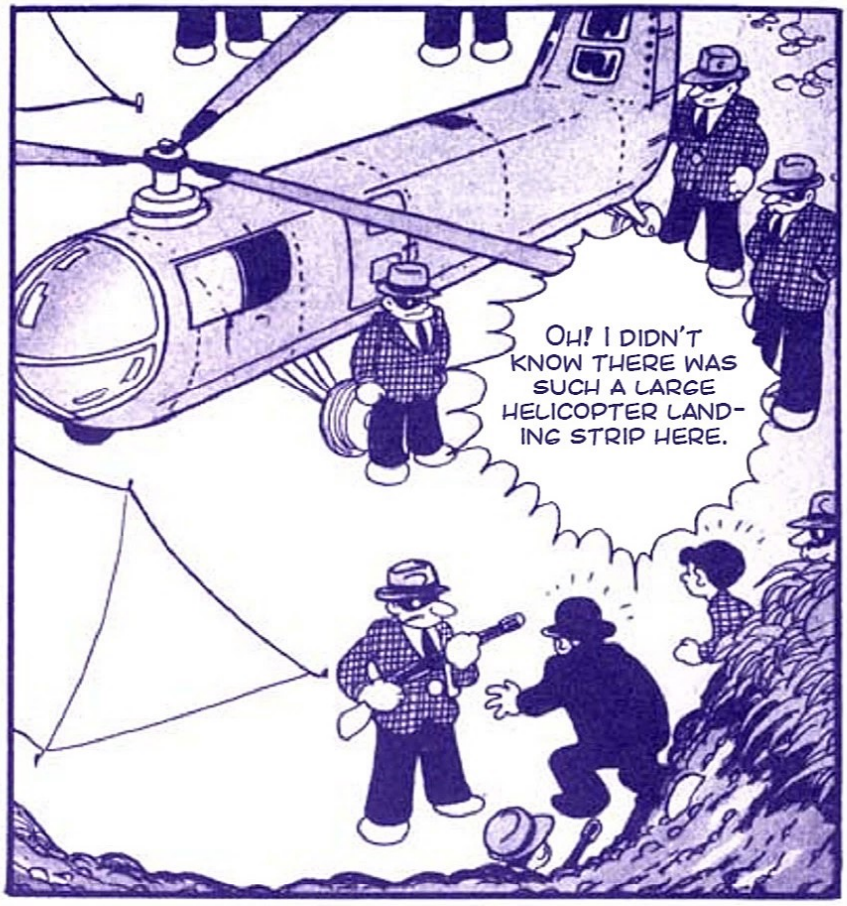
RUMBLE
FOR NOW...

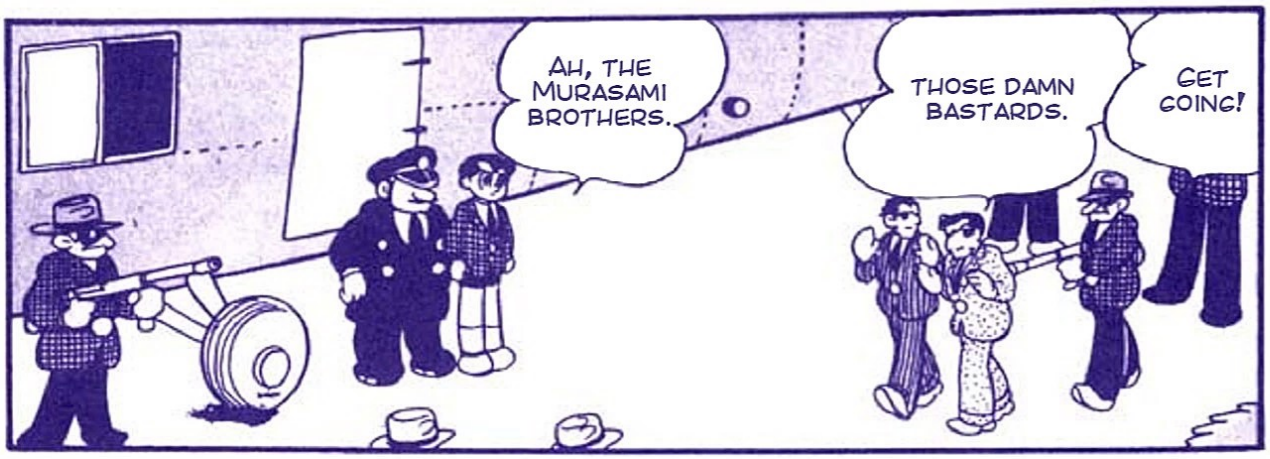
WE KNOW A LOT OF THINGS THAT YOU DON'T.


JUST SHUT UP AND FOLLOW ME.
MAYBE SO.
CHIEF, I WONDER IF THESE MEN ARE TRYING TO USE THE TETSUJIN FOR SOMETHING.

WHAT IS IT?
SIR!

WE CAUGHT THESE TWO GUYS, BUT THERE WAS ANOTHER GUY IN A HELICOPTER WHICH WE HAVEN'T BEEN ABLE TO FIND.


OH! I DIDN'T KNOW THERE WAS SUCH A LARGE HELICOPTER LANDING STRIP HERE.


AH, THE MURASAMI BROTHERS.
THOSE DAMN BASTARDS.
GET GOING!

FIND OUT ABOUT THE MAN IN THE OTHER HELICOPTER. WE DON'T WANT TO BE FOUND HERE.
YES SIR.

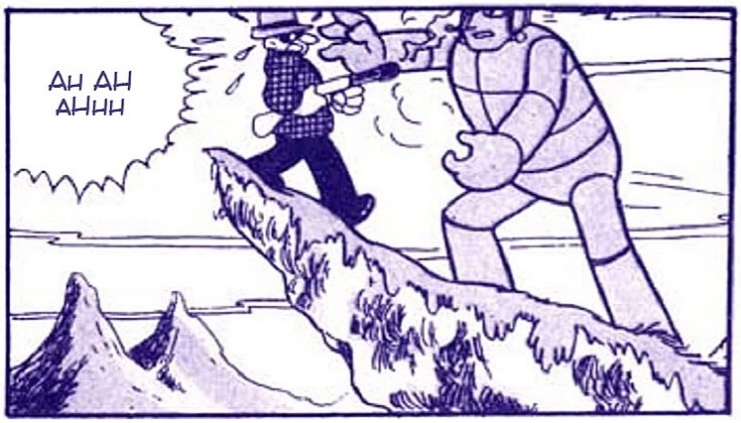
THAT'S NOT FUNNY.
OH, SHOTARO, YOU WERE CAUGHT TOO? HA HA HA

GIT YER HANDS UP!
HOLD IT RIGHT THERE!
CHOP
PFFT
BZZZZZZZ
DON'T YOU DARE!

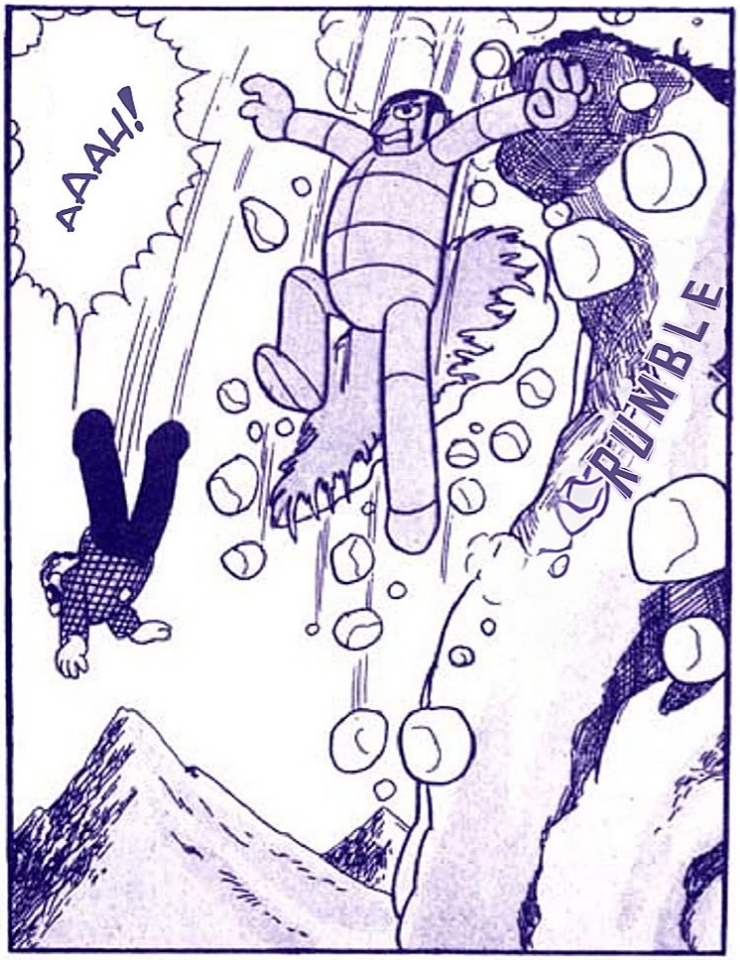
IT'S SPOOKY....
MAYBE HE FELL OVER THE CLIFF?
HE'S DISAPPEARED!
BZZZZZZZ
?
CLOMP CLOMP
WHOA! W-WHAT THE?
AUGH!
H-HELP ME!
GAO!

H-H-HELP!

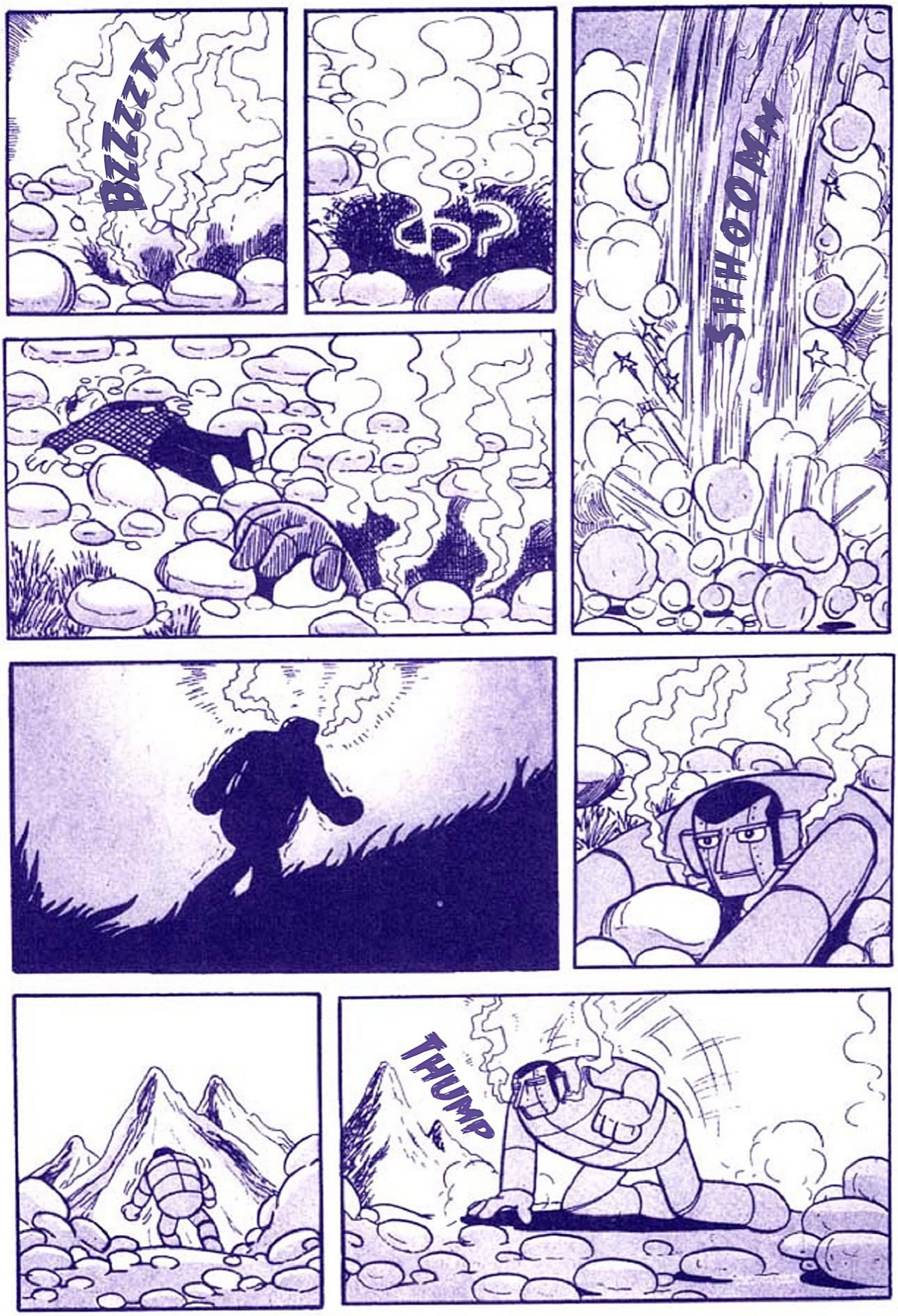
THUMP


AH AH
AHHH

WAUGH!


AAAH!
RUMBLE

STOMP


BZZZTT
SHHOOMM
THUMP

That badge on their chests ...
I can tell you that they are the PX Gang.

I wonder who these men are.

They're smuggers
What does the PX Gang do?

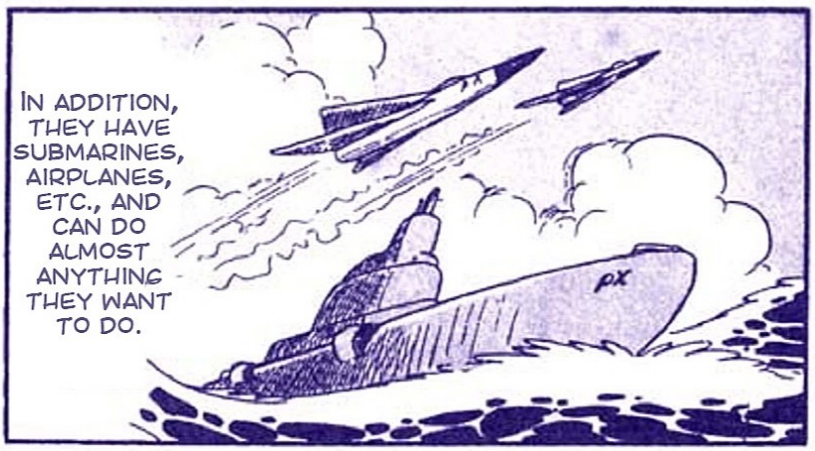
Though most of them are infamous in Europe, they aren't so well known in Japan.

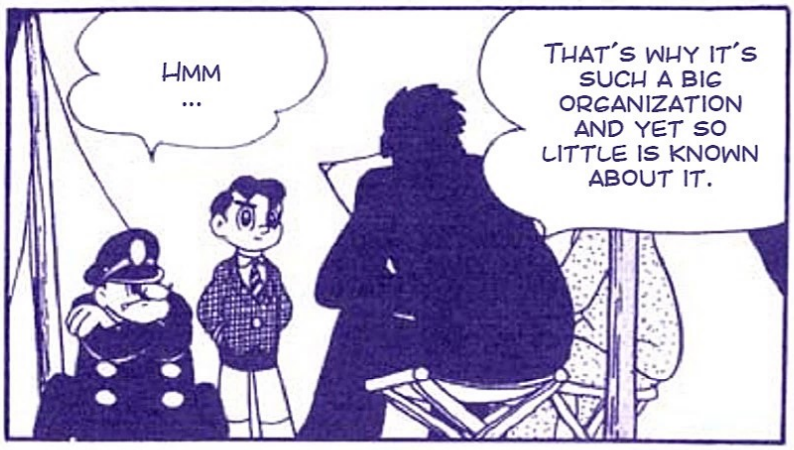
They're a well-known group of fellow villains.
I've never heard of the PX Gang before.

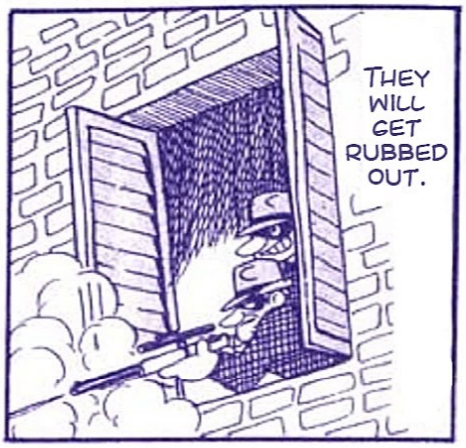
There are several thousand of them in Japan, and we don't know how many there are in total.

First of all, it could be said to be the world's largest smuggling ring.

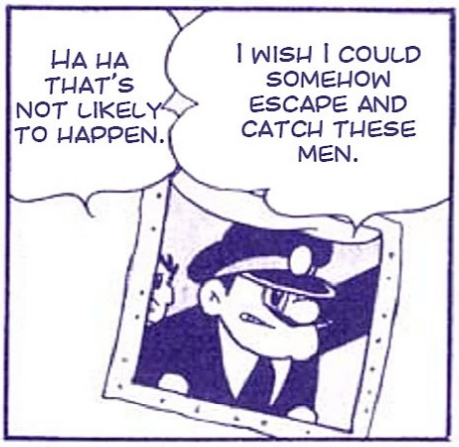
If anyone spills info on the PX Gang ...


In addition, they have submarines, airplanes, etc., and can do almost anything they want to do.
PX


HMM ...
THAT'S WHY IT'S SUCH A BIG ORGANIZATION AND YET SO LITTLE IS KNOWN ABOUT IT.


THEY WILL GET RUBBED OUT.

HEY, TIME TO EAT.


HA HA THAT'S NOT LIKELY TO HAPPEN.
I WISH I COULD SOMEHOW ESCAPE AND CATCH THESE MEN.

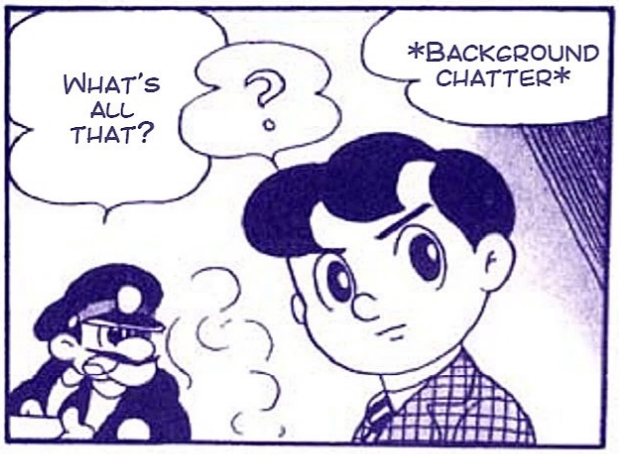
FOR A START.
SO THE PX GANG WANTS TO USE THAT ROBOT FOR SMUGGLING.

WE'LL HAVE YOURS THEN!

I WON'T EAT ANYTHING GIVEN TO ME BY A BUNCH OF VILLAINS!

AS THE SAYING GOES, "AN EMPTY STOMACH IS A DANGEROUS THING."
ISN'T THAT RIGHT, SHOTARO?
WELL, MAYBE THERE'LL BE A CHANCE TO GET OUT OF HERE, AND THEN YOU WON'T BE ABLE TO FIGHT CUZ YOU DIDN'T EAT AND ARE TOO WEAK.

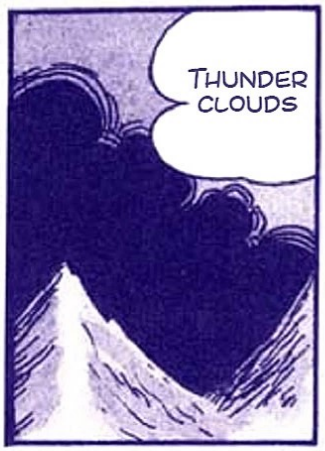
GULP
OH HOHO, THAT'S PRETTY GOOD.


WHAT'S ALL THAT?
?
BACKGROUND CHATTER

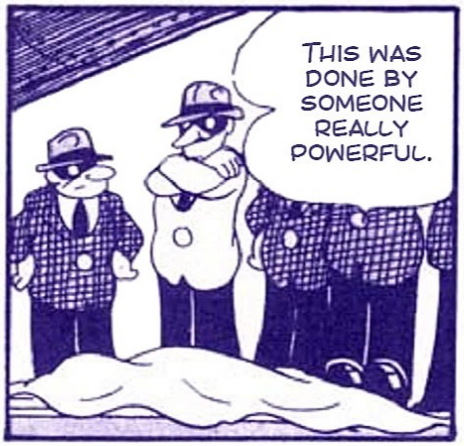
WELL, I GUESS I'LL JUST HAVE TO BITE BACK MY TEARS AND EAT THIS.

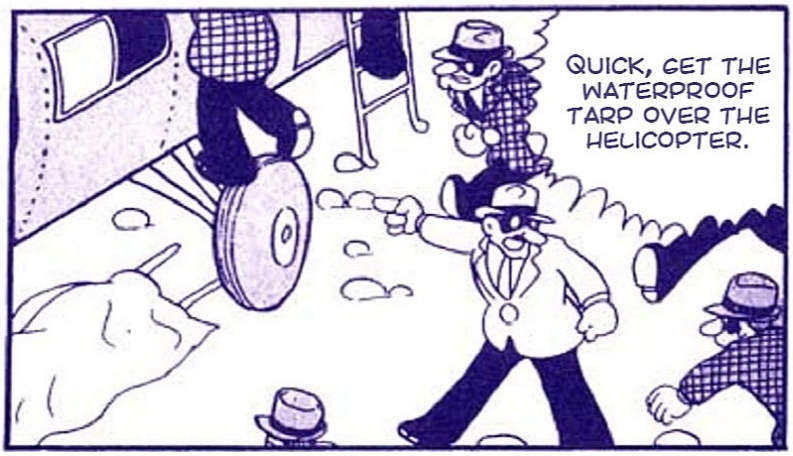
HMM... HE'S BEEN SEVERLY BEATEN.

SOMEONE'S DEAD, THEY SAY.

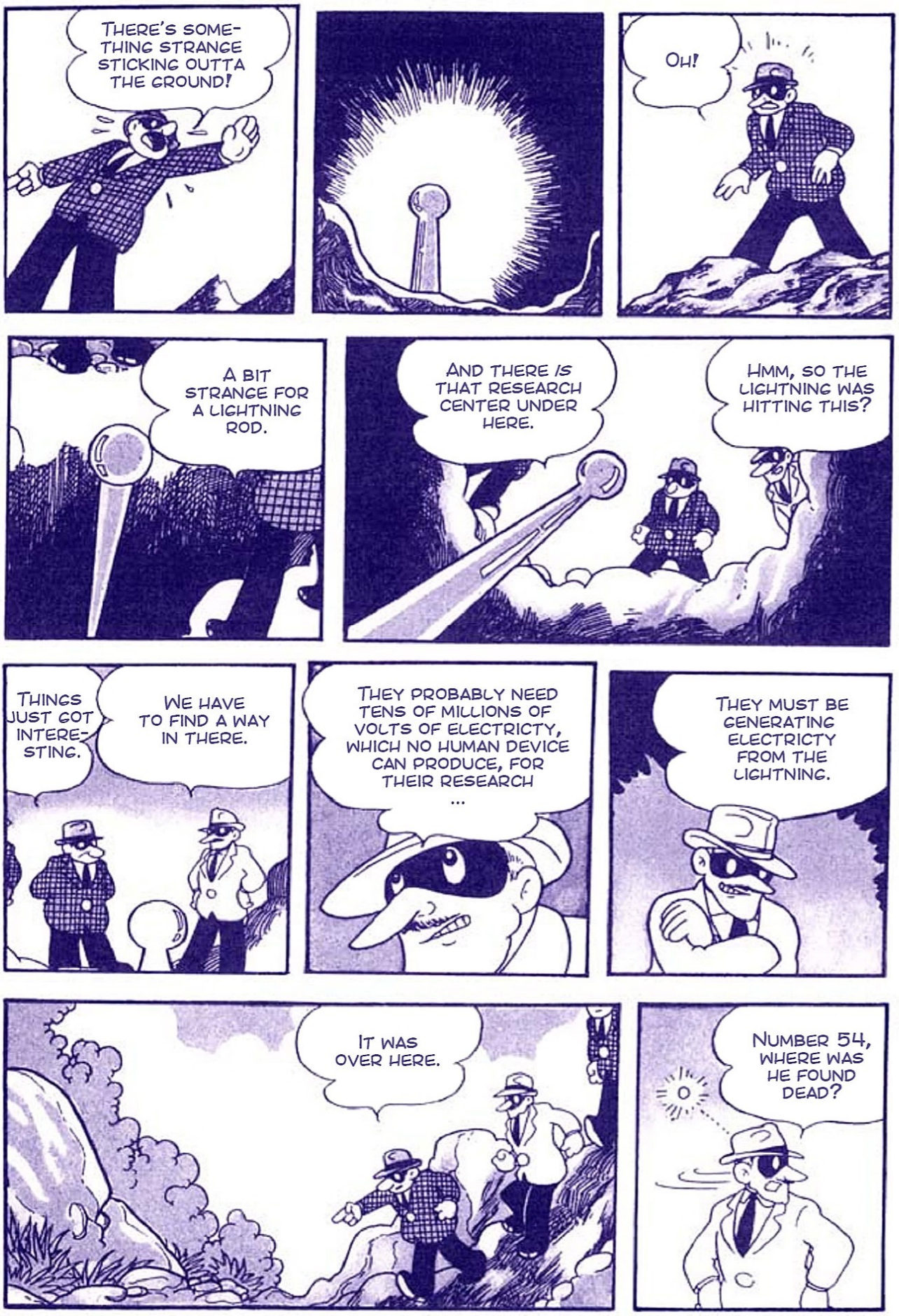

THUNDER CLOUDS

THERE'S GOING TO BE RAIN SOON.


THIS WAS DONE BY SOMEONE REALLY POWERFUL.


QUICK, GET THE WATERPROOF TARP OVER THE HELICOPTER.

CRACK
RUMBLE
CRANDOOM
THOOOM
THE RAIN STOPS SOON AFTER.
HMMM, THIS IS WEIRD
THE LIGHTNING IS STRIKING IN THE SAME PLACE EVERY TIME.
LOOK AROUND HERE. SEE IF THERE'S ANYTHING OUT OF THE ORDINARY.
THAT'S VERY ODD.
THE LIGHTNING KEPT STRIKING HERE.


There's something strange sticking outta the ground!
Oh!
A bit strange for a lightning rod.
And there is that research center under here.
Hmm, so the lightning was hitting this?
Things just got interesting.
We have to find a way in there.
They probably need tens of millions of volts of electricty, which no human device can produce, for their research ...
They must be generating electricty from the lightning.
It was over here.
Number 54, where was he found dead?

Oh! Here's something!
Alright. Let's search around this area and see if we can find a hatch or something.
Here.
Idiot!
I found a nice change purse!
Did you find the entrance?
Aah! Ah Ha! Ah Haa!
VVMMM
Thump
Well don't just stand there, let's get started!
It opened when I landed here.
The door!
What did you find this time?
Oh!

SHOTARO, THEY'RE STARTING TO ARM THEMSELVES.

NOW WE'RE ONE STEP CLOSER TO OUR GOAL!

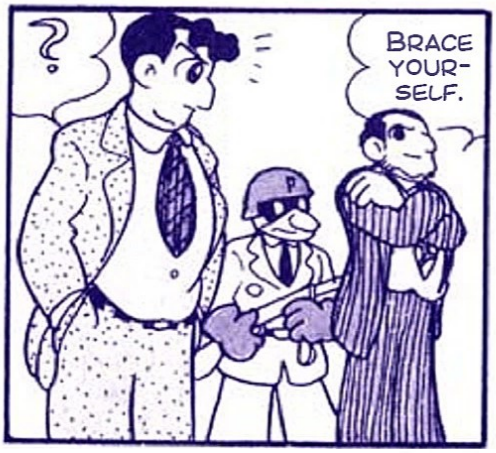
THEY UNDER-ESTIMATE US.
JUST TWO OF 'EM TO WATCH US.

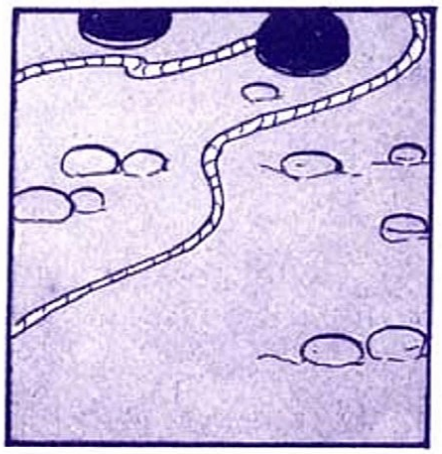
YESSIR!
TWO MEN STAND GUARD HERE. THE REST OF YOU, COME WITH ME.

MAYBE THEY FOUND THE ENTRANCE TO THE LAB.

WHAT TYPE OF GANGSTER SAYS SUCH A THING?

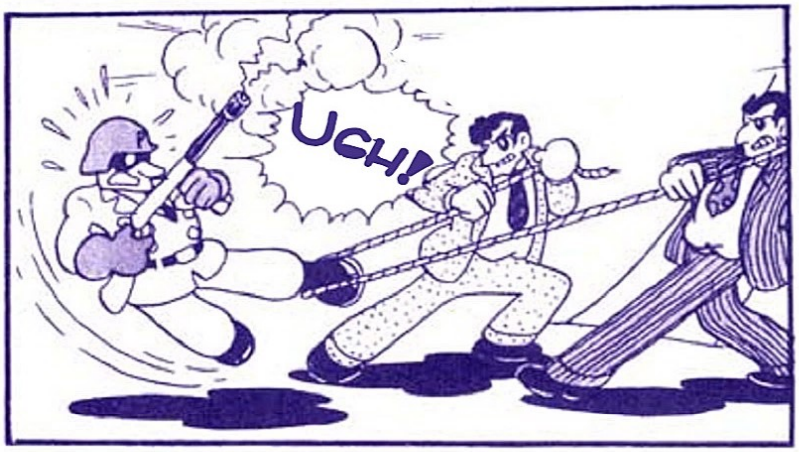
IF YOU ALL QUIETLY GO INTO THE TENT, THIS WILL BE SMOOTH AND NO ONE GETS HURT.


?
BRACE YOUR-SELF.

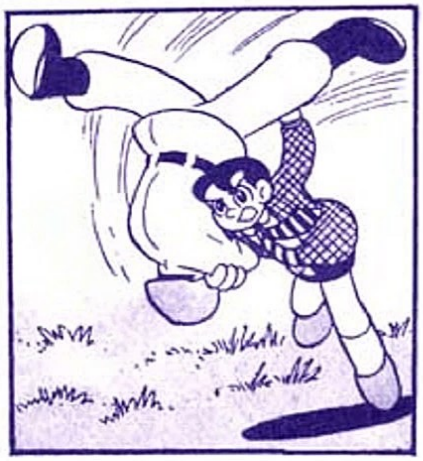


OH, THANK YOU.

YOU DROPPED YOUR HANK-ERCHIEF.

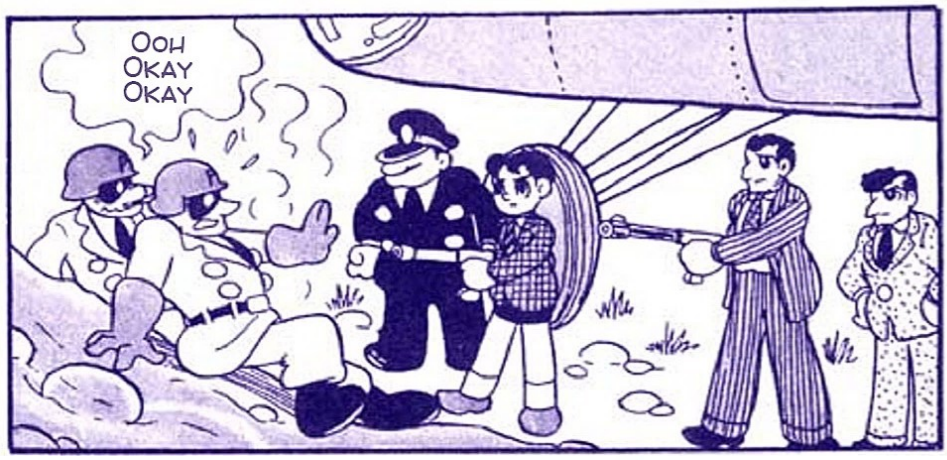

UCH!

!



BZZZBZZZ

HUH!


OOH OKAY OKAY

YOU KNOW, I HAVE A VENDETTA AGAINST THAT ROBOT.

SHOTARO, WE'LL HAVE TO WORK TOGETHER HERE FOR A WHILE. AFTER ALL, WE'RE IN HANDS OF THE PX GANG NOW.

NOW YOU KNOW HOW STRONG THE JAPANESE ARE.

WE'LL GO AFTER THE PX GANG WITHOUT A SECOND THOUGHT.

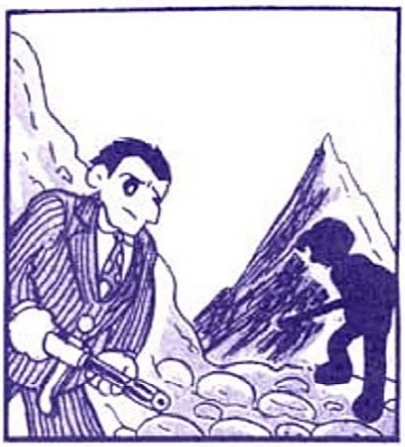
I HAVE TO GET REVENGE FOR MY BROTHER TATSUGORO.

HEY, STOP!

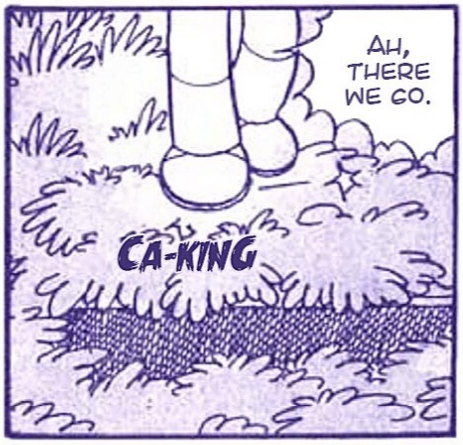
WHAT ARE YOU TALKING ABOUT? IF I DON'T KILL HIM, HE'D KILL US!
YOU DIDN'T HAVE TO KILL HIM!

BZZZZZZZTT

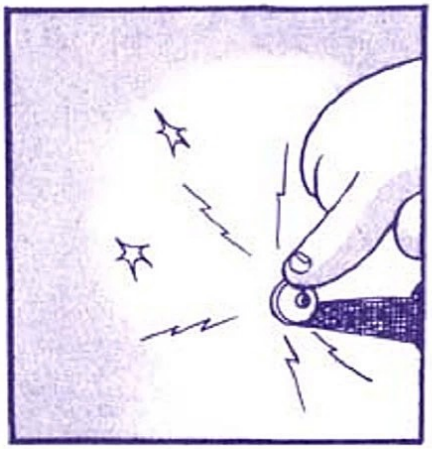
THERE MUST BE AN ENTRY RIGHT HERE.
THE FOOTPRINTS DISAPPEAR RIGHT HERE.



BE CAREFUL.


AH, THERE WE GO.
CA-KING

I WONDER IF THERE'S SOME KIND OF TRICK TO OPENING IT.

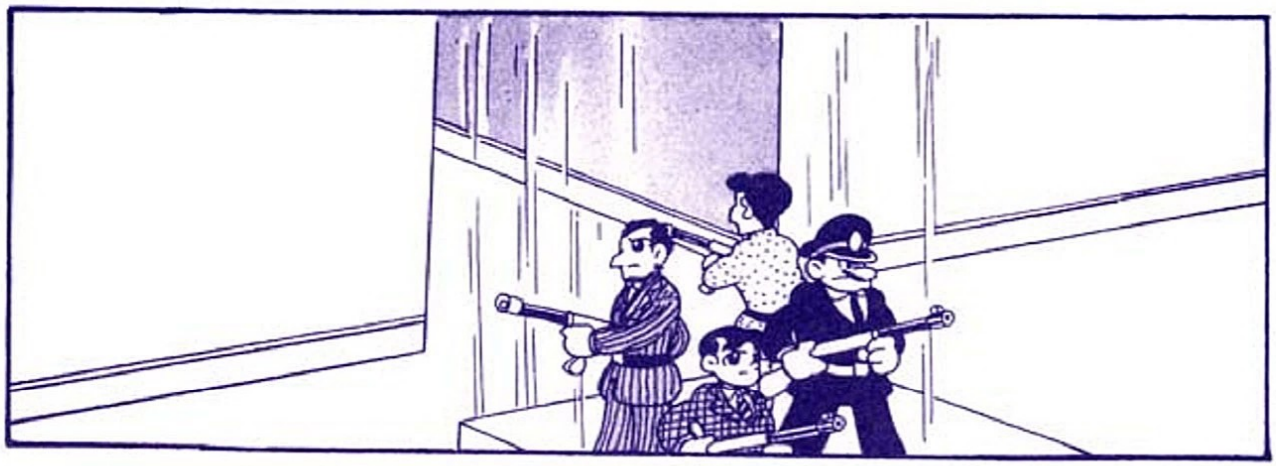


THERE'S A BUTTON THERE, LET'S PRESS IT.

IT'S A DEAD END.

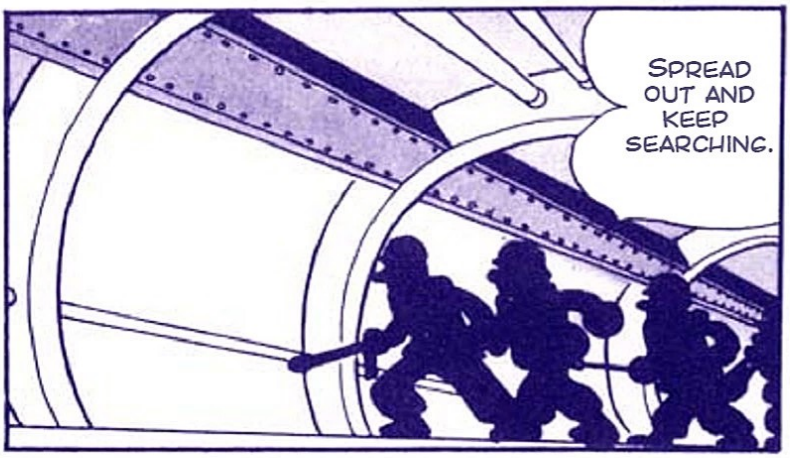
THAT'S A GREAT TRICK ...

AH!

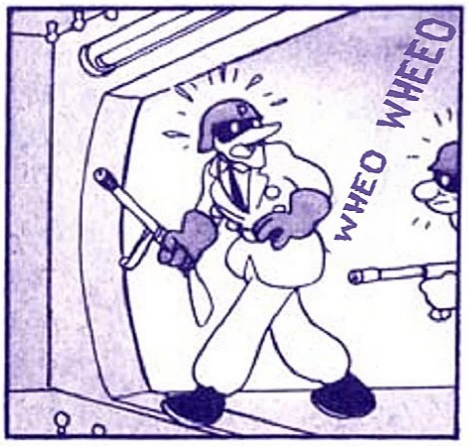


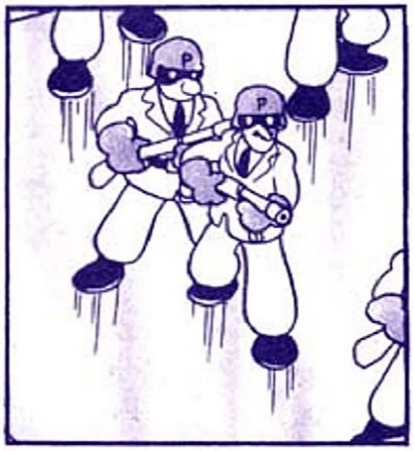
No, we're better off sticking together.

Should we each take a hallway?
The passage is divided into four hallways.

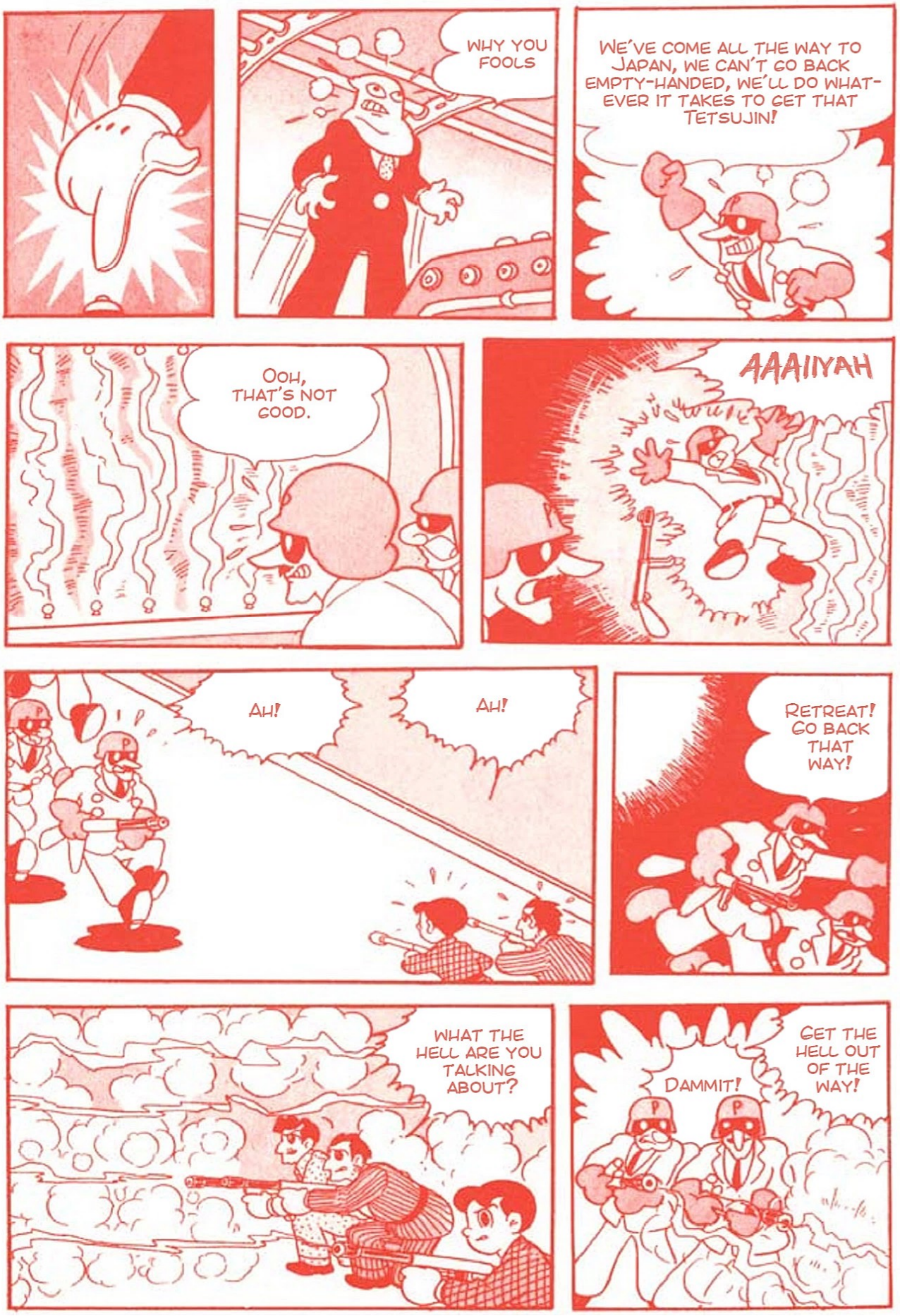

Spread out and keep searching.

We don't even know what they're up to down here.


WHEO WHEEO

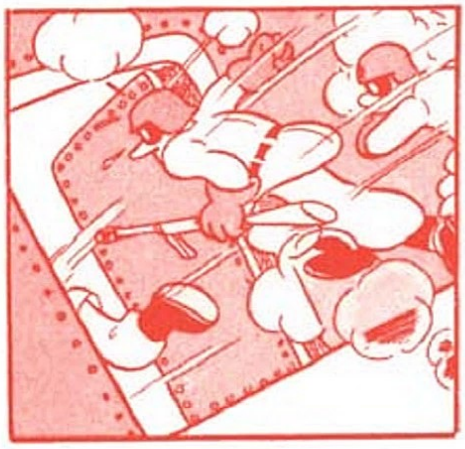


WHAT'S THAT?
WHEEOO WHEEOOO
WHEEOOO
DAMN!
WHEEOO WHEEOO
WHAT ARE YOU DOING HERE?
ULP!
BEEP BEEP BEEP
I HAVE A QUESTION I'D LIKE TO ASK YOU.
IS THIS THE VOICE OF THE ONE HOLDING THE TETSUJIN ROBOT?
WELL, APPARENTLY, THEY CAN SEE US FROM WHERE EVER THEY ARE.
I HEAR A VOICE BUT I DON'T SEE ANYONE.
NO. NOW GET OUT
WE CAN PAY YOU. ANY AMOUNT OF MONEY YOU WANT!
IF THAT IS YOUR QUESTION THE ANSWER IS NO.
WHY DON'T YOU GIVE THAT TETSUJIN TO US?
OH? WHAT'S THAT?

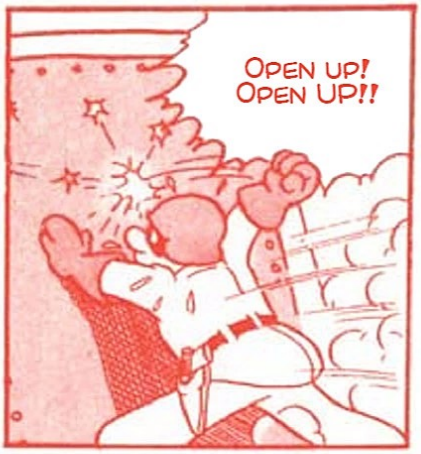

WHY YOU FOOLS
WE'VE COME ALL THE WAY TO JAPAN, WE CAN'T GO BACK EMPTY-HANDED, WE'LL DO WHATEVER IT TAKES TO GET THAT TETSUJIN!
OOH, THAT'S NOT GOOD.
AAAIIYAH
AH!
AH!
RETREAT! GO BACK THAT WAY!
WHAT THE HELL ARE YOU TALKING ABOUT?
DAMMIT!
GET THE HELL OUT OF THE WAY!

BZZTTZZZ
BI BI BI
NOW I'LL MAKE YOU PAY FOR IT!
THOSE MEN ARE GOING TO TURN THIS LABORATORY INTO A SEA OF FIRE!
BZZTTZZZ
BZZTTZZZ
KACHUNG KACHUNG
AH! IT'S A ROBOT!

WAH HA HA! LOOK AT THAT!



BZZZTTZZTT
EEK!
UGH!


OPEN UP! OPEN UP!!

SLAM

PHEW! I THOUGHT I WAS A GONNER!

HURRY! HURRY!!

TAKE THAT ELEVATOR AND GET OUT OF HERE.

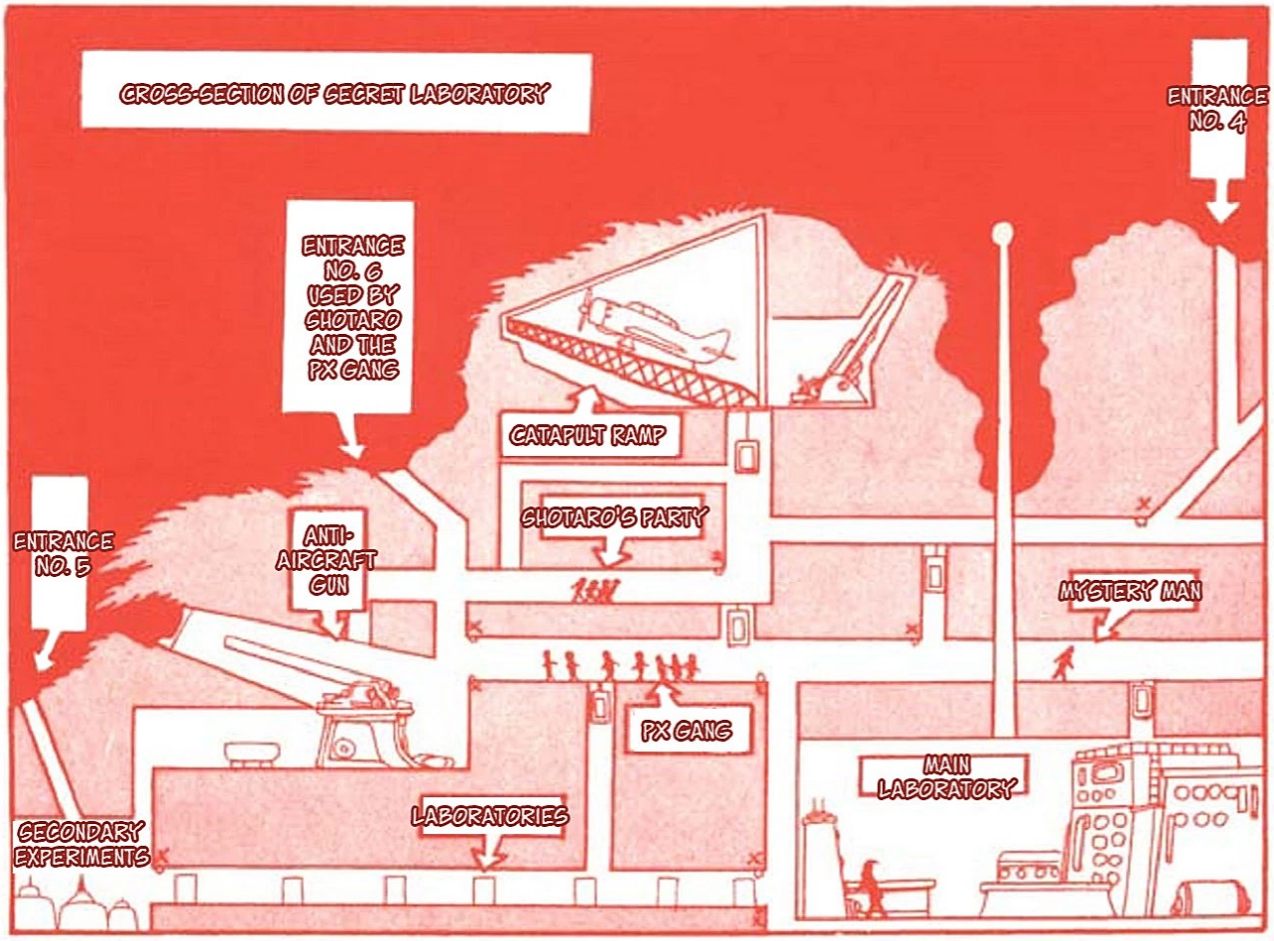
THERE'S A MAP AT THE END OF THE HALL!

LOOKS LIKE THE ROBOT'S GONE THE OTHER WAY.
BOSS!

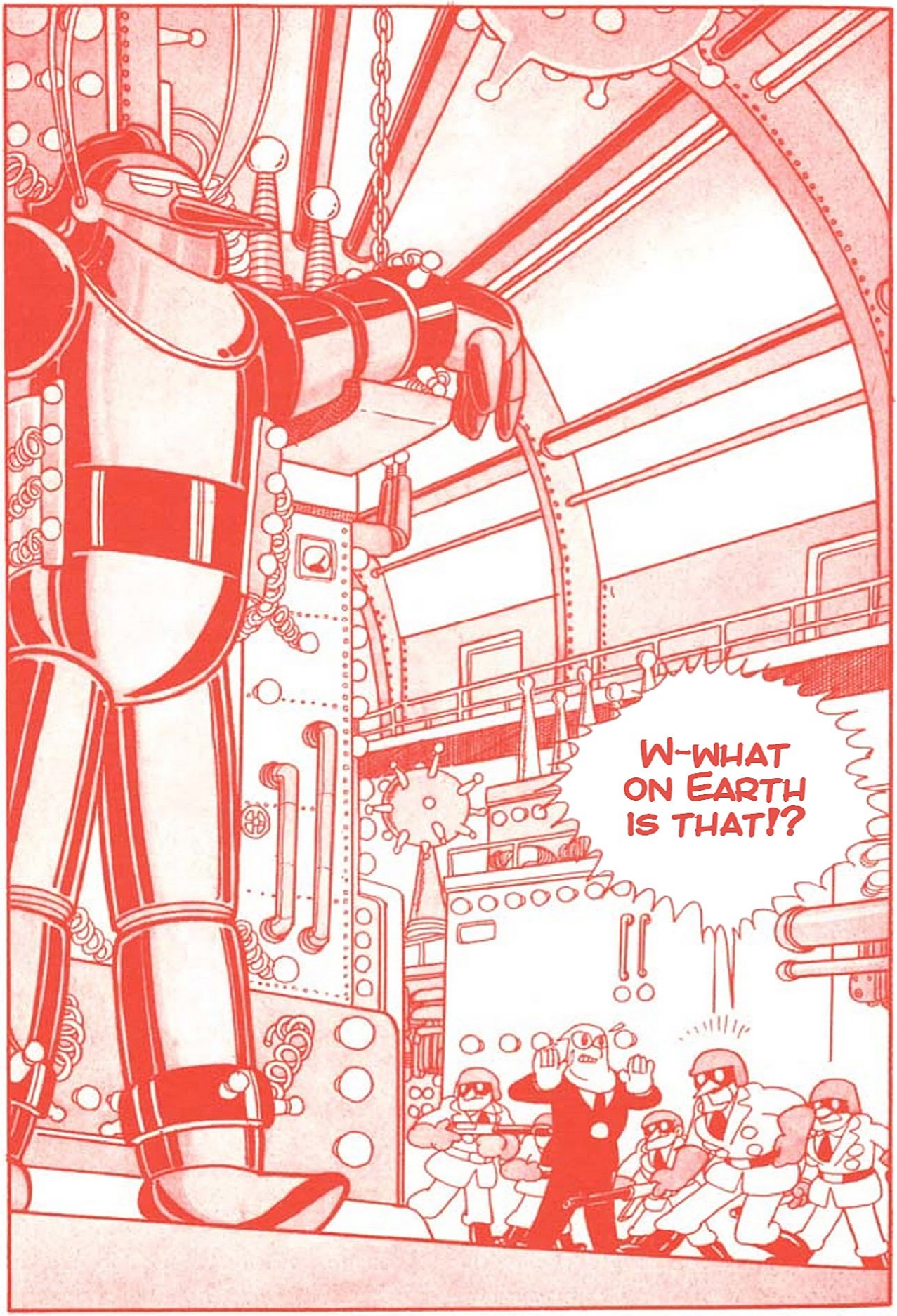
THIS IS A MAP OF THE WHOLE LABORATORY!

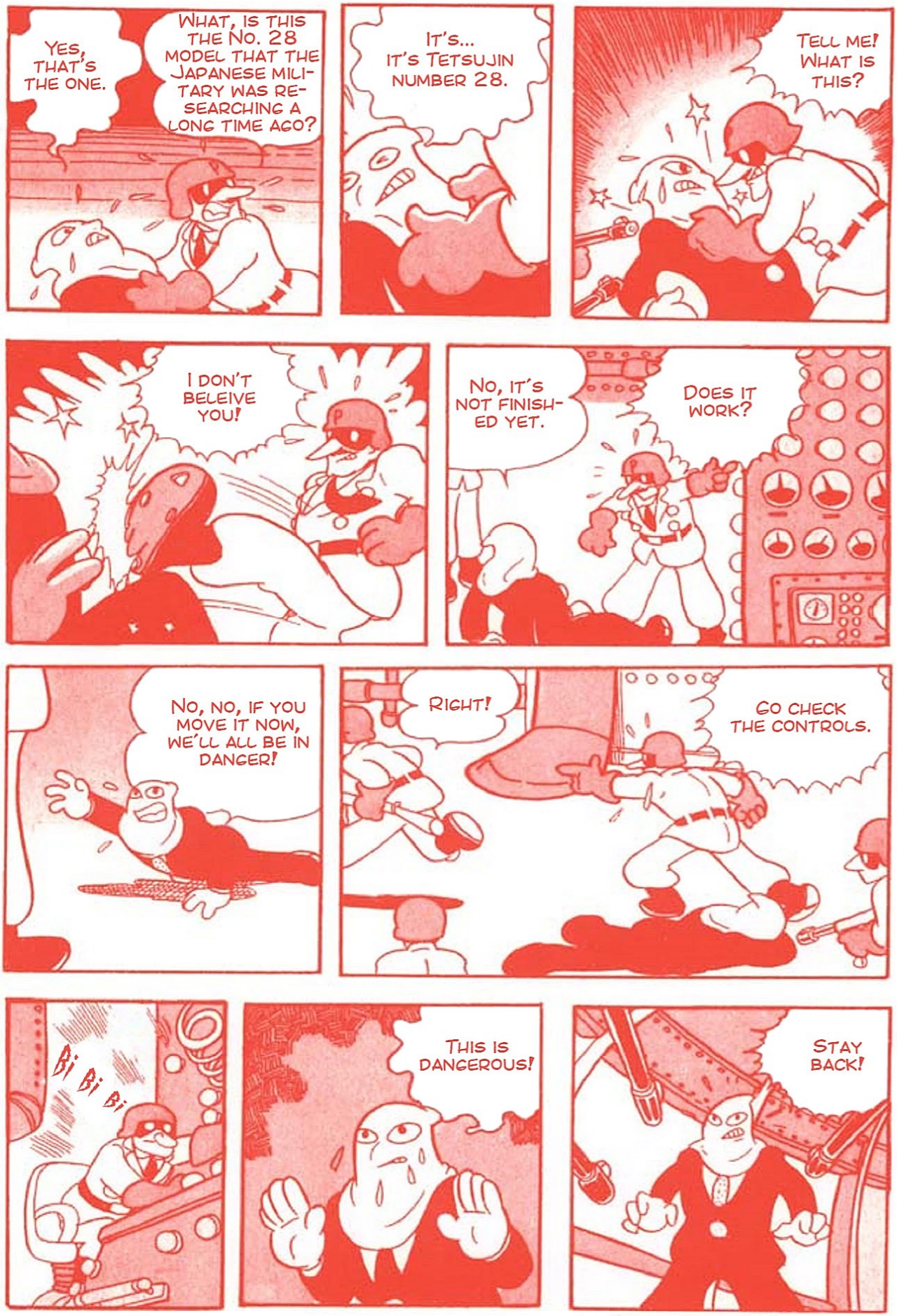
HUH?

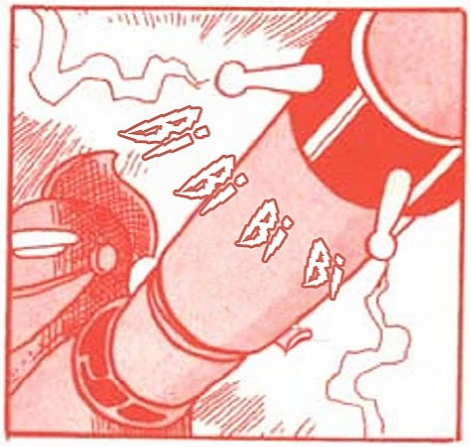
EXCELLENT, NOW WE DON'T HAVE TO WORRY!

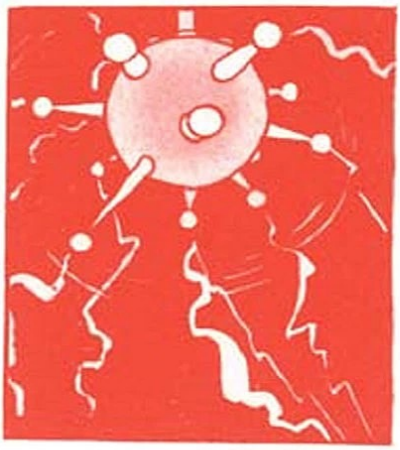

CROSS-SECTION OF SECRET LABORATORY
ENTRANCE NO. 4
ENTRANCE NO. 6 USED BY SHOTARO AND THE PX GANG
CATAPULT RAMP
SHOTARO'S PARTY
ENTRANCE NO. 5
ANTI-AIRCRAFT GUN
MYSTERY MAN
PX GANG
MAIN LABORATORY
LABORATORIES
SECONDARY EXPERIMENTS

LET'S GET THERE QUICKLY!
WE CAN ACCESS THE MAIN LABORATORY THROUGH THE SECRET DOOR.
SO, WE CAN GET TO THE LAB AND AVOID THOSE LIGHTNING BOLT TRAPS.
THE X MARKS THE CONTROL ROOM.
CREAK
THOSE MEN ARE COMING THIS WAY ....
UMM
HEH HE HE... WELL WHAT DO YA KNOW, WE MADE IT HERE.
OH!
NOW, I'LL GIVE YOU A COUNTER OFFER FROM THIS GUN, AS TO WHETHER YOU GIVE UP THE ROBOT OR NOT.


W-WHAT ON EARTH IS THAT!?
!!


YES, THAT'S THE ONE.
WHAT, IS THIS THE NO. 28 MODEL THAT THE JAPANESE MILITARY WAS RESEARCHING A LONG TIME AGO?
IT'S... IT'S TETSUJIN NUMBER 28.
TELL ME! WHAT IS THIS?
I DON'T BELEIVE YOU!
NO, IT'S NOT FINISHED YET.
DOES IT WORK?
NO, NO, IF YOU MOVE IT NOW, WE'LL ALL BE IN DANGER!
RIGHT!
GO CHECK THE CONTROLS.
Bi Bi Bi
THIS IS DANGEROUS!
STAY BACK!


Ai Ai Ai

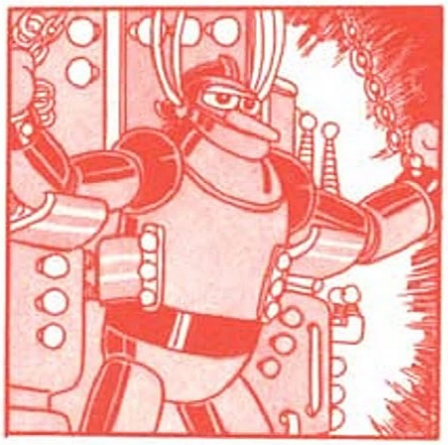


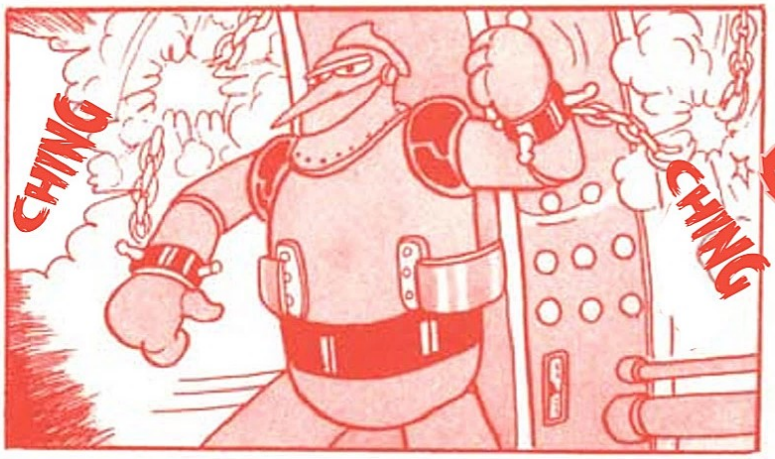
Ai Ai Ai Ai

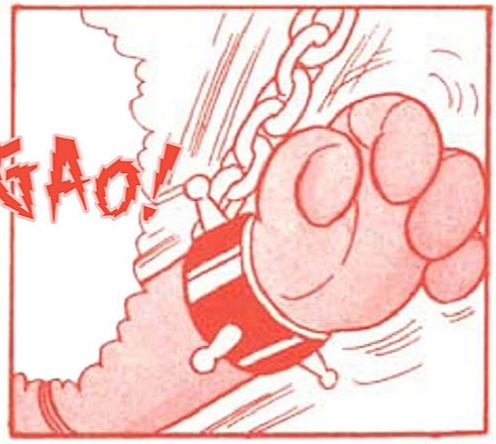
Ugh
Shut up!

Don't do it!

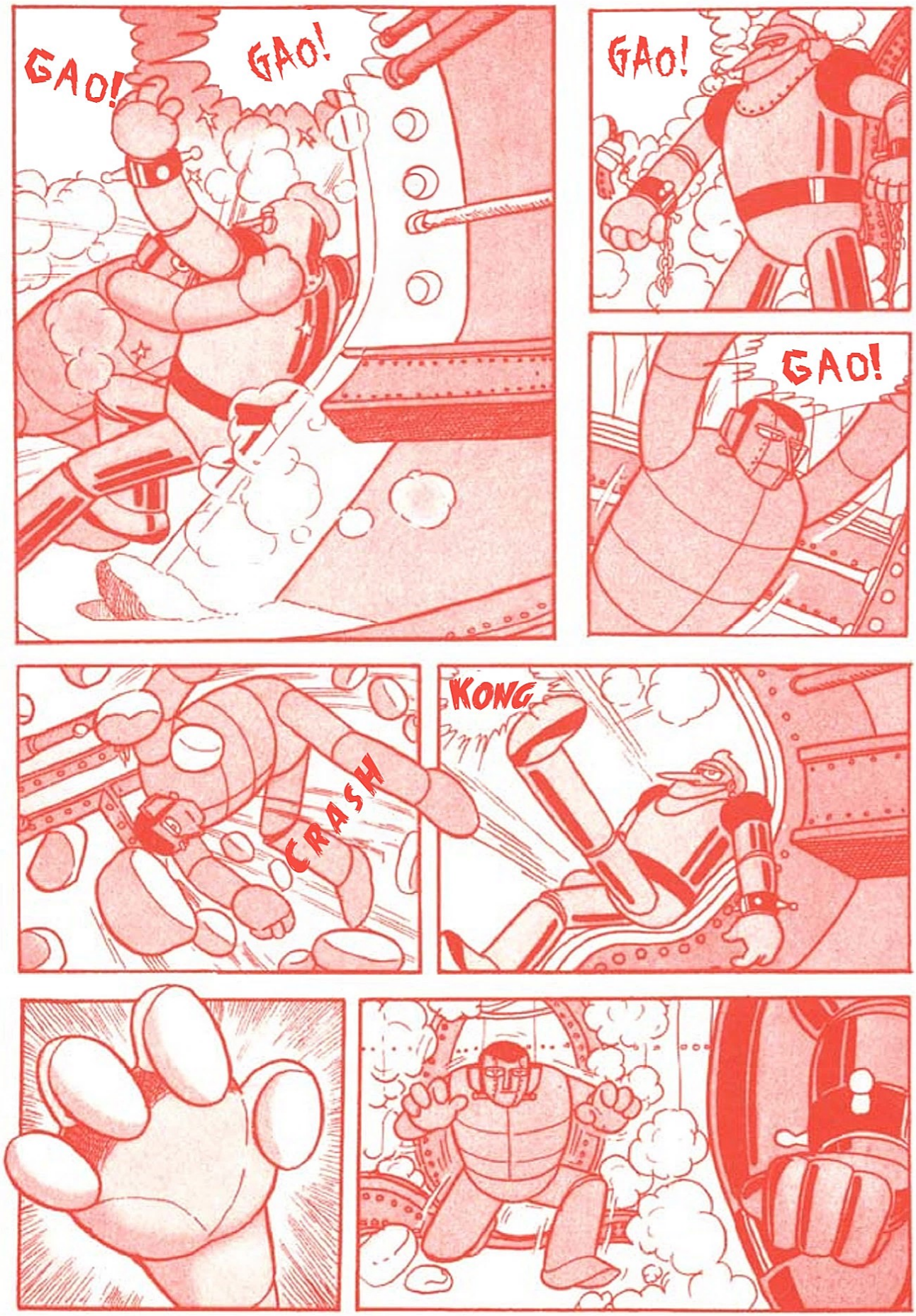
Come on, come on!

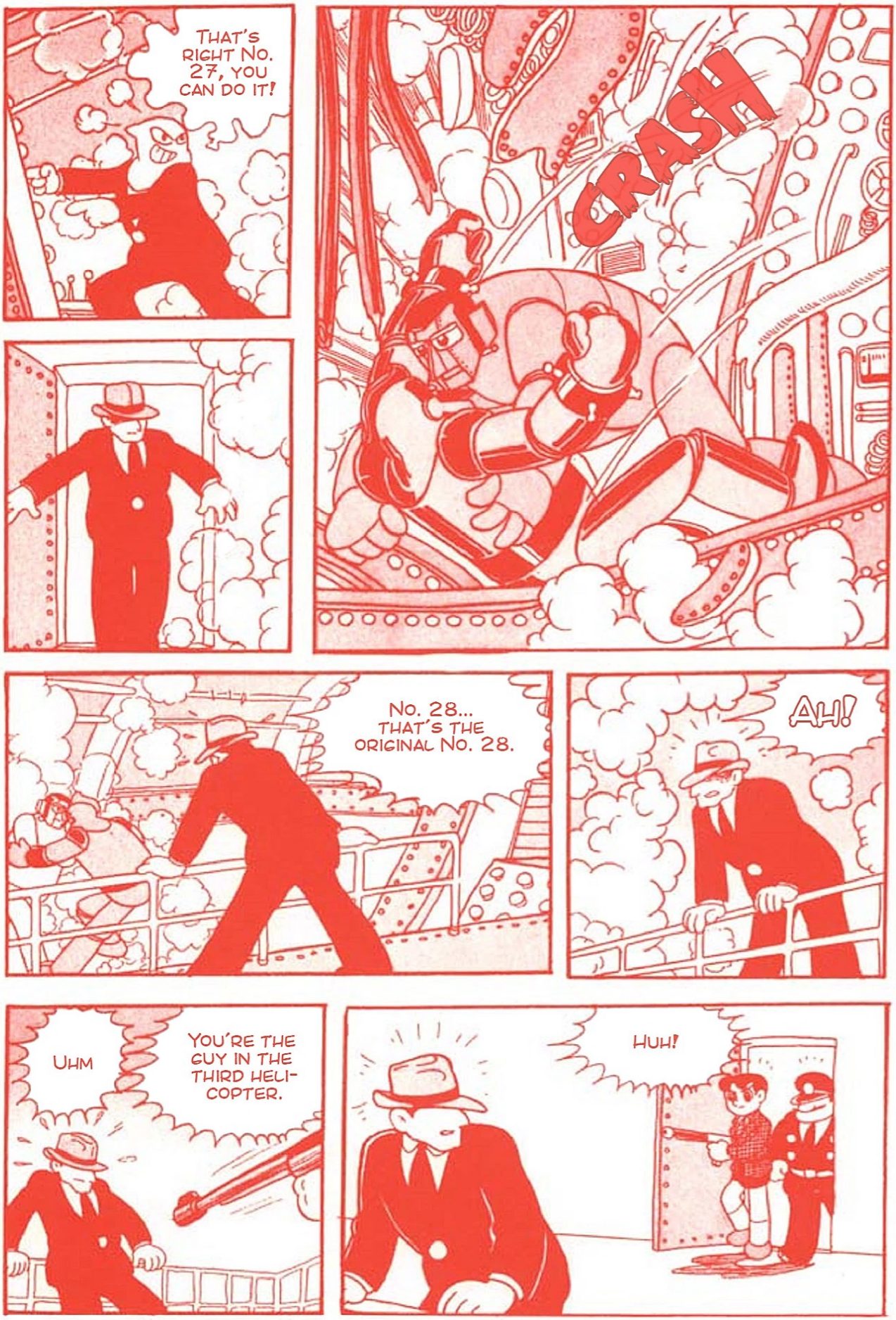



Ching
Ching

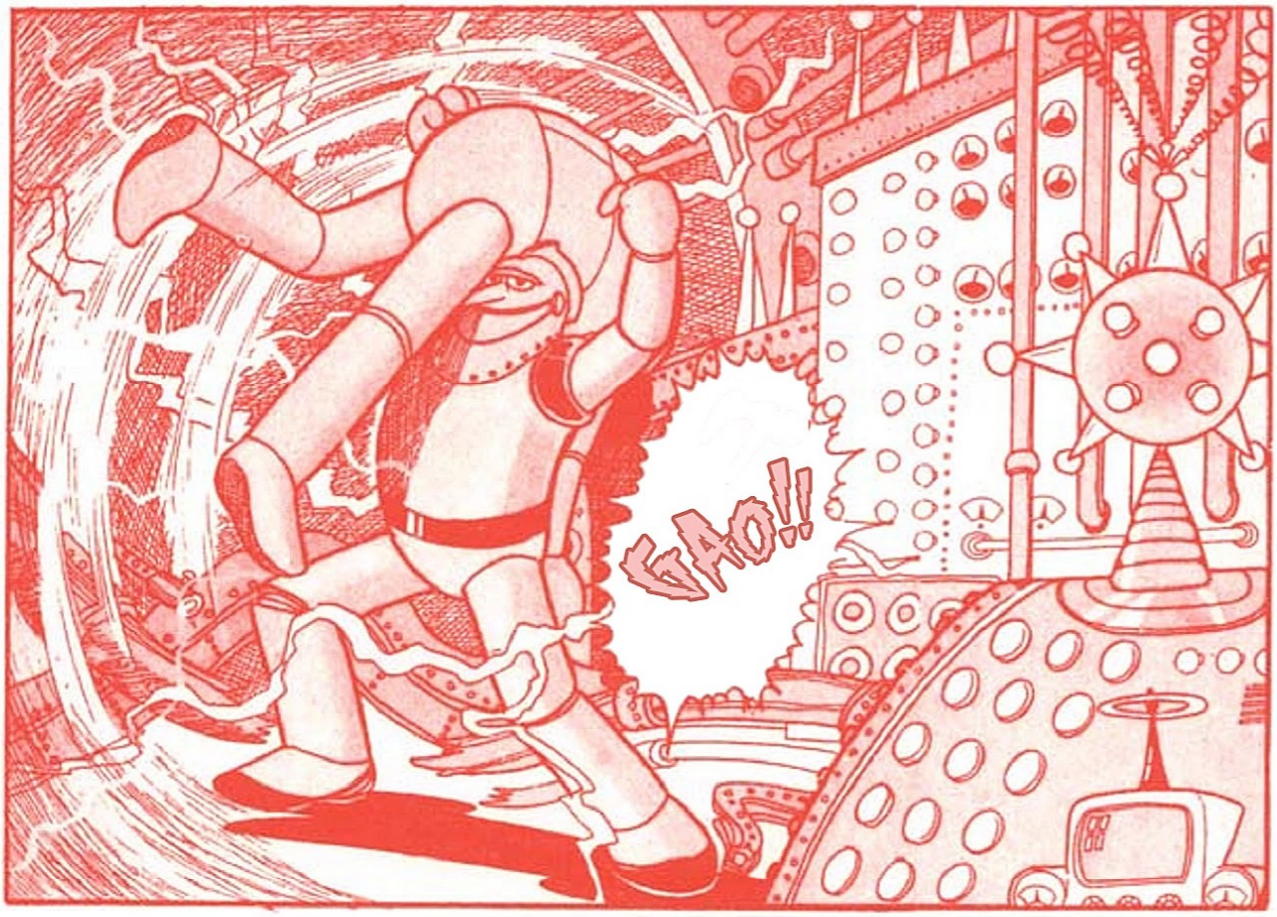

Gao!

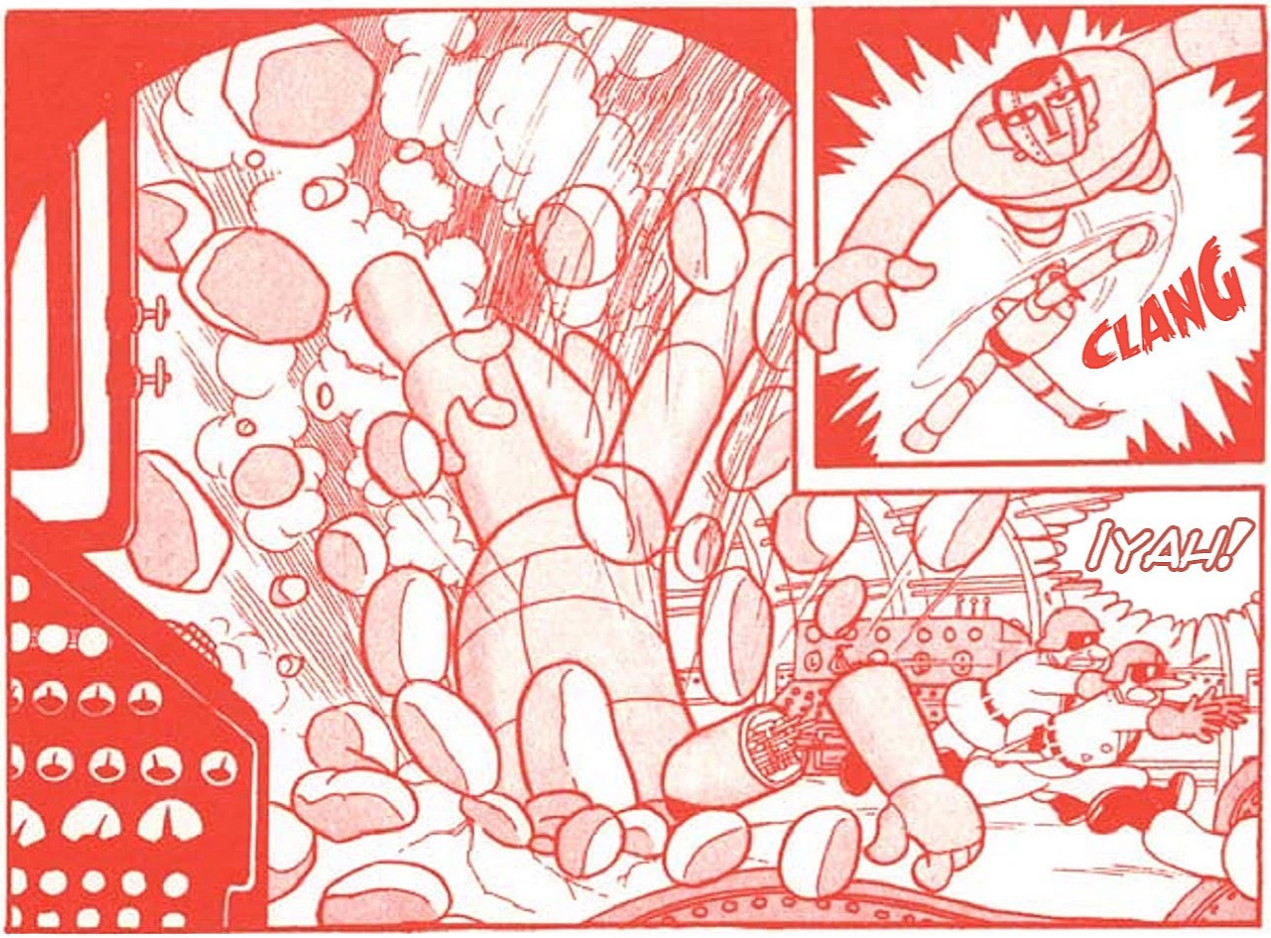
I'VE GOT TO TURN HIM OFF OR WE'RE ALL IN BIG TROUBLE!
CRASH
NO. 28'S RADIO RECEIVER ISN'T COMPLETELY DONE YET!
THAT'S WHY I TOLD YOU NOT TO DO THIS!
WE MUST CONTAIN IT HIM AT ALL COSTS.
AND WITH SO MUCH ELECTRICITY ZAPPING ALL OVER THE PLACE, THERE'S NO WAY TO GET TO THE CONTROLS.
GAO!
GO! NUMBER 27! STOP NO. 28!


GAO!
GAO!
GAO!
GAO!
CRASH
KONG


THAT'S RIGHT NO. 27, YOU CAN DO IT!
CRASH
NO. 28... THAT'S THE ORIGINAL NO. 28.
AH!
UHM
YOU'RE THE GUY IN THE THIRD HELI-COPTER.
HUH!

TETSUJIN No. 28!
THAT'S TETSUJIN No. 28.
THAT ROBOT ...
LOOK!
OH!
IT'S LIKE HE'S GONE COMPLETELY BERZERK.
THE REAL No. 28 IS THAT ONE, BUT THERE'S SOMETHING WRONG WITH HIM.
CRANG
GAO!
GAO!
GAO!
BZZZTT
BZZZTT


GAO!!


CLANG
IYAH!

Oh no, No. 27 is down!
But it's no good here, the machinery is broken, the radio waves are going haywire.
If we send out a strong enough radio wave, we might be able to control him.
How do we stop it?
I spent fifteen years of my life working on it.
Heh heh heh Now that you've told us how to fix it, we've no use for you.
Huh? You're going to kill me?
Once the receiver is complete, it can only accept one signal, but right now it accepts anything.
Put your hands up!
Ah!
BBZZZTT
AGH!

Now let's get to your helicopter!

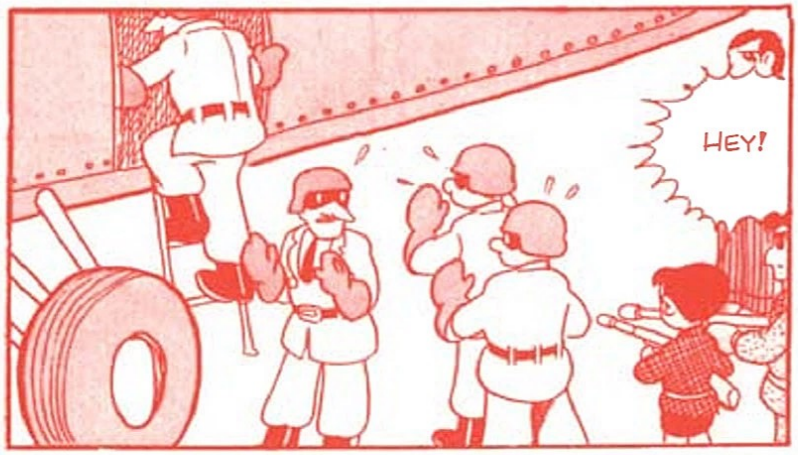
All of you turn around

Alright, kid.

57
Hmm
Wow, this is where the robots had their fight.

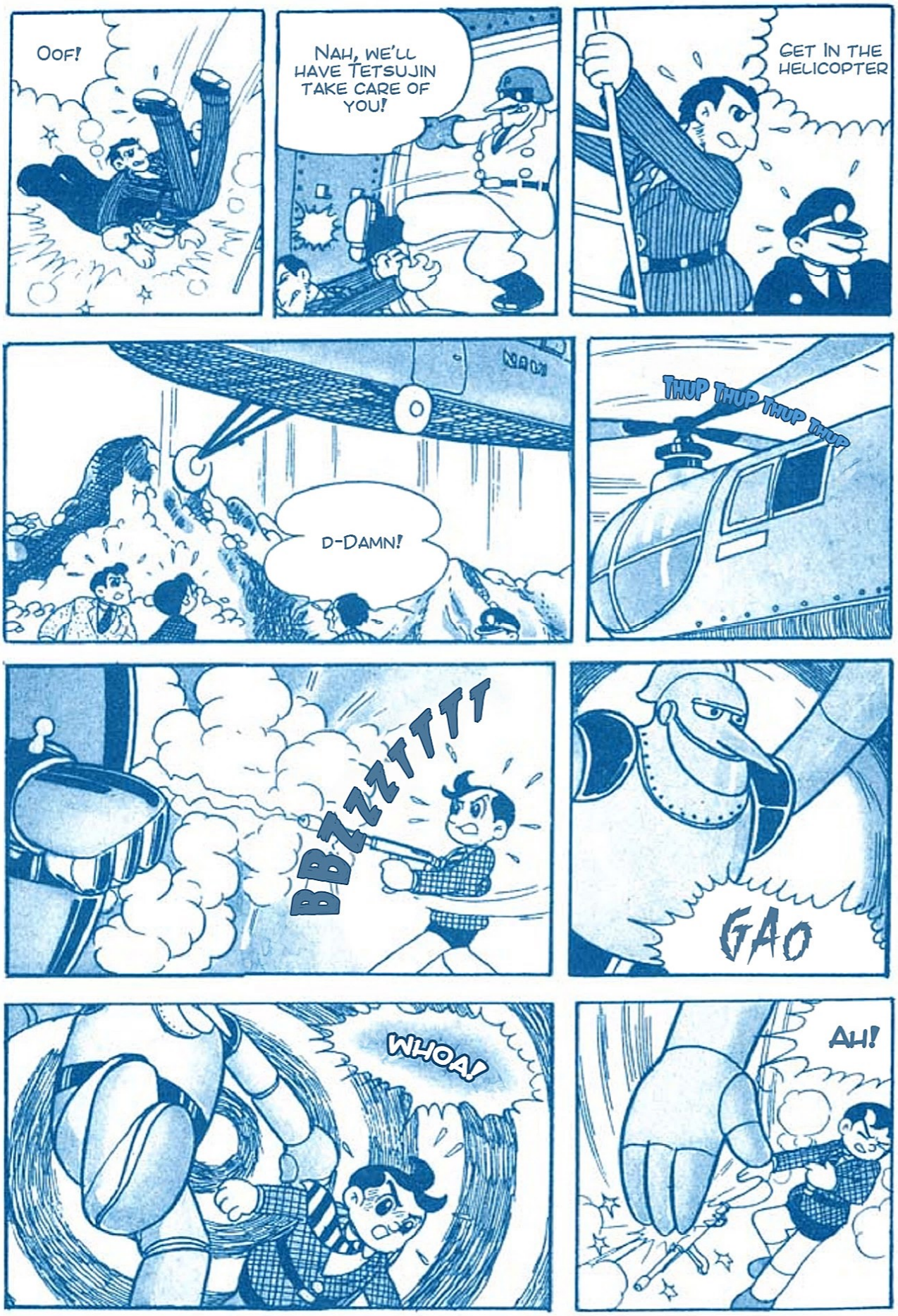
I'll be damned if I'm going to let this little brat get the better of me.

Oh no!

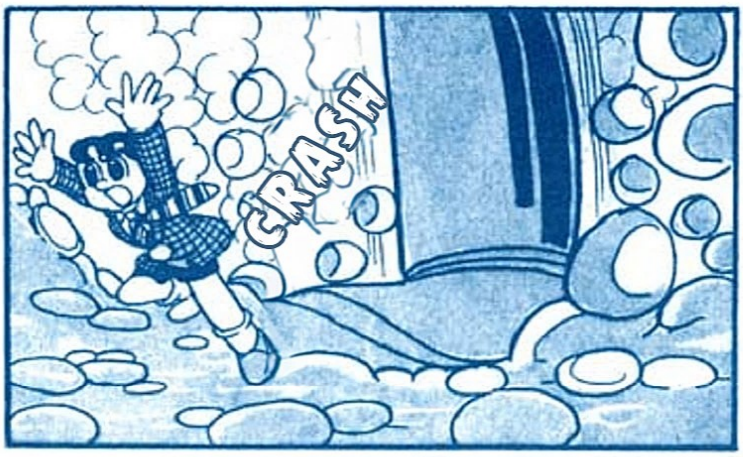

Hey!

I didn't realize it was still alive!
It's coming this way!

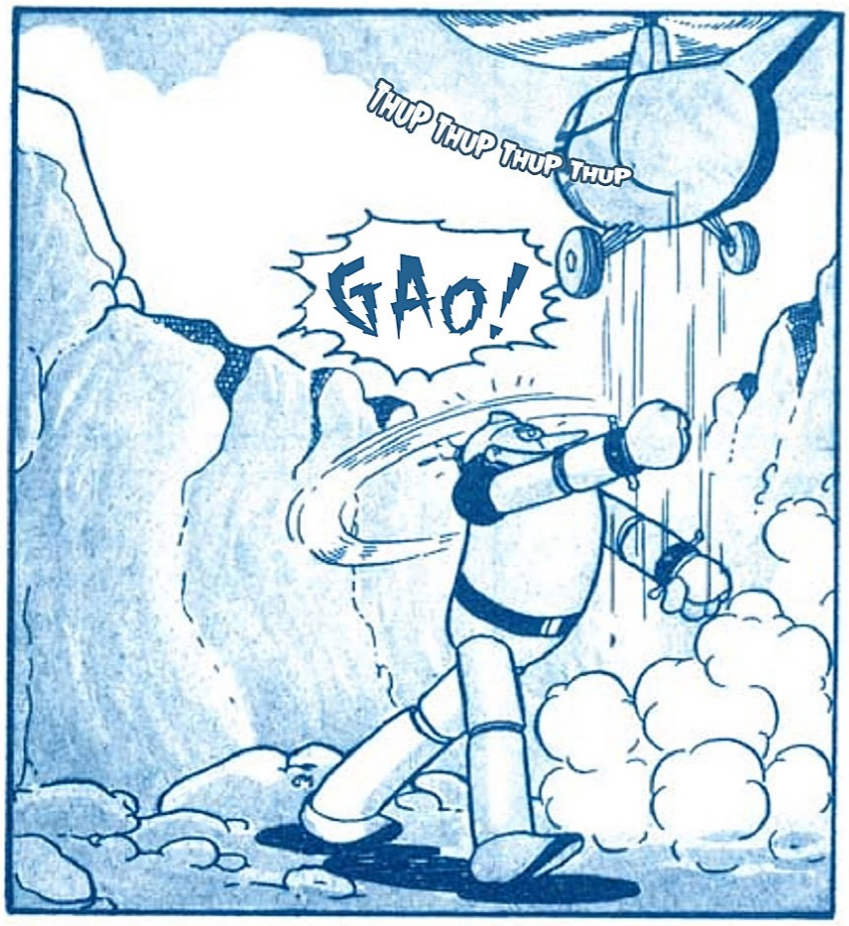
It's the Tetsujin!

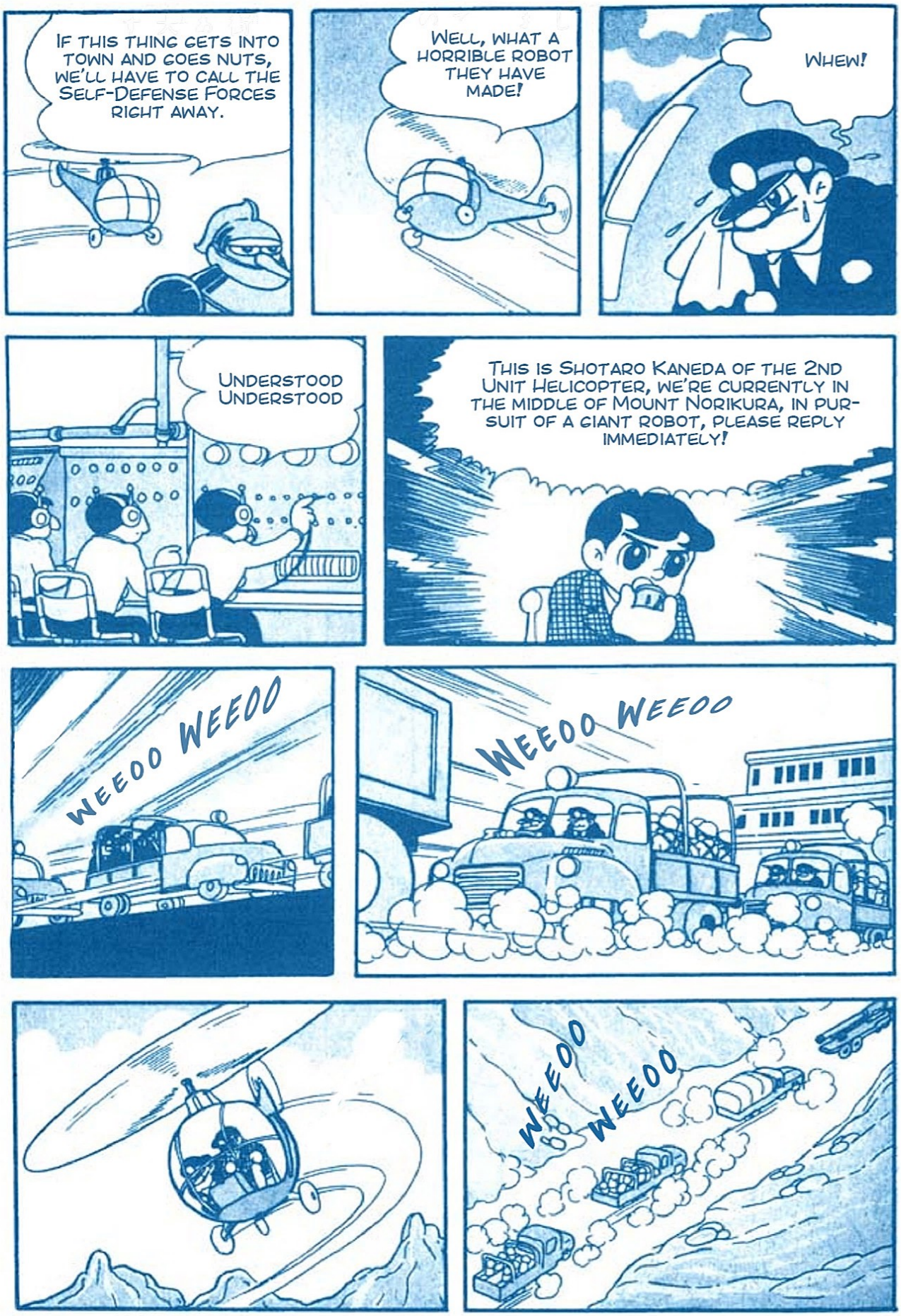

Oof!
Nah, we'll have Tetsujin take care of you!
Get in the helicopter
D-Damn!
Thup Thup Thup Thup
BBZZTTTT
GAO
Whoa!
Ah!

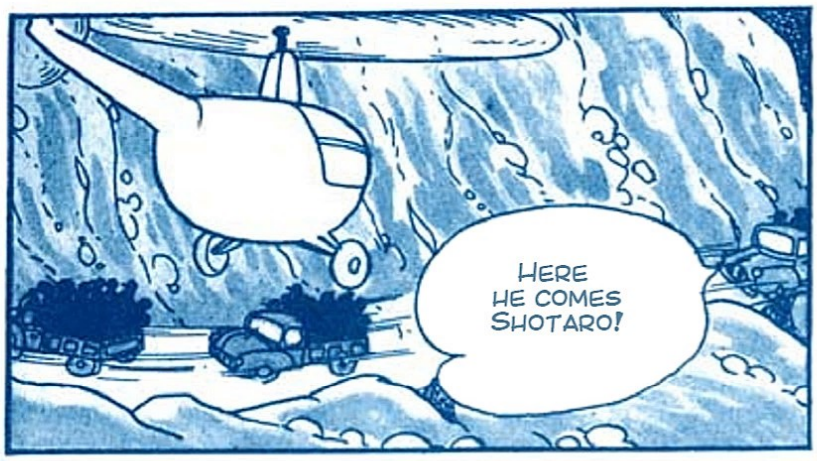
SHOTARO! RUN TO OUR HELICOPTER!


CRASH

WE'RE GETTIN' OUT OF HERE TOO!


THUP THUP THUP THUP
GAO!


If this thing gets into town and goes nuts, we'll have to call the Self-Defense Forces right away.
Well, what a horrible robot they have made!
Whew!
Understood Understood
This is Shotaro Kaneda of the 2nd Unit Helicopter, we're currently in the middle of Mount Norikura, in pursuit of a giant robot, please reply immediately!
Weeoo Weeoo
Weeoo Weeoo
Weeoo Weeoo


HERE HE COMES SHOTARO!

ATTENTION! LAUNCH THE ATTACK IMMEDIATELY.

OKAY, LET'S HAVE THEM ATTACK RIGHT AWAY.

PREPARE TO FIRE!

BOOM BOOM BOOM

FIRE!

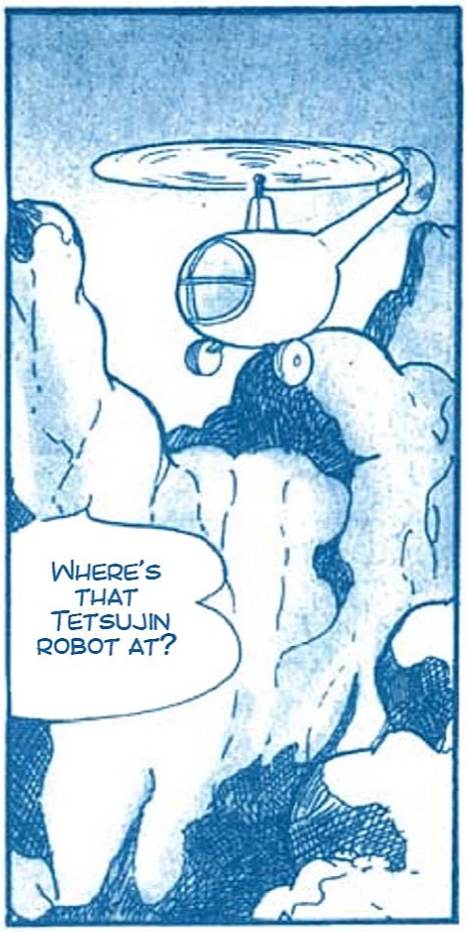
BADOOM

GA-GA-GA-GA!

RUMBLE

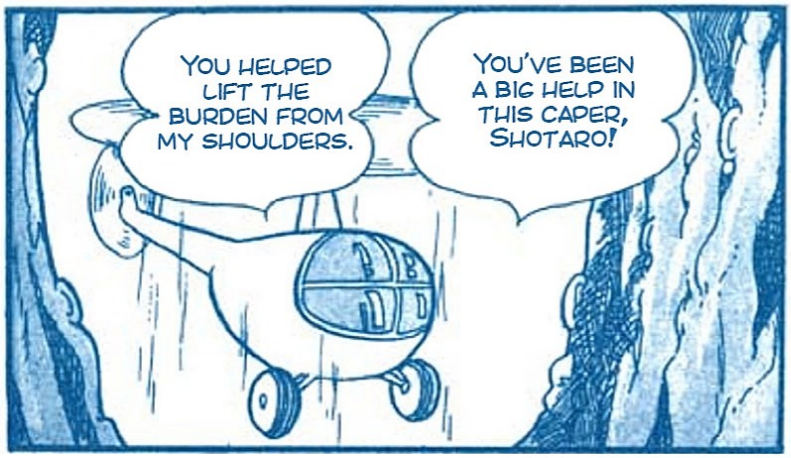
WE DID IT!
GAO!

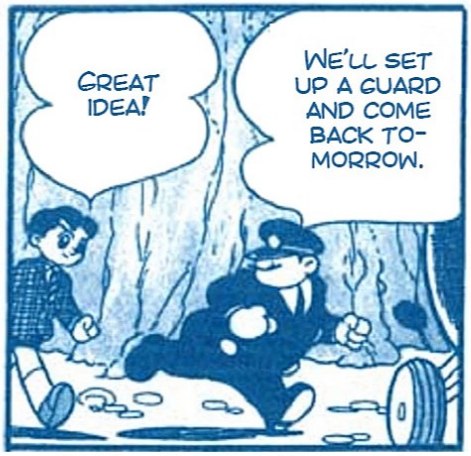
AH, CHIEF, OVER THERE.

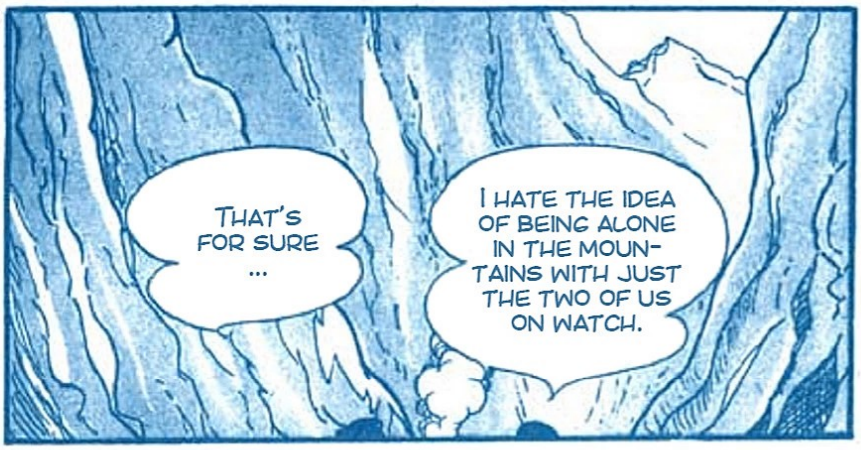

WHERE'S THAT TETSUJIN ROBOT AT?

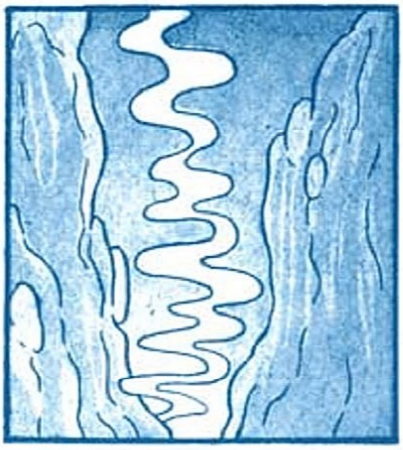
CHIEF, DO YOU WANT TO LEAVE THE TETSUJIN IN THE CRATER?
NO, I'D LIKE TO TAKE IT BACK, BUT IT'S TOO LATE TO DO IT TODAY.

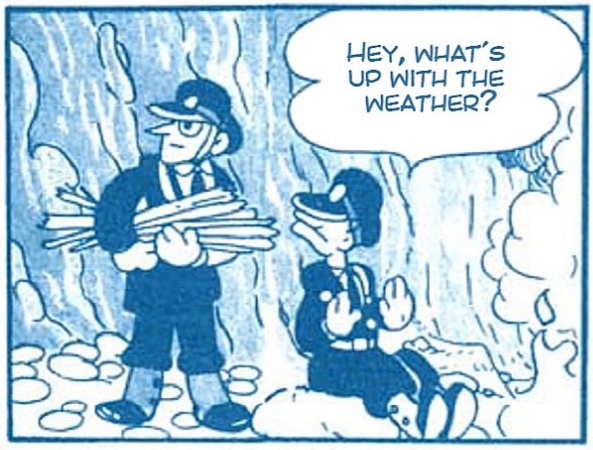
FROM THIS HEIGHT, EVEN THE TETSUJIN COULDN'T SURVIVE.


YOU'VE BEEN A BIG HELP IN THIS CAPER, SHOTARO!
YOU HELPED LIFT THE BURDEN FROM MY SHOULDERS.


WE'LL SET UP A GUARD AND COME BACK TOMORROW.
GREAT IDEA!

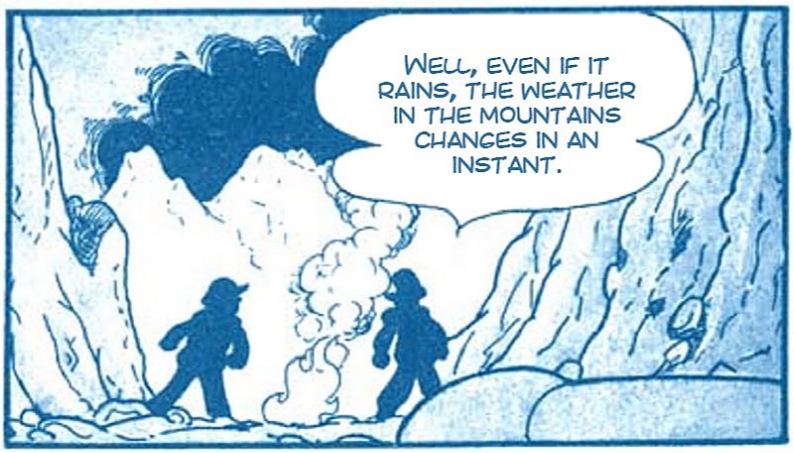

THAT'S FOR SURE ...
I HATE THE IDEA OF BEING ALONE IN THE MOUNTAINS WITH JUST THE TWO OF US ON WATCH.




HEY, WHAT'S UP WITH THE WEATHER?

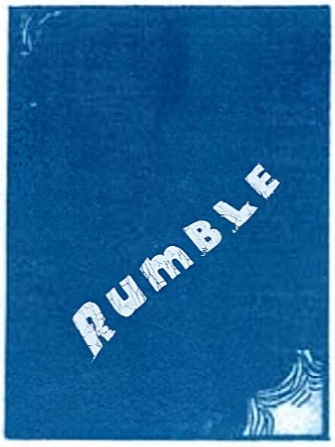
I CAN'T WAIT FOR SOME BACK-UP TO SHOW UP.

CRACKABOOM


WELL, EVEN IF IT RAINS, THE WEATHER IN THE MOUNTAINS CHANGES IN AN INSTANT.

IT'S A CRYING SHAME.
AS I WAS SAYING THAT, IT STARTED TO RAIN.

Oooh!


Rumble

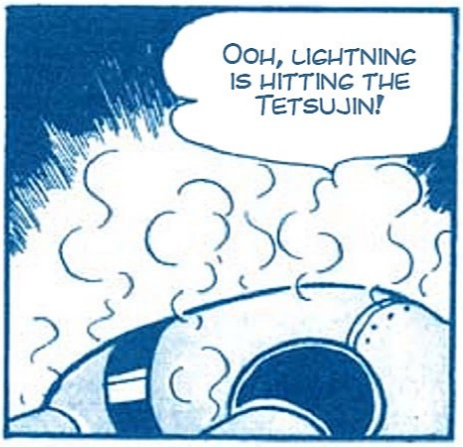
It sure is.

Waugh!
Crash

Baboom

Crackoom

?
?
Bi Bi Bi Bi Bi Bi Bi

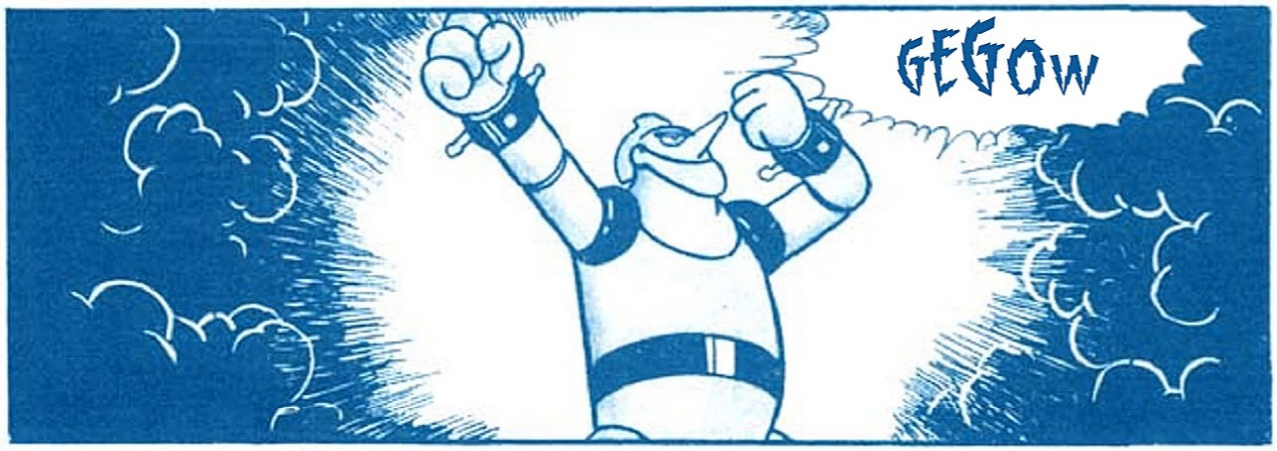

Ooh, lightning is hitting the Tetsujin!

Yikes! The Tetsujin is starting to move!

Bi Bi Bi Bi Bi Bi Bi

GAO

GAGOO


GEGOW

WOW, IT'S COMING THIS WAY!

GAO

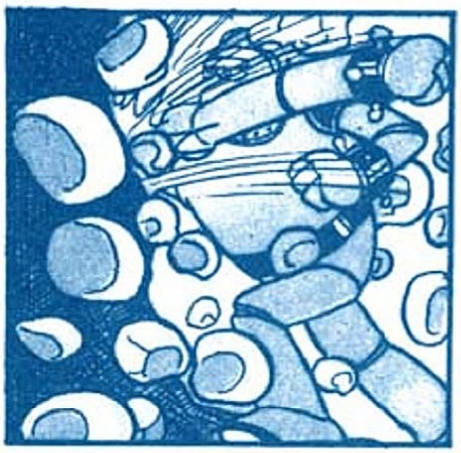
EEK!

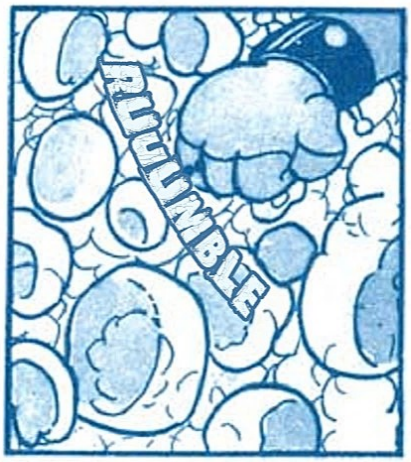
SMASH

GEGOW

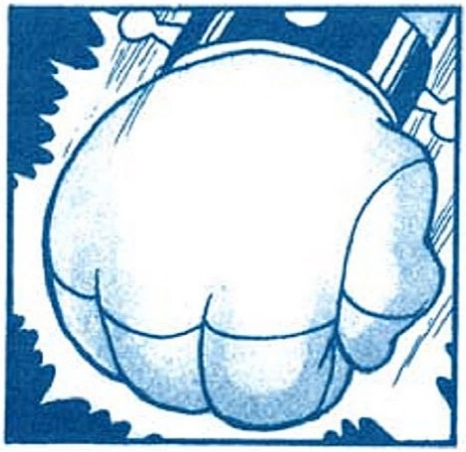
POK POK POK

AAHH!!




RUMBLE

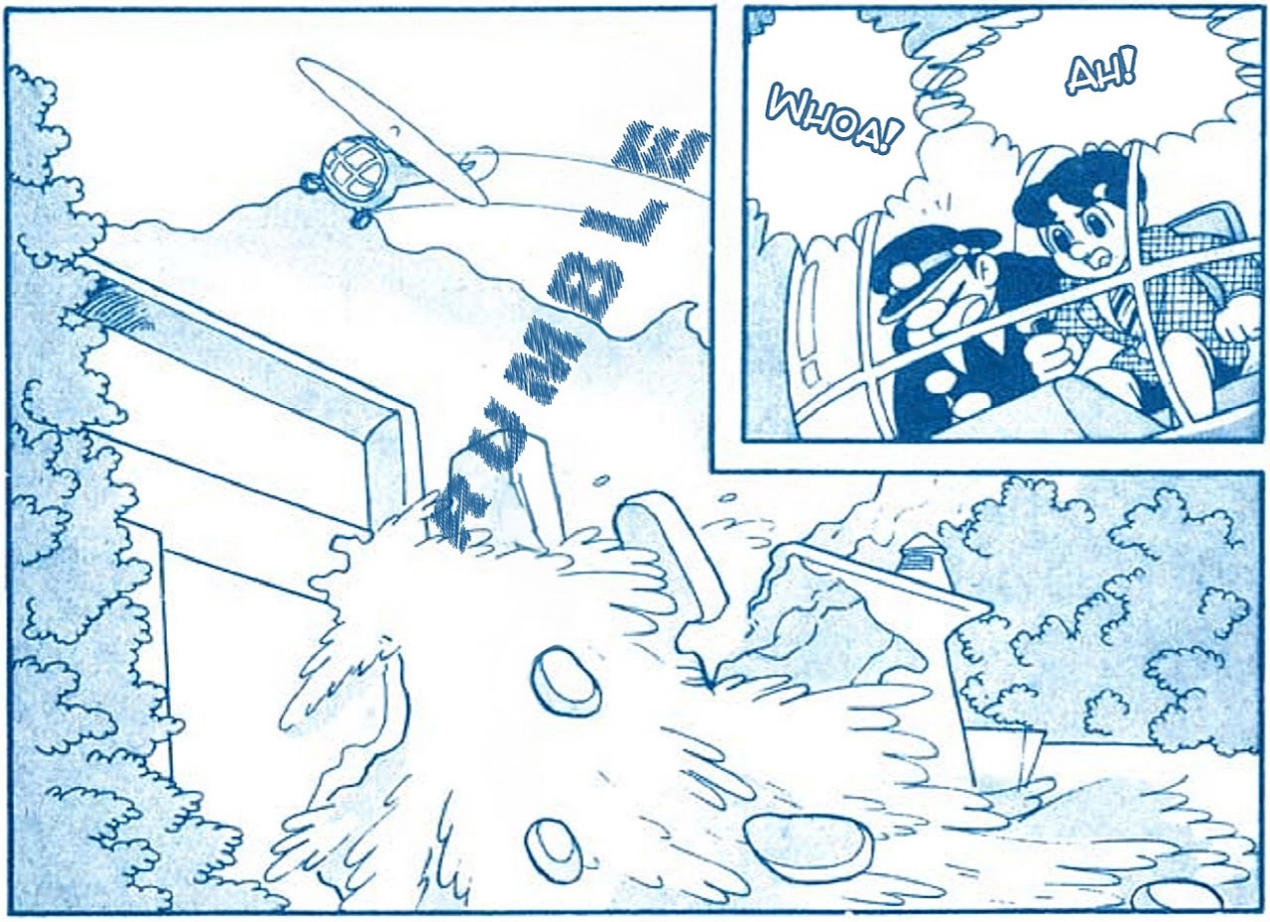
AAAGH



PLEASE HELP ME!

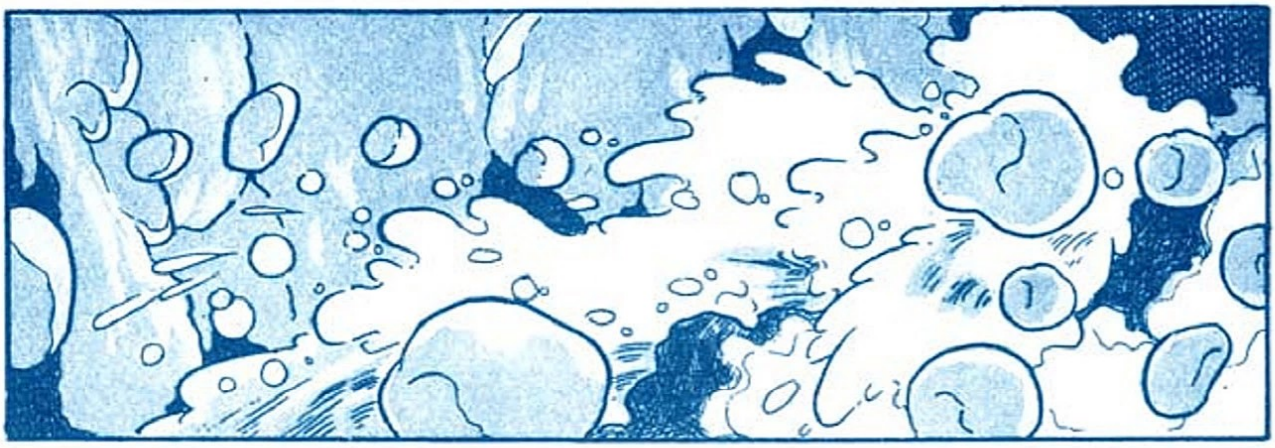
LET'S GET THIS OVER WITH QUICKLY.
137
136
AH!
THERE'S FOOTPRINTS ...
THE TETSUJIN IS GONE!
Bi Bi Bi Bi Bi Bi
?
HOW TERRIBLE ....
HE'S NOT BREATHING.

LET'S FIND OUT FROM THE AIR.
CHIEF, WHAT'S THAT?
RUMBLE


RUMBLE
WHOA!
AH!

IF WE DON'T DO SOMETHING, THE WORK CREWS COMING UP THE MOUNTAIN WILL BE KILLED!
HOW DID THE DAM BREAK?

ROAR



RUMBLE

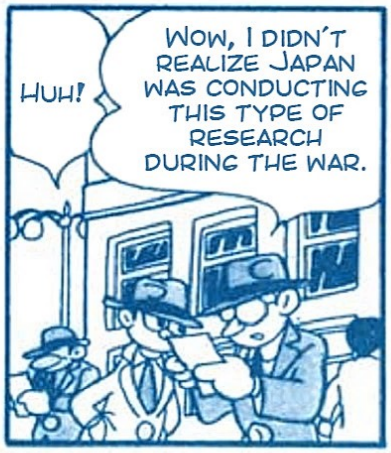
BOOF

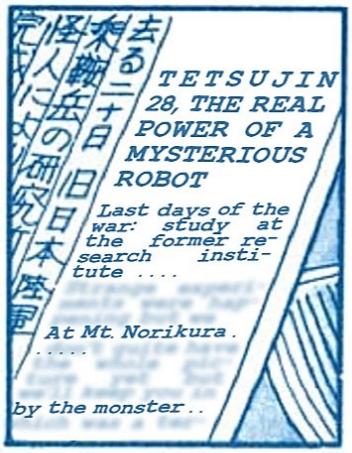
BROKN

BUSTED
WAGH!

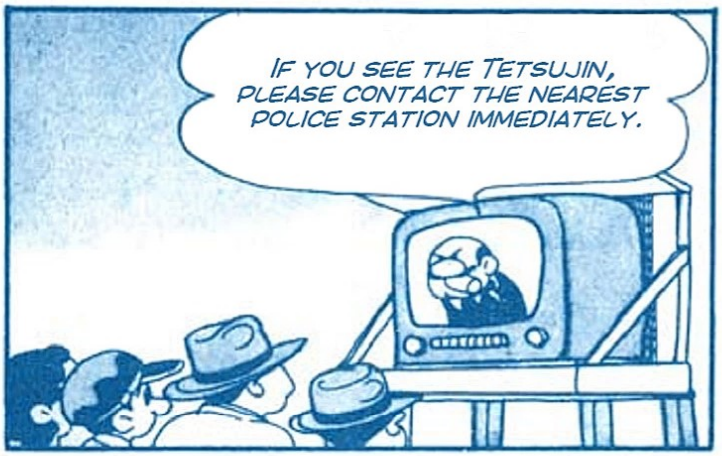
OH, IT'S JUST LIKE HELL.

RUMBLE


HUH!
WOW, I DIDN'T REALIZE JAPAN WAS CONDUCTING THIS TYPE OF RESEARCH DURING THE WAR.


TETSUJIN 28, THE REAL POWER OF A MYSTERIOUS ROBOT
Last days of the war: study at the former research institute ....
At Mt. Norikura .....
by the monster ..

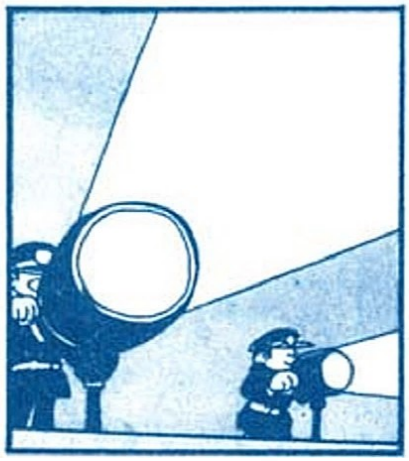
EXTRA! EXTRA!

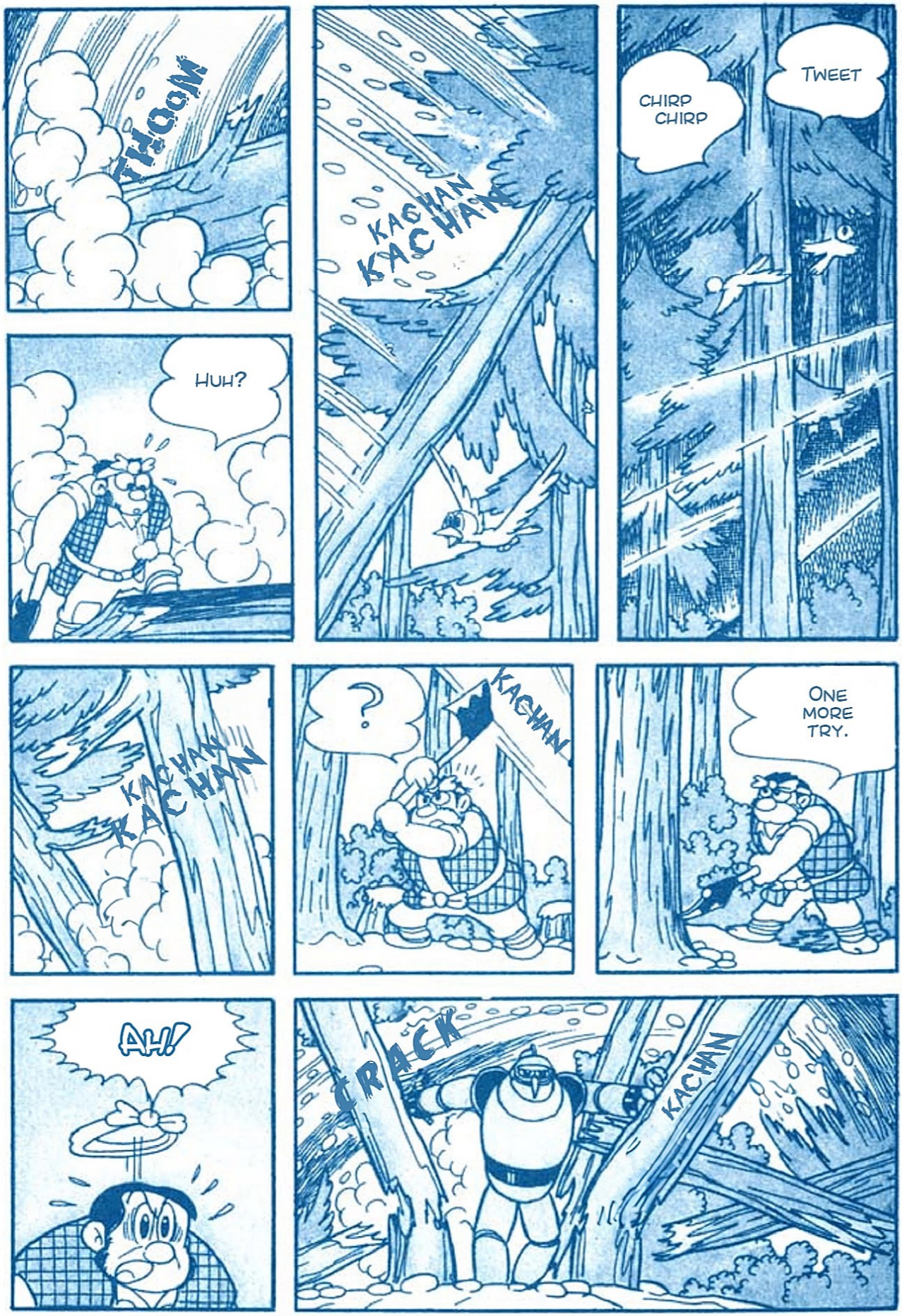

IF YOU SEE THE TETSUJIN, PLEASE CONTACT THE NEAREST POLICE STATION IMMEDIATELY.

THE TASK FORCE IS READY TO GET TO WORK.
LISTEN, ALL POLICE OFFICERS PATROL IN PAIRS.

...SO, AS A RESULT OF THE INVESTIGATION, THERE IS NO PART OF THE DAM THAT SEEMS TO HAVE BROKEN NATURALLY, BUT THERE ARE SIGNS THAT IT WAS BREACHED BY SOME STRONG FORCE...

YEAH
YOU'VE REALLY PUT ON THE HEAT, CHIEF!

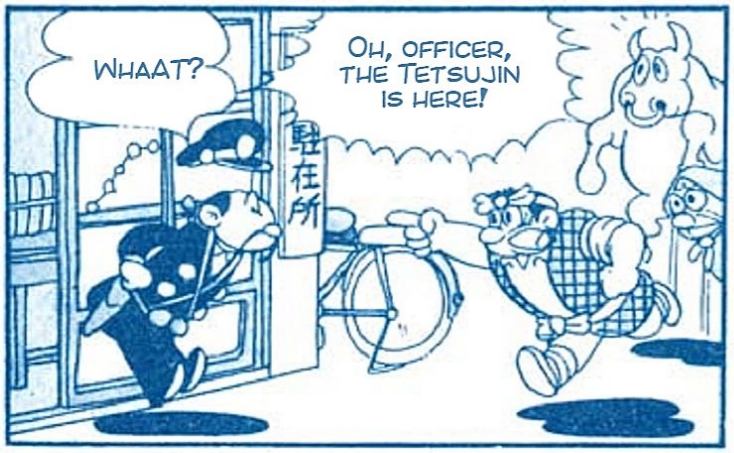



THOOM
KACHAN KACHAN
CHIRP CHIRP
TWEET
HUH?
KACHAN KACHAN
?
KACHAN
ONE MORE TRY.
AH!
CRACK
KACHAN

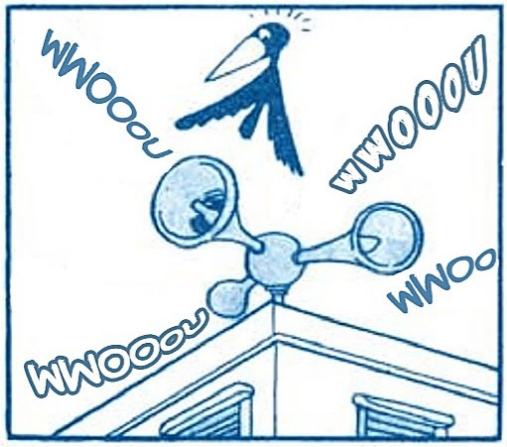
WHAAA!

EMERGENCY!

GAO!
I-IT'S T-T-THE T-TETSUJIN!

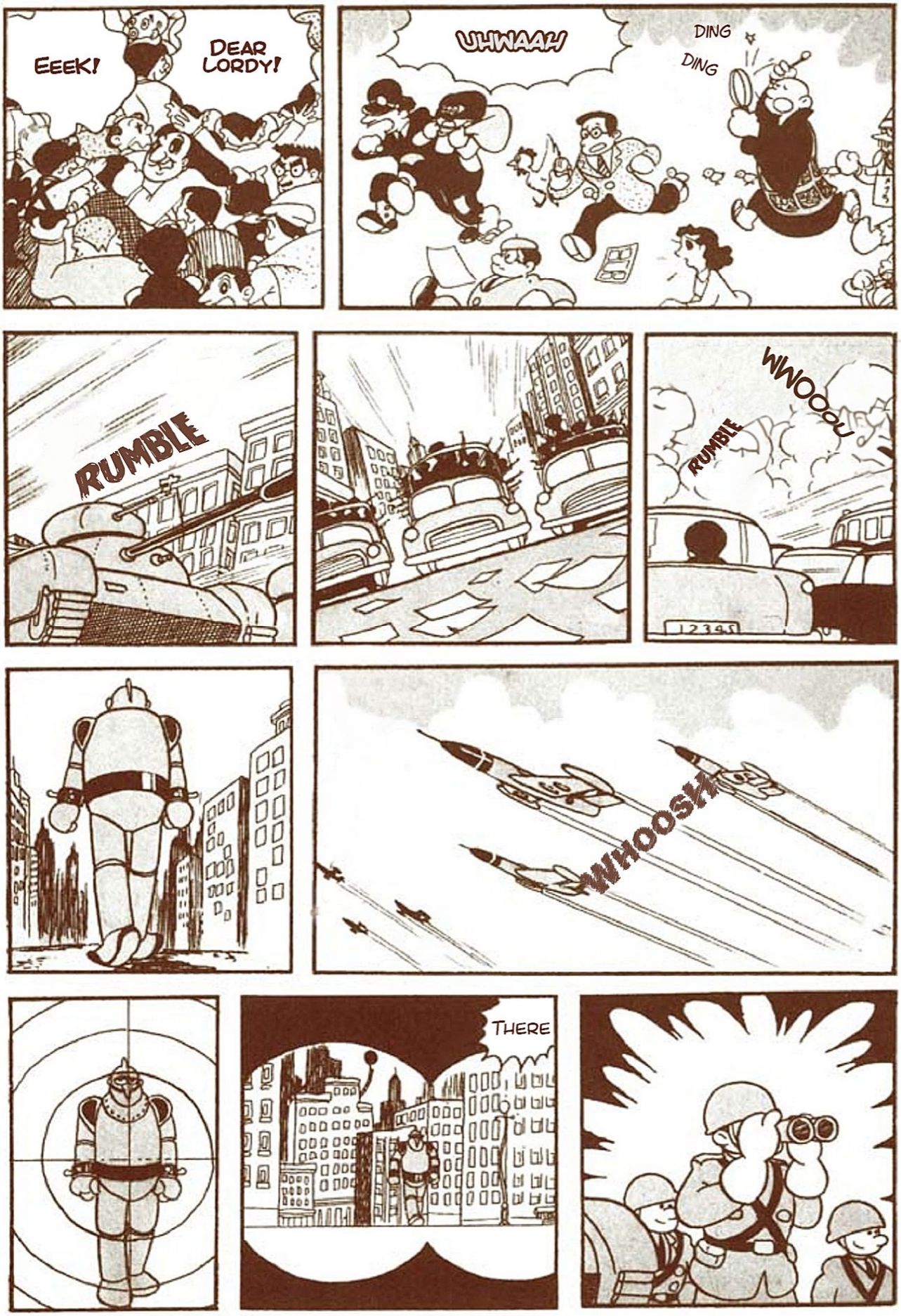

WHAAT?
OH, OFFICER, THE TETSUJIN IS HERE!
駐在所

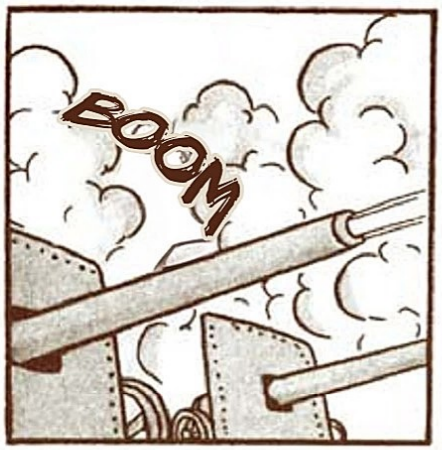
WHAT'S UP?
HEY! HEY!

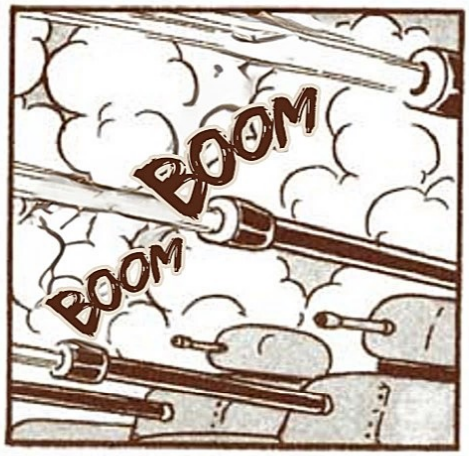

WWOOOU
WWOOOU
WWOO
WWOOOU

THE TETSUJIN HAS BEEN SPOTTED!

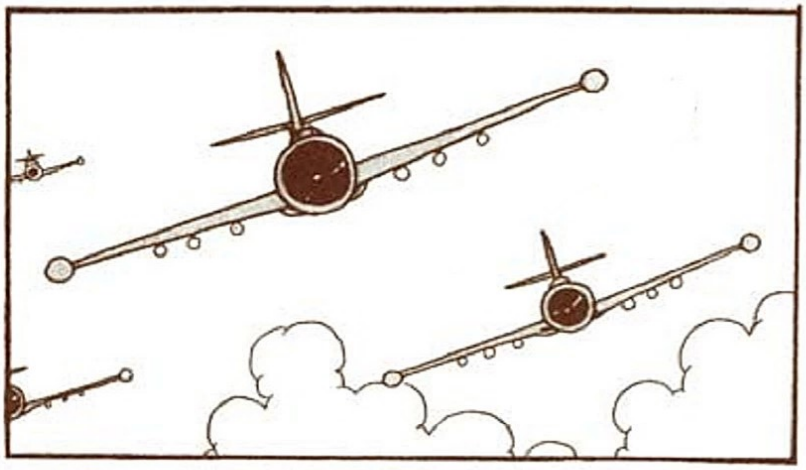
THIS IS THE DEHANA POLICE STATION! THE TETSUJIN IS HERE!


EEEK!
DEAR LORDY!
UHWAAH
DING
DING
RUMBLE
RUMBLE
WWOOOU
12345
WHOOSH
THERE

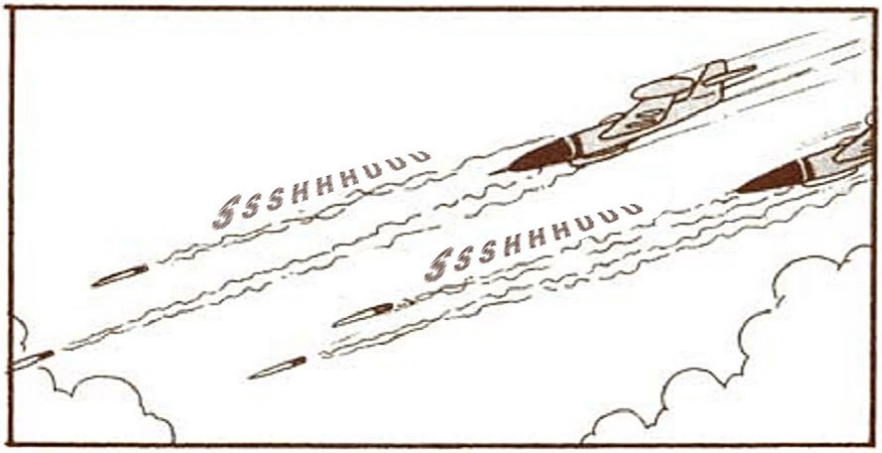

BOOM


BOOM
BOOM

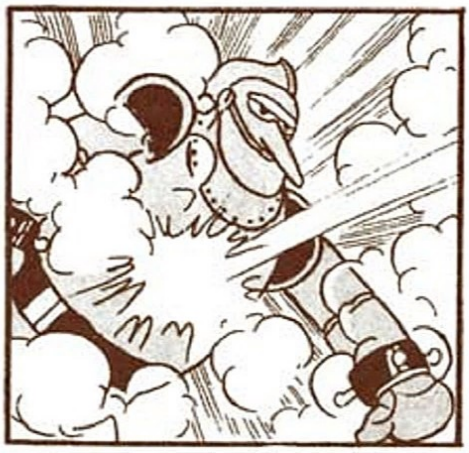
FIRE!

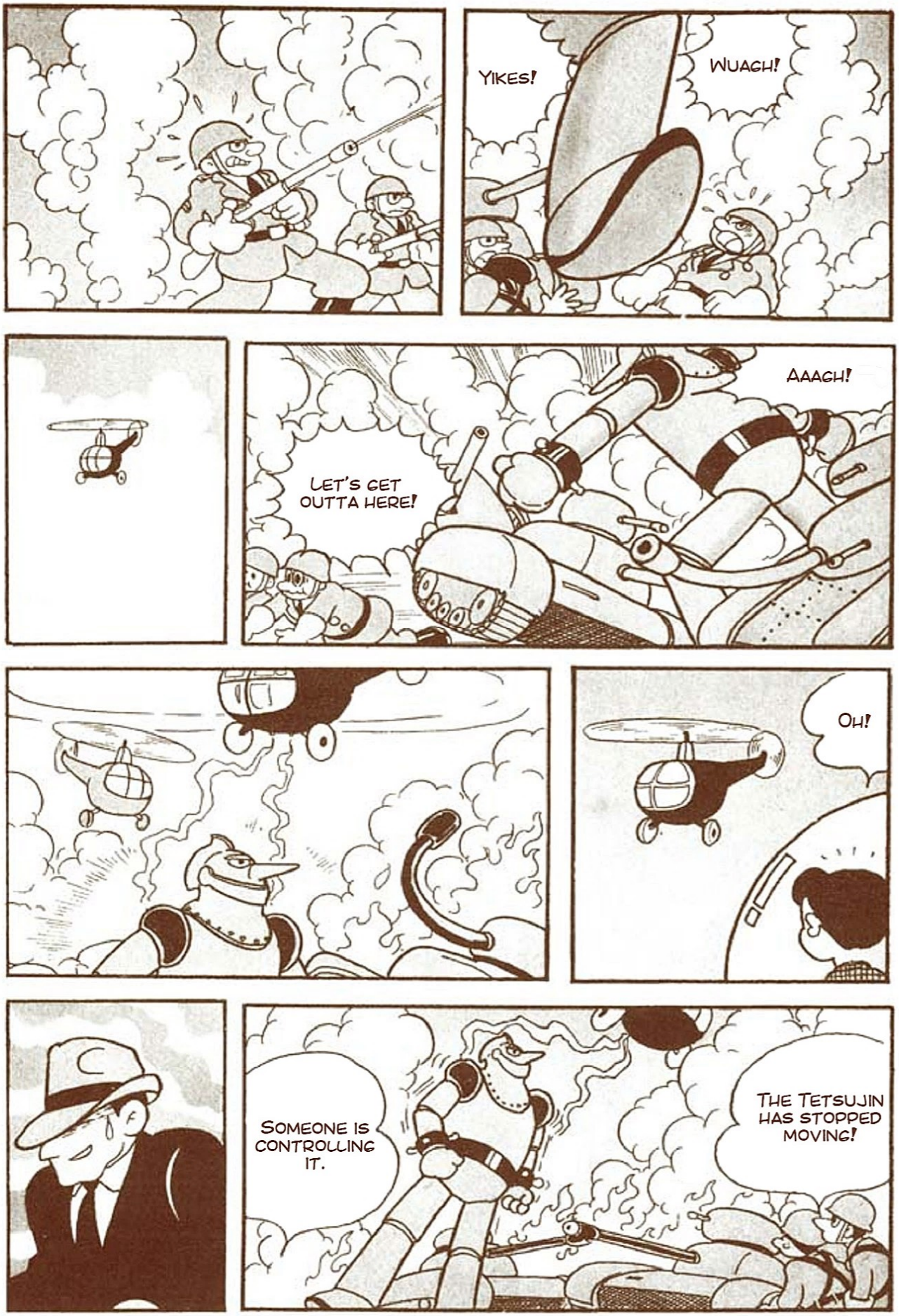


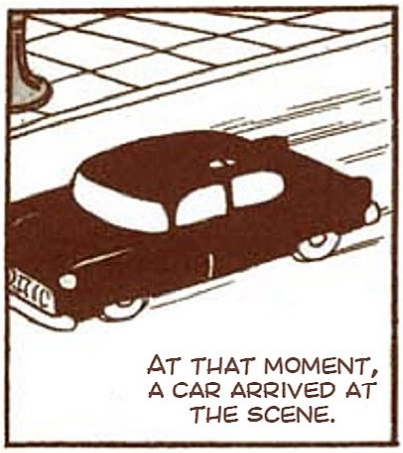
KABLAM


SSSHHHUUU
SSSHHHUUU

IT'S NOT EVEN SCRATCHED!




YIKES!
WUAGH!
AAAGH!
LET'S GET OUTTA HERE!
OH!
SOMEONE IS CONTROLLING IT.
THE TETSUJIN HAS STOPPED MOVING!


At that moment, a car arrived at the scene.

Chief, that's him, that's the mystery man.

Bi Bi Bi Bi

Everyone is too preoccupied with the Tetsujin to notice us.

Keep that helicopter away!

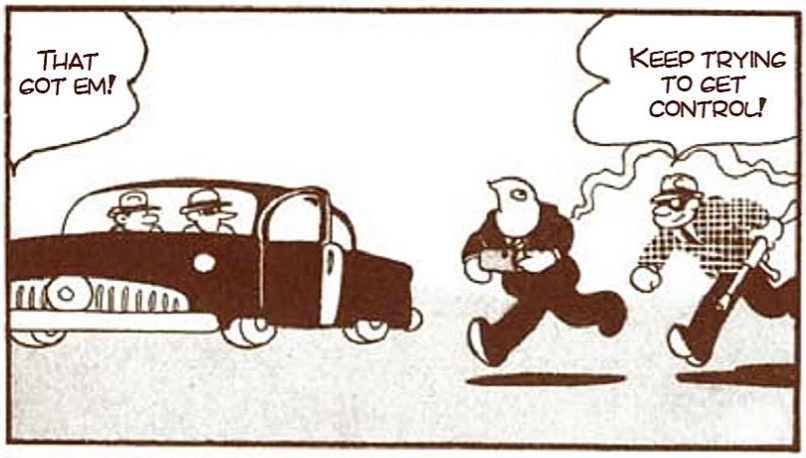
The radio waves aren't quite strong enough to control it.

GAO!
208

FOOF FOOF FOOF

ARGH!

TATTATTAT

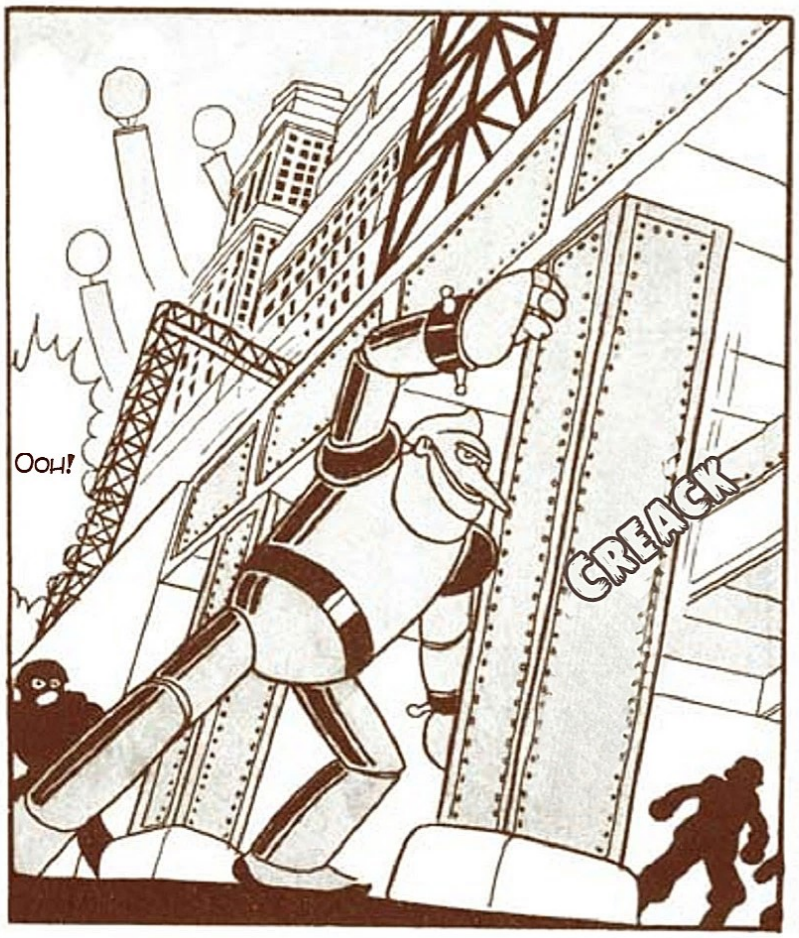

THAT GOT EM!
KEEP TRYING TO GET CONTROL!

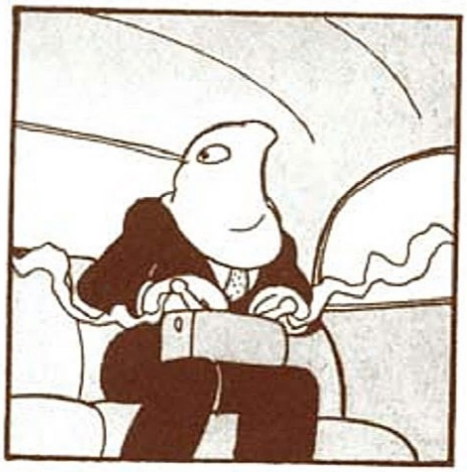
CRASH

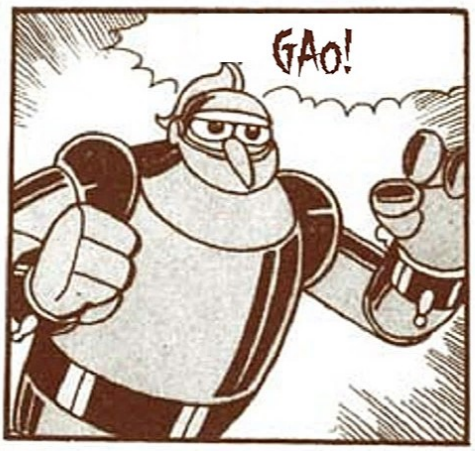
C'MON TETSUJIN, PUT SOME FEAR INTO THEM!

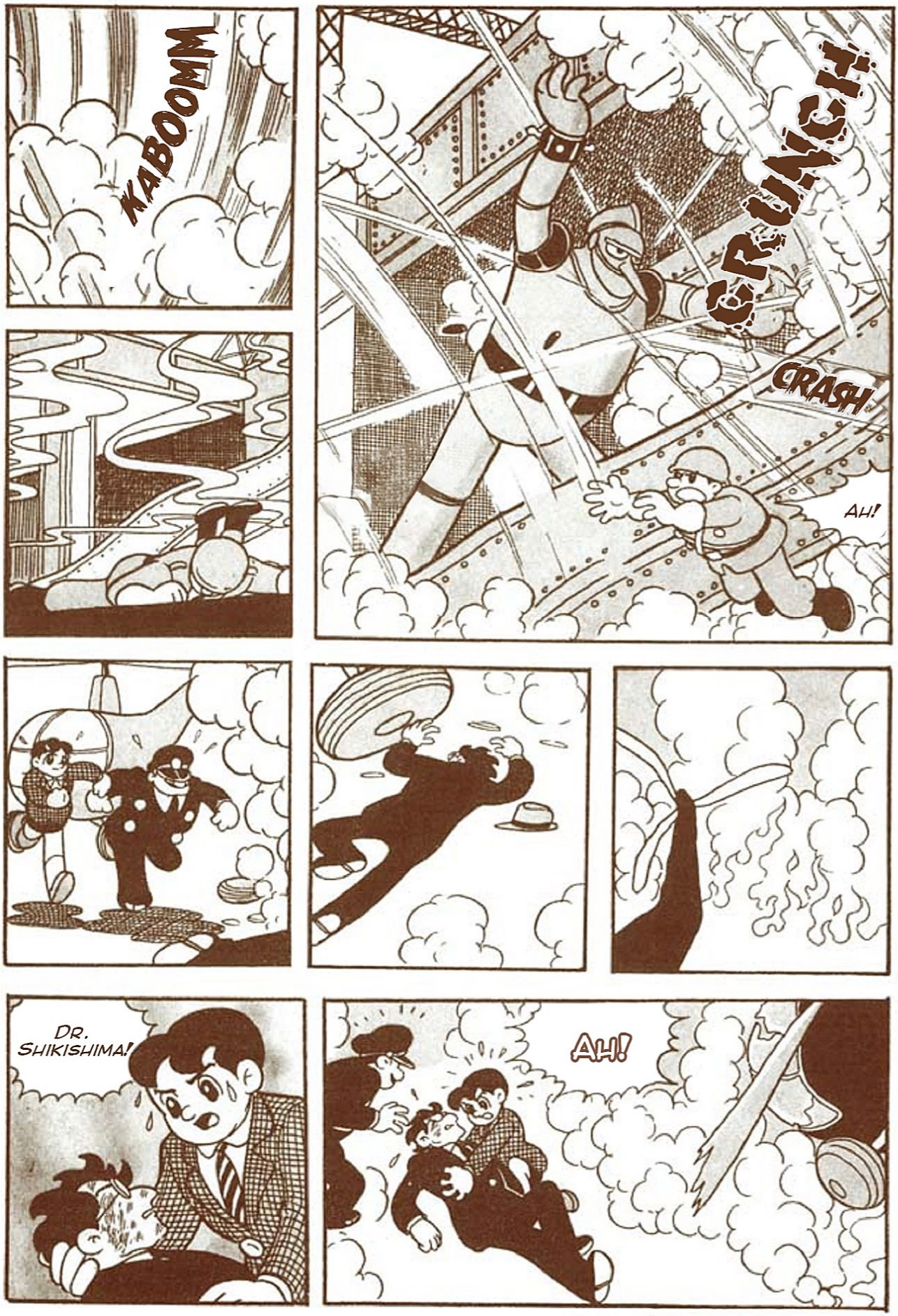
THE TETSUJIN IS GOING THAT WAY, KEEP AFTER IT, MEN!

BI BI BI BI


OOH!
CREACK




GAO!


KABOOMM
CRUNCH!
CRASH
AH!
DR. SHIKISHIMA!
AH!

It's no use attacking the Tetsujin. Stop the person who is controlling it. He must be nearby.

Shotaro... don't worry about me... just get this Tetsujin under control.

Um yeah!
Chief, a car would be the best way to track them through town.

Somebody get Dr. Shikishima to the hospital right away!
Okay, I'll track him down.

Five minutes to the appointed time.

Here we are! This is the rendezvous point.

What?
Hey, here comes the police chief's car!

CHING
CHING
CHING

TATTATTAAT
SHOOT 'EM UP BOYS!

AH, IT'S SHOTARO!

THREE!!

ONE...
TWO...

RIGHT!
CHIEF, LET'S JUMP OUT AT THE COUNT OF THREE...

AH!

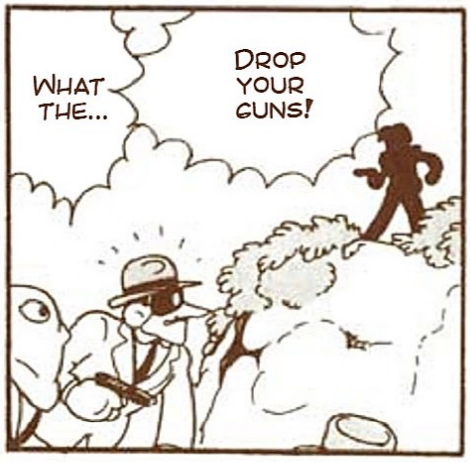
TATTATTAT

TATTATTAAT

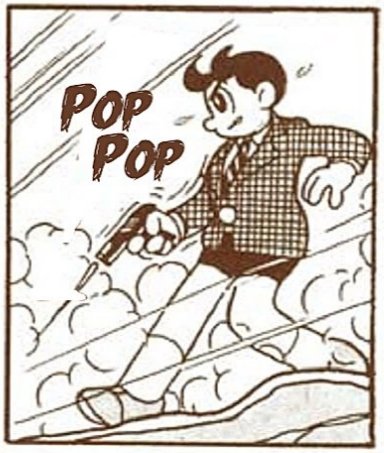
WE'VE GOT TWO MINUTES.

DAMN! THEY'RE HIDING BEHIND A ROCK!

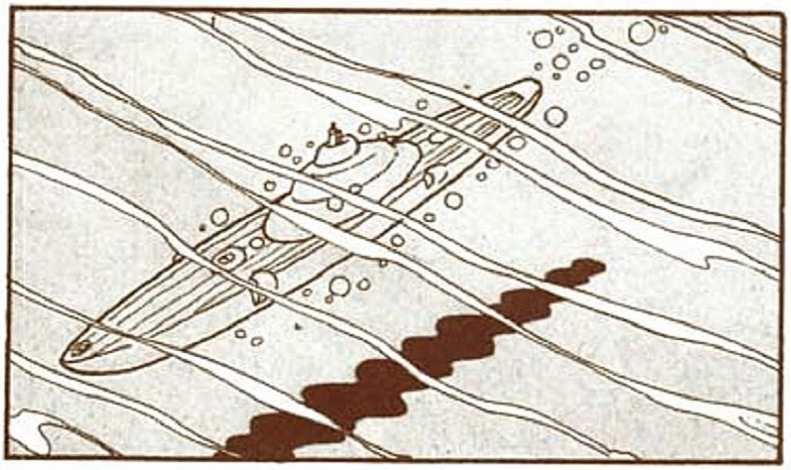
ARE YOU SURE?
CHIEF, PLEASE STAY HERE AND COVER ME. I'LL GO AROUND BEHIND THEM.


WHAT THE...
DROP YOUR GUNS!

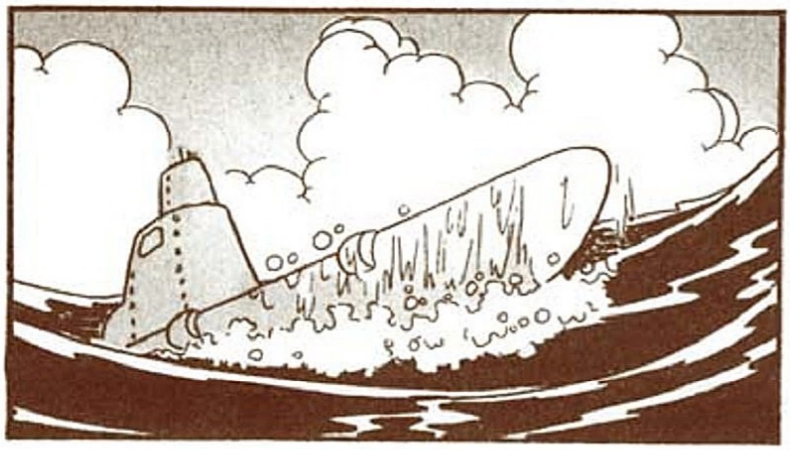
AH!


POP POP

HOW THE HECK DID HE GET BEHIND US?



TAATTATTA



PING PING

HEY!
HEY!

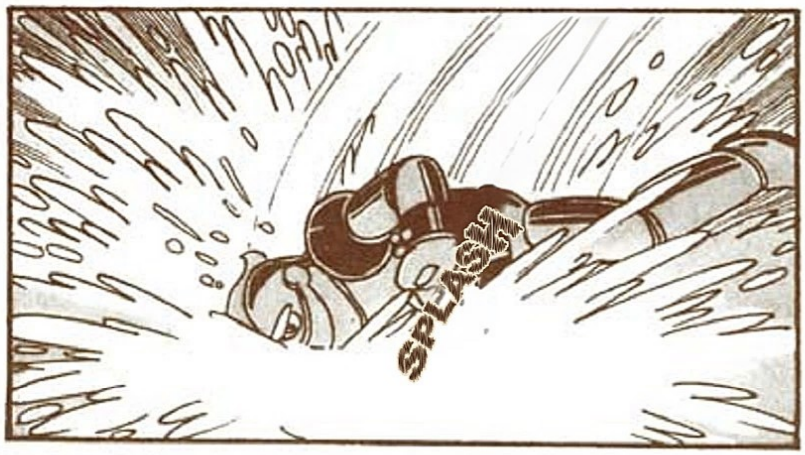
YESSS!
OH! A SUBMARINE!

I GOT IT ....
I HAVE TO SHOOT THE CONTROL DEVICE.
WE CAN'T LET THE PX GANG TAKE THE TETSUJIN AWAY!

HEY! HURRY UP!

AH!

POK


SPLASH

GREAT! THE TROOPS ARE COMING!
WEOO
WEOOO

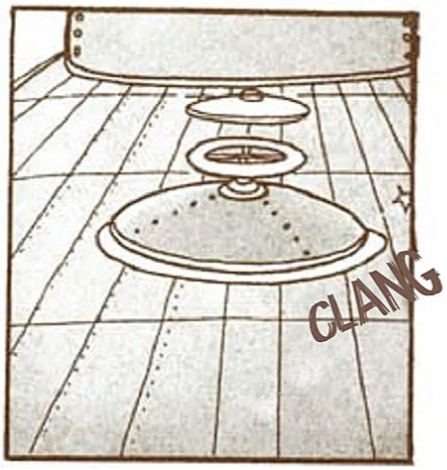
DAMN!

SOMEONE SHOT THE CONTROL UNIT AND IT'S BROKEN.

DAMN JAPANESE POLICE!

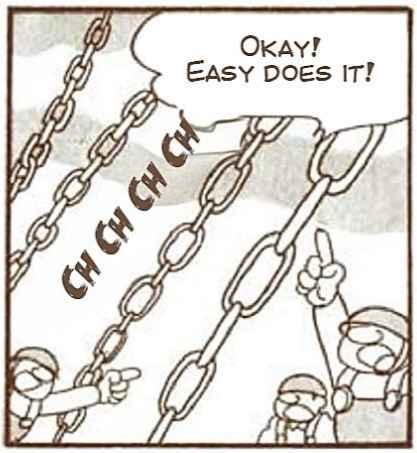
POW POW

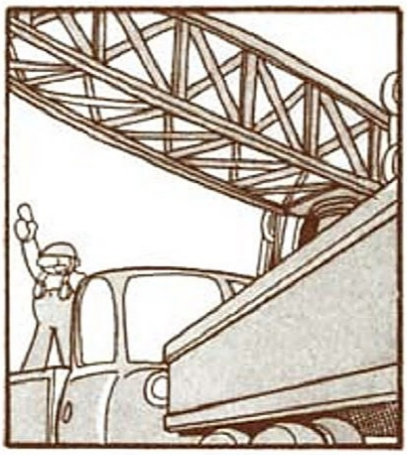
WE HAVE TO GET OUTTA HERE!

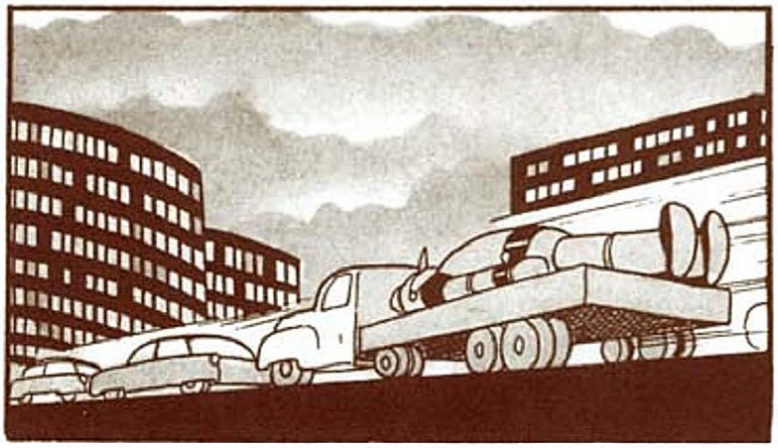

CLANG

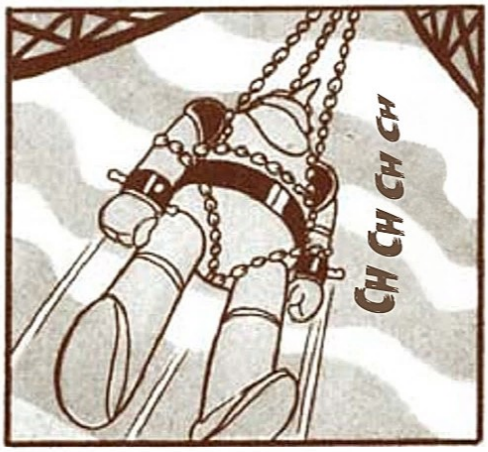
Call the Maritime Self-Defense Force immediately.
Damn! They're getting away!

Let's dis-assemble it as soon as we get home.
You finally got your Tetsujin.

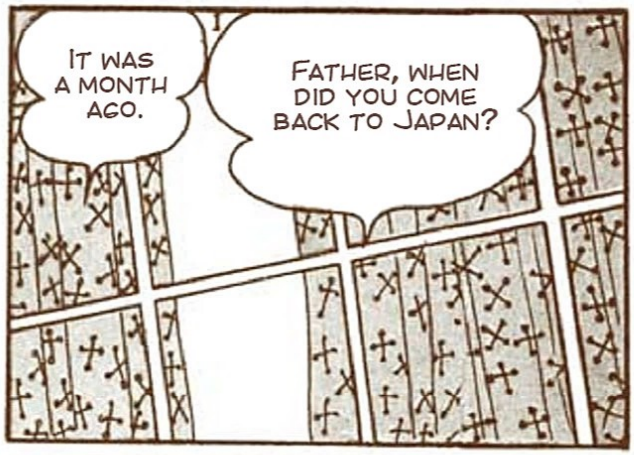

Okay! Easy does it!
Ch Ch Ch Ch

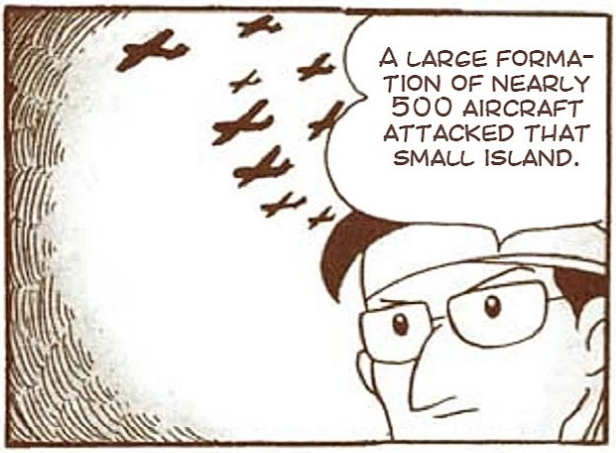





Ch Ch Ch Ch

I'M SURE YOU DID.
WE THOUGHT YOU'D BEEN KILLED IN ACTION.

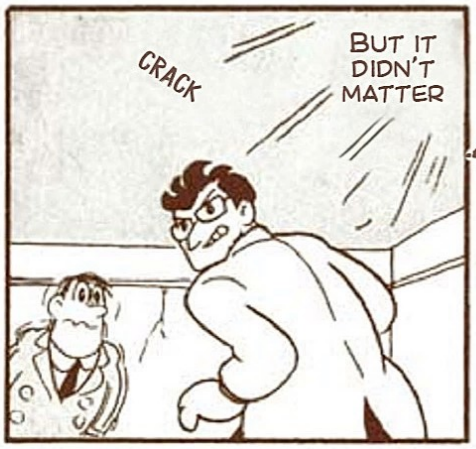

IT WAS A MONTH AGO.
FATHER, WHEN DID YOU COME BACK TO JAPAN?

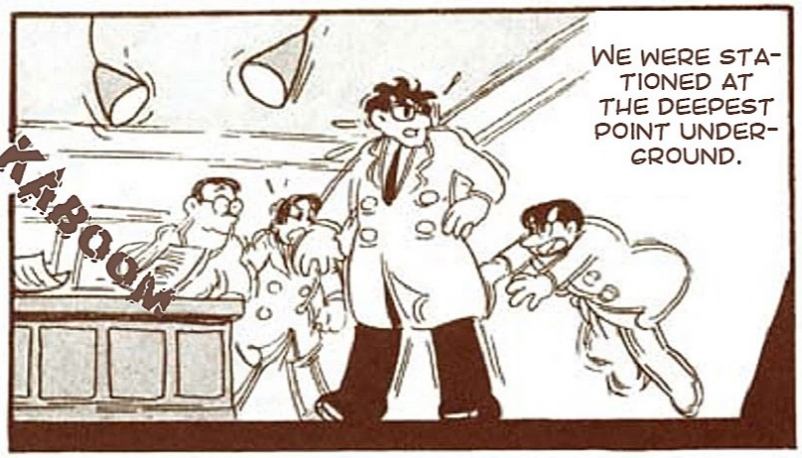

A LARGE FORMATION OF NEARLY 500 AIRCRAFT ATTACKED THAT SMALL ISLAND.

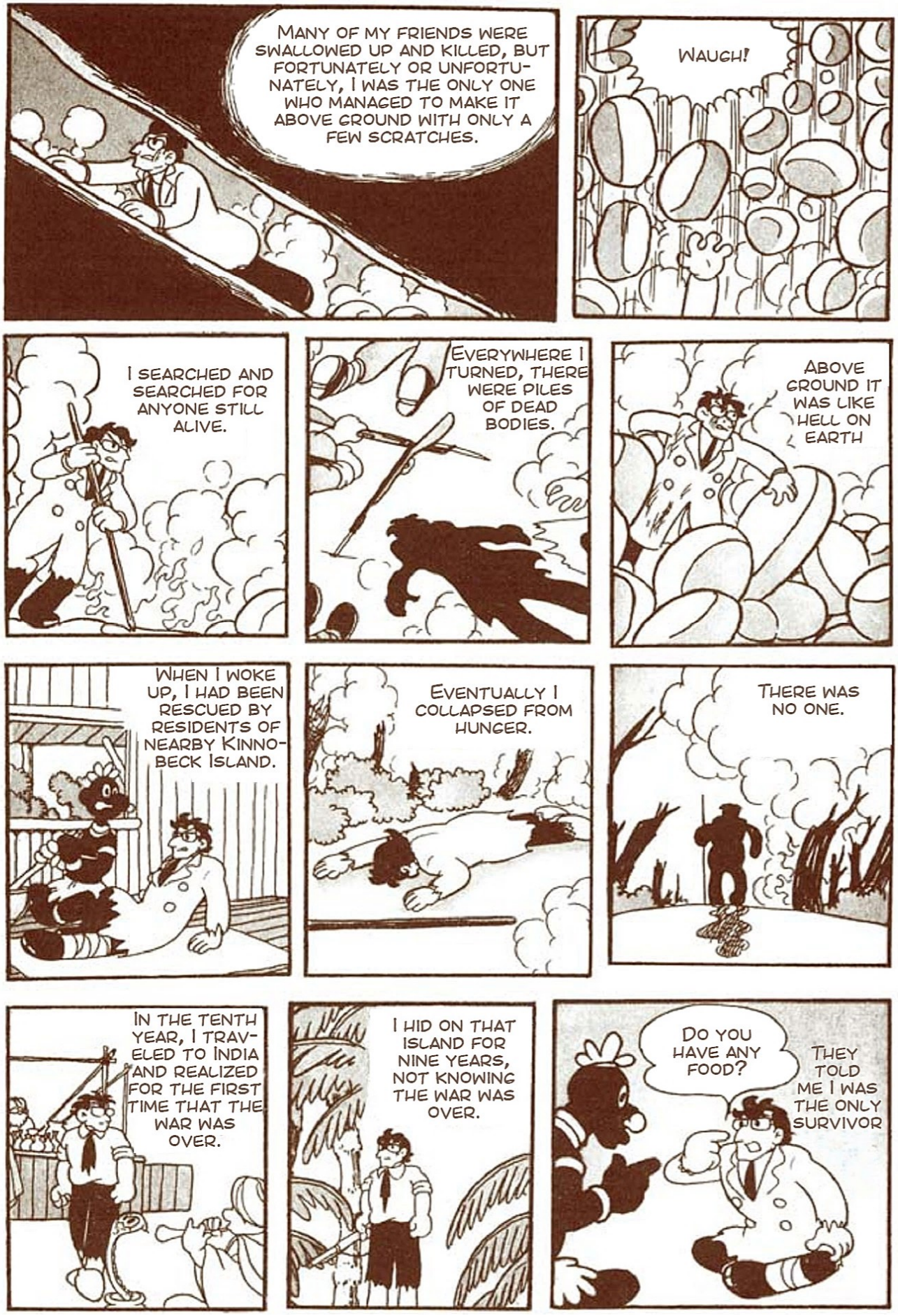
AFTER ALL, IT WAS A TRULY TERRIBLE TIME.
I WAS ALSO SURPRISED TO FIND MYSELF STILL ALIVE.

THE ATTACKS WERE REPEATED AGAIN AND AGAIN.

THE AMERICAN MILITARY MUST HAVE REALIZED THAT JAPAN'S SECRET SCIENTIFIC WEAPONS FACTORY WAS LOCATED ON THAT ISLAND.


CRACK
BUT IT DIDN'T MATTER


KABOOM
WE WERE STATIONED AT THE DEEPEST POINT UNDERGROUND.


Many of my friends were swallowed up and killed, but fortunately or unfortunately, I was the only one who managed to make it above ground with only a few scratches.
Waugh!
I searched and searched for anyone still alive.
Everywhere I turned, there were piles of dead bodies.
Above ground it was like hell on earth
When I woke up, I had been rescued by residents of nearby Kinnobeck Island.
Eventually I collapsed from hunger.
There was no one.
In the tenth year, I traveled to India and realized for the first time that the war was over.
I hid on that island for nine years, not knowing the war was over.
Do you have any food?
They told me I was the only survivor

KNOCK
KNOCK

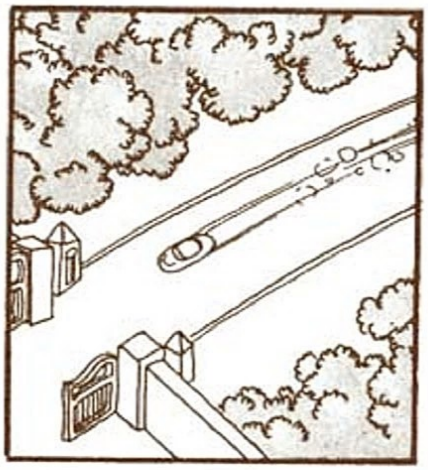
ONLY WE RESEARCHERS KNEW HOW TO MAKE A TETSUJIN.
SOMEONE BESIDES ME MUST HAVE RETURNED ALIVE.

"TETSUJIN INCIDENT" ....
THEN I READ ABOUT THE TETSUJIN INCIDENT IN THE NEWS.

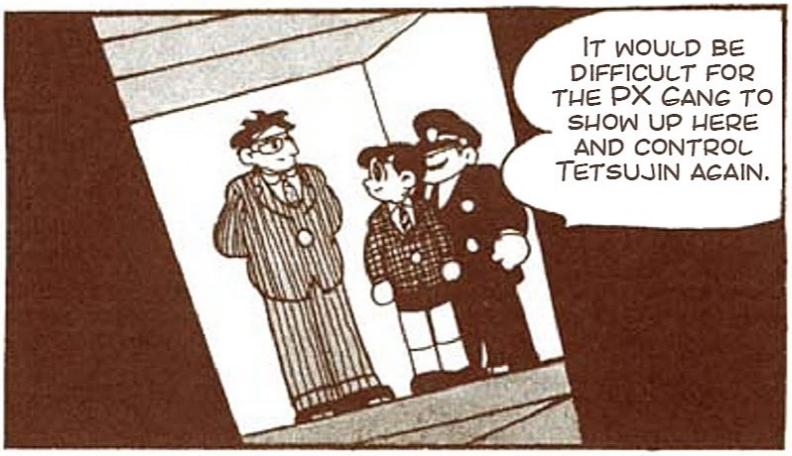
AH, THAT'S GOOD, AND I'LL HELP YOU TOO.
I'M GOING TO TAKE THAT THING APART RIGHT NOW.

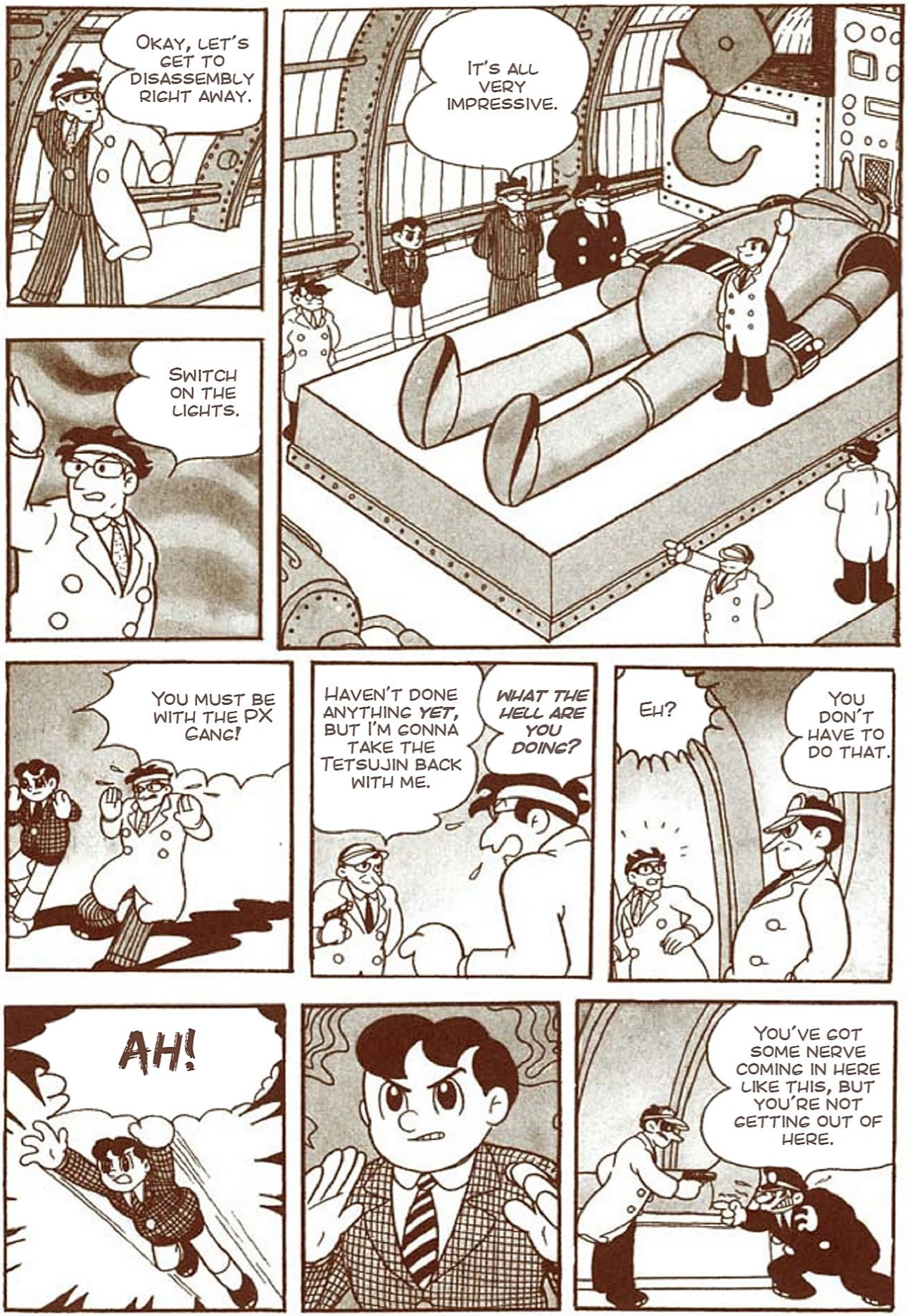
THE PX GANG ESCAPED, BUT WE GOT THE TETSUJIN BACK.
AH, SHOTARO, HOW DID IT GO?

THIS IS AN IMPRESSIVE BUILDING.



I'M ONE OF THE PEOPLE WHO MADE THAT THING, AND I HAVE A RESPONSIBILITY.


IT WOULD BE DIFFICULT FOR THE PX GANG TO SHOW UP HERE AND CONTROL TETSUJIN AGAIN.


Okay, let's get to disassembly right away.
It's all very impressive.
Switch on the lights.
You must be with the PX gang!
Haven't done anything *yet*, but I'm gonna take the Tetsujin back with me.
What the hell are you doing?
Eh?
You don't have to do that.
AH!
You've got some nerve coming in here like this, but you're not getting out of here.

WELL DONE SHOTARO!

THUMP

WHACK

AH, YOU GUYS ARE...

ACH!

HELP ME TIE THIS GUY UP.

YOU'RE GONNA HAVE TO SIT TIGHT FOR A WHILE.

DON'T TAKE IT PERSON-ALLY.
YEAH, WE'RE PX-ERS, TOO.

THE PX GANG!

TAKING IT FOR A TEST DRIVE. DR. SHIKISHIMA'S ORDERS.
W-WHERE ARE YOU TAKING IT?

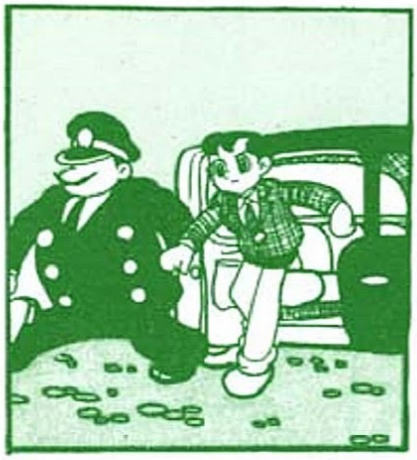
LET'S GET IT OUT OF HERE!

LET'S GO TAKE A LOOK.
I WONDER WHAT'S GOING ON?
I DON'T KNOW WHAT YOU DO.
I-I'M SORRY CHIEF!
YOU GOT HERE TOO LATE YOU IDIOT!
AH!
I CAN'T HELP BUT BE DISGUSTED BY THE CONSTANT BLACK MARKS ON THE POLICE FORCE.
ALL THE NEWSPAPERS BAD-MOUTHING THE POLICE.
I CAME HERE TO ASK YOU THE SAME THING.
HAVE YOU FOUND ANY CLUES?
HEY, SHOTARO.
COME IN.
KNOCK KNOCK

MM, THAT'S A GOOD IDEA.
LET'S GO TALK TO DR. SHIKISHIMA AND SEE WHAT HE HAS TO SAY.

WITH SOMETHING THAT BIG IN THEIR HANDS, IT SHOULD BE EASY TO FIND. SO THEY'VE GOT TO HAVE IT HIDDEN SOMEWHERE.

I'M SORRY, BUT I DON'T KNOW WHERE THEY WENT.

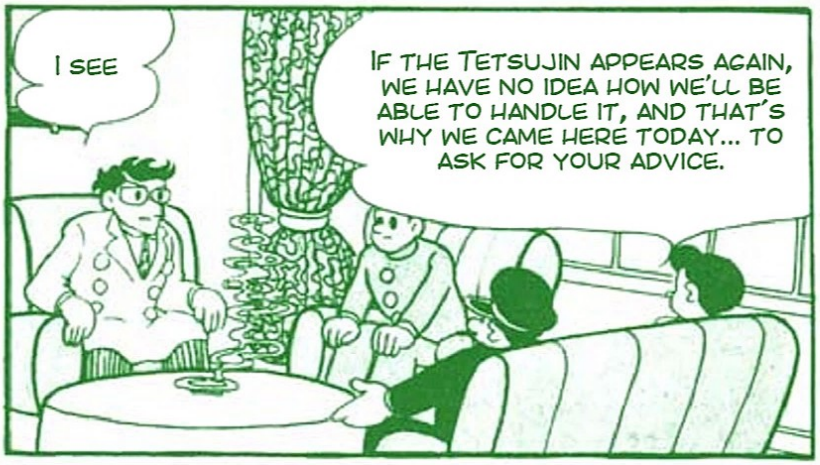


WELL, THAT'S WHAT'S CAUSING THE TROUBLE.

HEY YOU TWO. IS THERE ANY NEWS ON THE TETSUJIN?

IS YOUR FATHER HERE?
HEY, SHOTARO, WHAT'S UP?

?
I'VE GOT A LITTLE SURPRISE FOR YOU.


I SEE
IF THE TETSUJIN APPEARS AGAIN, WE HAVE NO IDEA HOW WE'LL BE ABLE TO HANDLE IT, AND THAT'S WHY WE CAME HERE TODAY... TO ASK FOR YOUR ADVICE.

It's a little dark, so watch your step.
Ah
I started making it right after the other day.
?
Thank God, with this, the Tetsujin is ours.
Yes, it's a little better than what the PX gang has.
It's a control unit!
Here it is.
I think it's time to go to bed.
Mmm ...
Zzzzzzz

?
I'M DRENCHED IN SWEAT.
IT'S SO HOT AND HUMID, IT'S HARD TO SLEEP.
MAYBE ....
IT'S TOO DARK TO SEE ANY-THING
IT LOOKED LIKE A LIGHT ON A MOVING CAR, BUT ...
CREAK
THAT'LL DO IT.
AS I THOUGHT, SOMEONE IS COMING.
KACHIN

SHHHH, HE'S SLEEPING WELL.

TAATTAATATAT

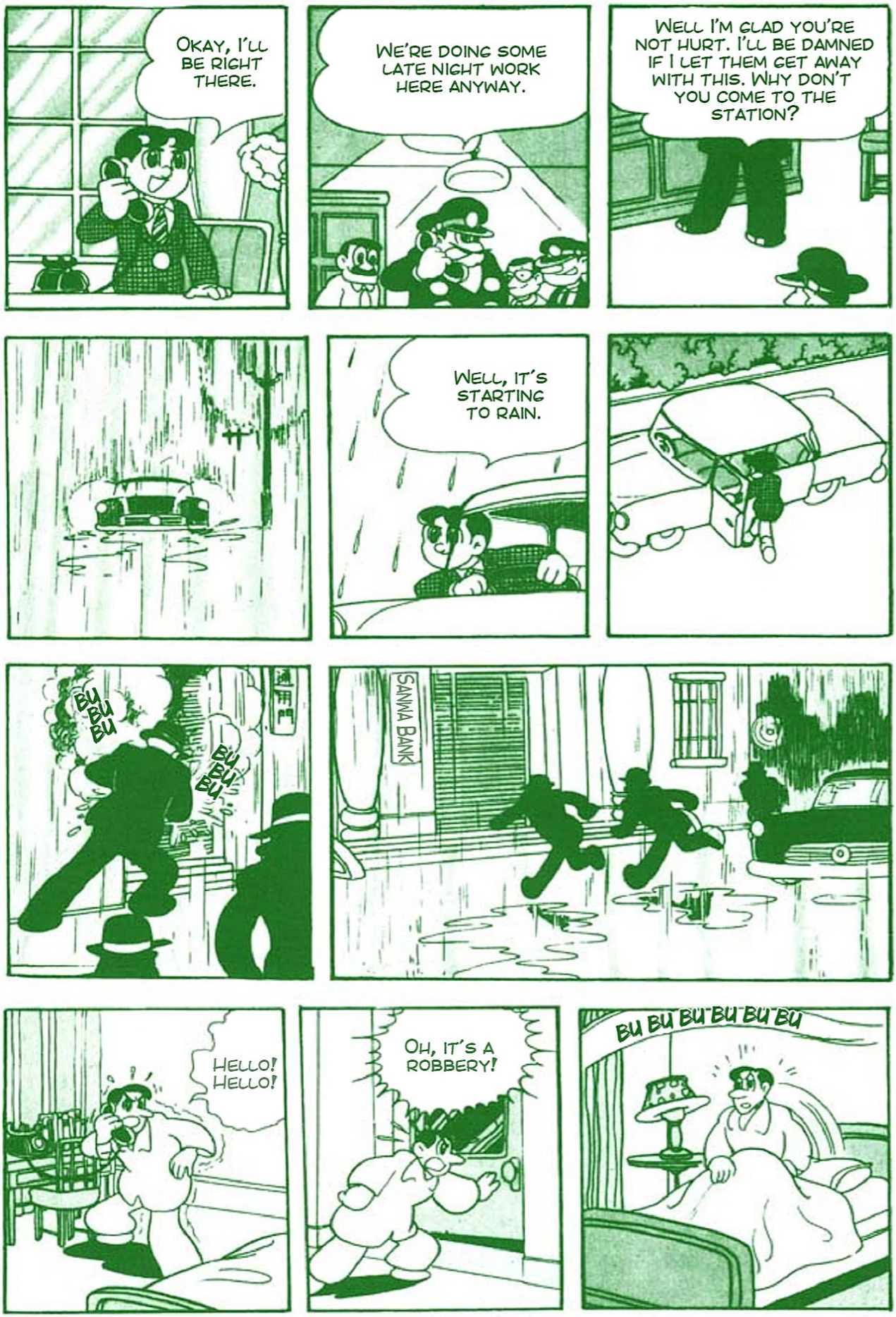
AH...

THAT WAS PRETTY EASY.
ALRIGHT, PULL UP THE CAR.

HELLO, IS THIS THE CHIEF? IT'S SHOTARO, AND I'VE JUST BEEN ATTACKED BY THE PX GANG.

WHY DID THE PX GANG SUDDENLY COME FOR ME?

VROOM

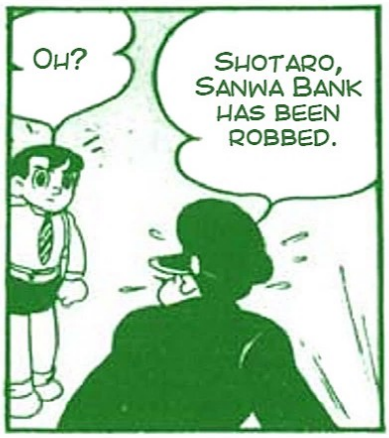

Okay, I'll be right there.
We're doing some late night work here anyway.
Well I'm glad you're not hurt. I'll be damned if I let them get away with this. Why don't you come to the station?
Well, it's starting to rain.
Bu bu bu
Bu bu bu
Sanwa Bank
Hello! Hello!
Oh, it's a robbery!
Bu bu bu bu bu bu

RING
RING
IT'S THE PHONE AGAIN

I DON'T UNDERSTAND THAT EITHER.
BUT WHY WOULD THEY SUDDENLY TARGET YOU?

YEAH, I WAS SURPRISED.
WELL, I'M GLAD YOU'RE SAFE, SHOTARO.

AGAIN?
RING
RING


OH?
SHOTARO, SANWA BANK HAS BEEN ROBBED.

WHAT'S THAT? ..... OH, SO YOUR BANK WAS HIT TOO?

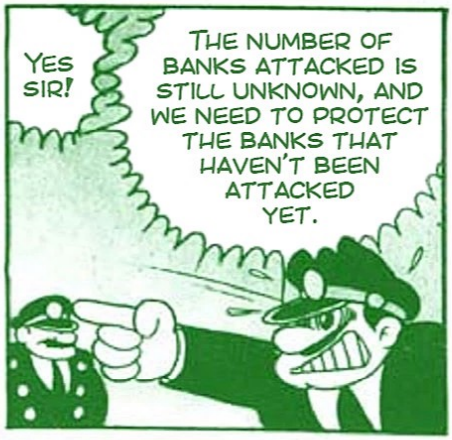
HELLO? HUH? YOUR BANK TOO? I'LL GET RIGHT ON IT!

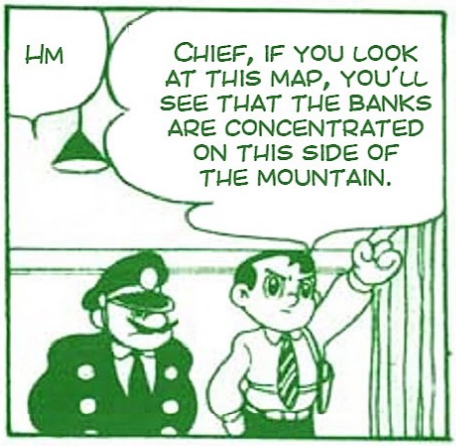
!
RING

WHAT IF JINKAI BANK AND DAINI BANK WERE ATTACKED TOO?

SEVEN BANKS IN ONE NIGHT? WHAT IS GOING ON? I'LL HAVE TO CALL OTHER STATIONS FOR BACKUP!

AND THERE'S ANOTHER THREE AS WELL!
SHOTARO, WE'VE GOT FOUR BANKS THAT'VE BEEN ATTACKED!


YES SIR!
THE NUMBER OF BANKS ATTACKED IS STILL UNKNOWN, AND WE NEED TO PROTECT THE BANKS THAT HAVEN'T BEEN ATTACKED YET.


HM
CHIEF, IF YOU LOOK AT THIS MAP, YOU'LL SEE THAT THE BANKS ARE CONCENTRATED ON THIS SIDE OF THE MOUNTAIN.

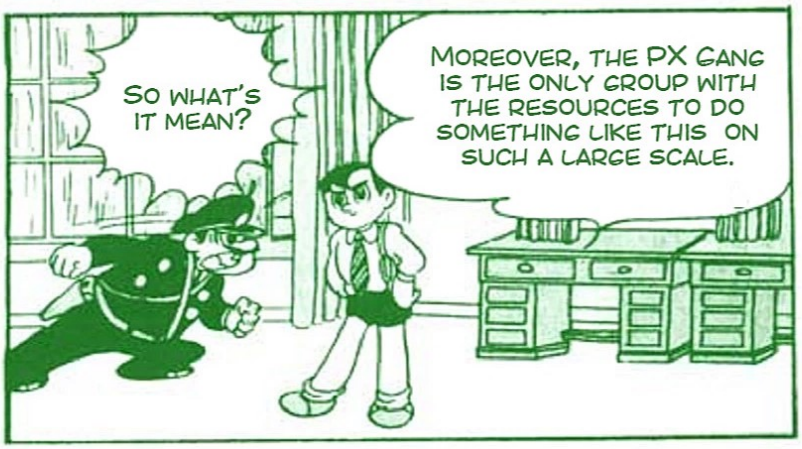
SEVEN BANKS IN ONE NIGHT... WAIT A MINUTE, THERE'S SOMETHING GOING ON HERE.

EH?
I THINK THEY'RE TRYING TO GET THE POLICE TO CONCENTRATE ON THOSE AREAS.

WAIT, THERE SEEMS TO BE SOME KIND OF TRICK TO THIS.

IT STANDS TO REASON
IF THE GANGS ARE GOING TO ROB BANKS, THEY DON'T HAVE TO STICK TO ONE SIDE OR THE OTHER!

IF THAT'S THE CASE
THEY'RE AT THE COASTLINE WHILE POLICE FORCES ARE CONCENTRATED ON THE MOUNTAIN SIDE.


SO WHAT'S IT MEAN?
MOREOVER, THE PX GANG IS THE ONLY GROUP WITH THE RESOURCES TO DO SOMETHING LIKE THIS ON SUCH A LARGE SCALE.

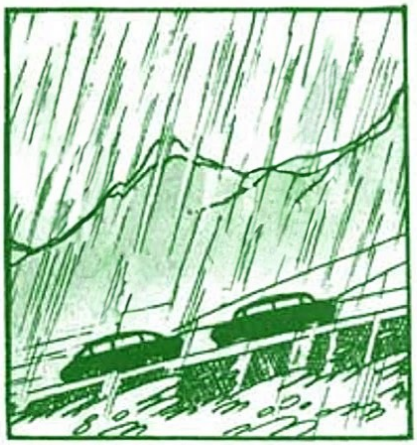
Oh my! We have to move on this right away!

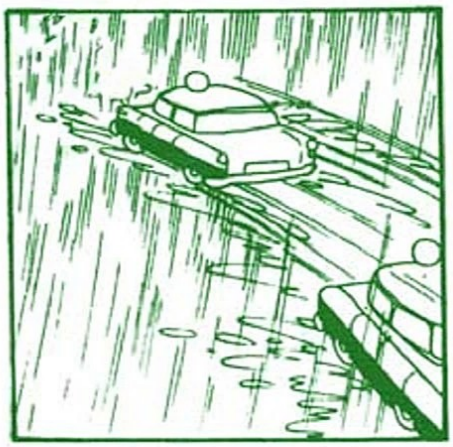
That's why they tried to kill me tonight.

All right, Let's go find that Tetsujin!

Chief, dispatch the remaining officers to key points along the coast-line, and we'll go too.

That's what the PX Gang is counting on.
However, there are only a few police officers left in the area, and there's no way we can call back the ones who went to guard the banks. If we do, the gangs will quickly strike again, so what should we do?





The PX Gang doesn't realize that we have our own controller for the Tetsujin.

You take care of this body, and we'll go after them.

Damn, he's dead. I knew it.

Oh there's someone on the road!

DAMN, WHAT A TERRIBLE THING TO DO.

OH, THEY'VE BEEN HIT HERE, TOO.

WEEEOOO

PX GANG, I'LL NEVER FORGIVE YOU FOR THIS!

BE CAREFUL SIR!
MEN, KEEP ME UPDATED. SHOTARO AND I WILL KEEP CHASING THEM.

OH! THERE IT IS!

BLOW EM UP WITH A GRENADE.

IT'S SHOTARO AND THE CHIEF OF POLICE.

UH OH, IT'S A POLICE PATROL CAR.

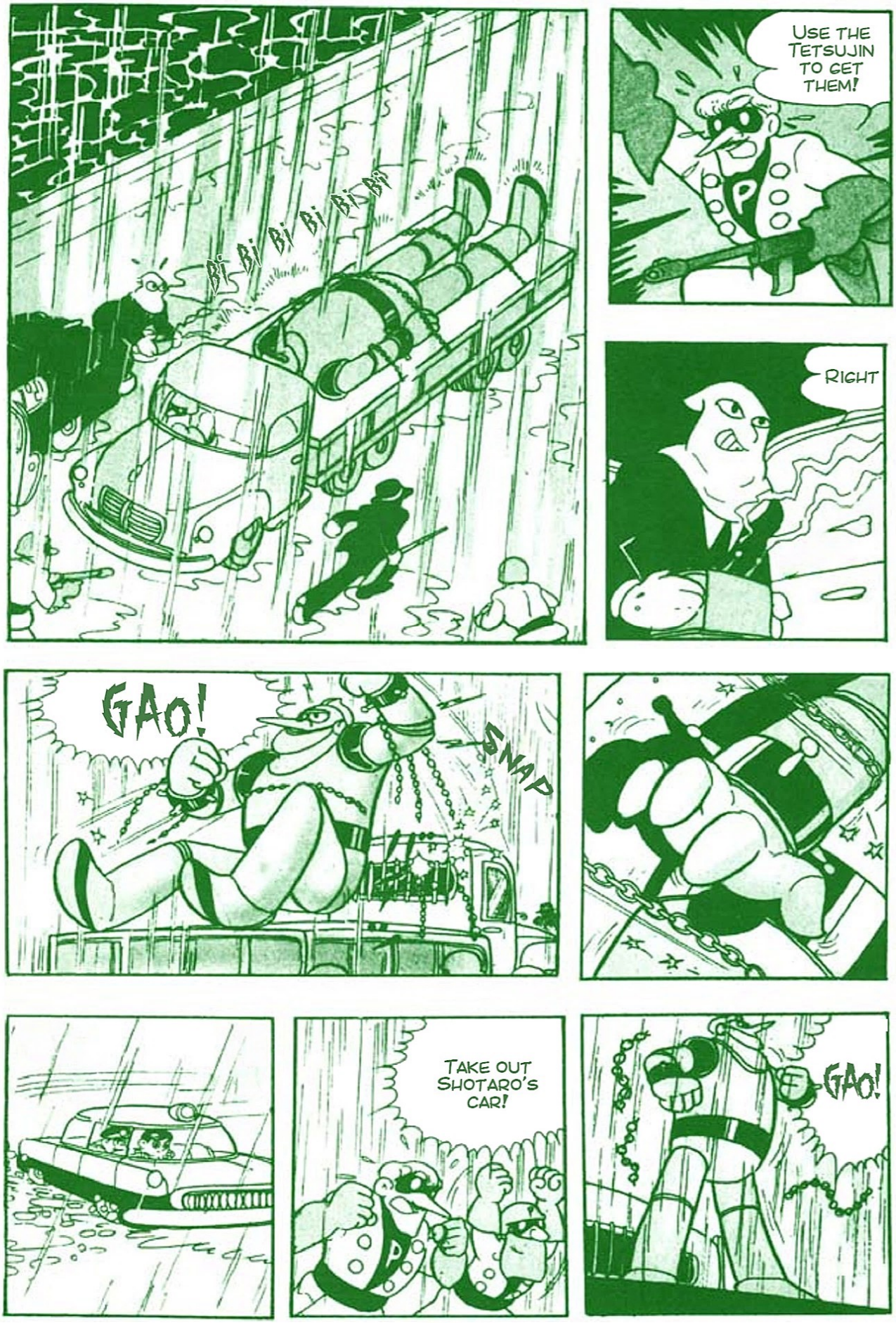
HAS HE GONE NUTS?

SCREEEECH

TATATATAT

POW

CHCHCHCH


Bi Bi Bi Bi Bi Bi
Use the Tetsujin to get them!
Right
GAO!
SNAP
Take out Shotaro's car!
GAO!

GAO!!
C-COME ON SHOTARO, DO SOMETHING ABOUT IT!

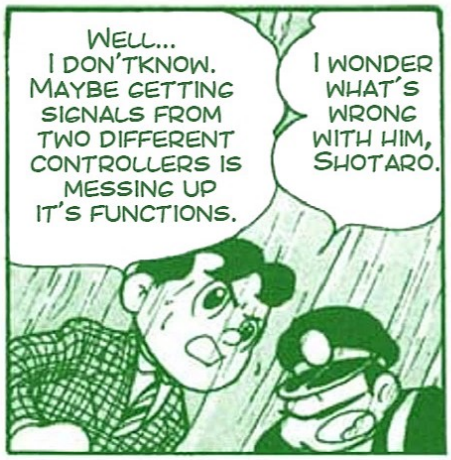
NOW FOR A LITTLE SURPRIZE

BI BI BI BI BI

GAO! GAO!

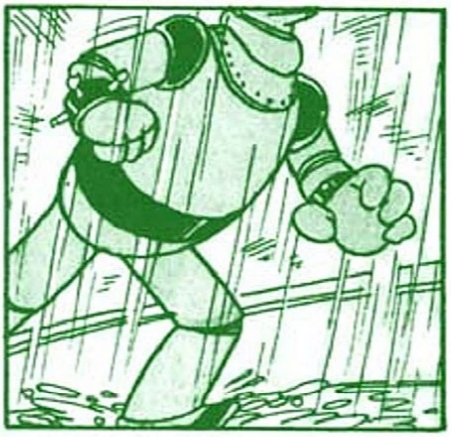
BI BI BI BI BI

GAO


WELL... I DON'TKNOW. MAYBE GETTING SIGNALS FROM TWO DIFFERENT CONTROLLERS IS MESSING UP IT'S FUNCTIONS.
I WONDER WHAT'S WRONG WITH HIM, SHOTARO.

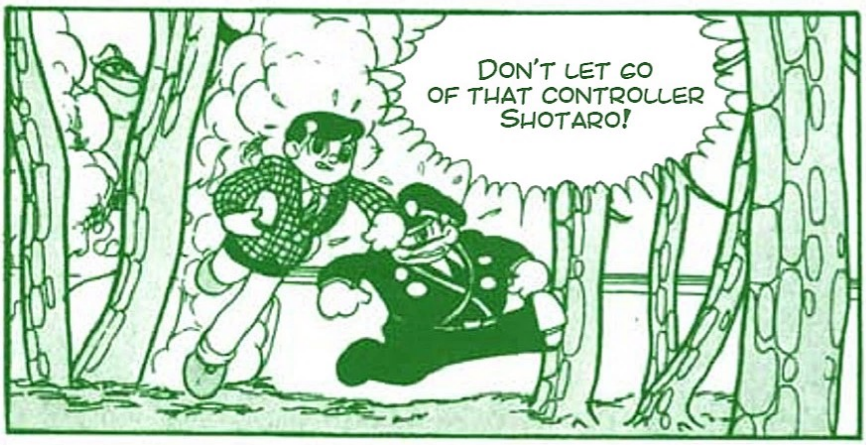
WHAT THE HELL IS GOING ON?
?

I HAVE NO IDEA
HEY, WHAT THE HELL HAPPENED TO THE TETSUJIN?



CRASH

GET OUT OF THE WAY!


DON'T LET GO OF THAT CONTROLLER SHOTARO!

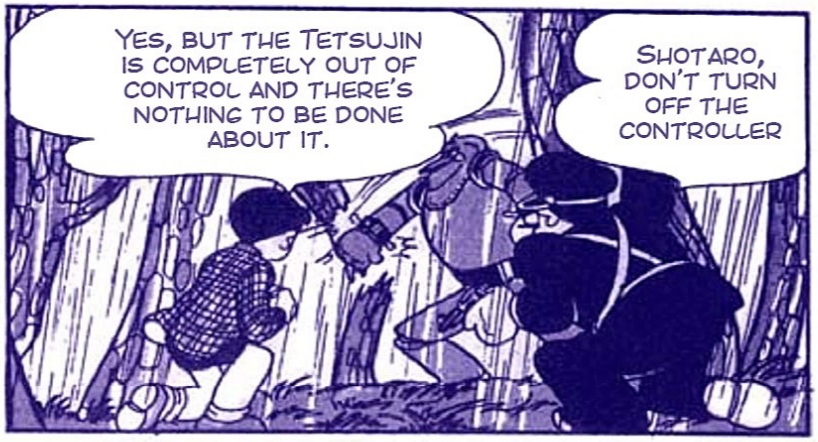
YES?

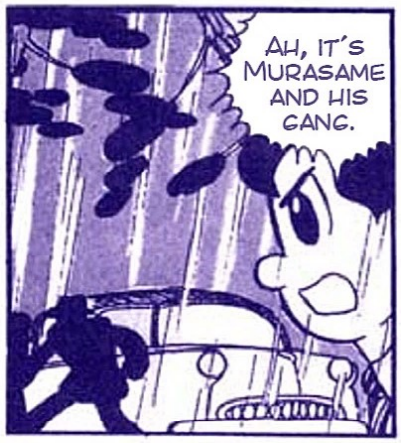
HUH?
KENJI, THEY FOUND THE TETSUJIN, SHOTARO AND THE PX GANG, AND THEY'RE ALL FIGHTING OVER THE TETSUJIN.

WHAT?!? THE TETSUJIN??
MM-HMM, OKAY, I'LL BE RIGHT THERE.

THE PXERS ARE OUR OPPONENTS, SO BE ON YOUR TOES.

WHEREVER THERE IS A TETSUJIN, THERE IS ALWAYS A PILOT, AND NOW IS THE TIME TO FINALLY AVENGE THE TATSU.


YES, BUT THE TETSUJIN IS COMPLETELY OUT OF CONTROL AND THERE'S NOTHING TO BE DONE ABOUT IT.
SHOTARO, DON'T TURN OFF THE CONTROLLER

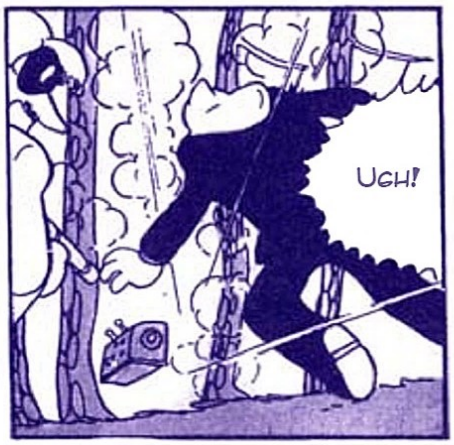

AH, IT'S MURASAME AND HIS GANG.

?

WHAT A HORRIFIC MONSTER.

NOW WHO IS THIS THAT'S SHOWING UP?

WATCH THE MUD!

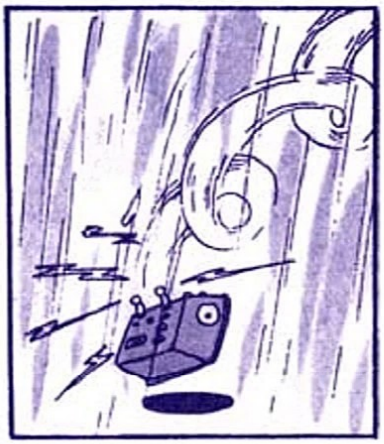

UGH!

POK POK

THERE THEY ARE!

CAREFUL! IT'S DANGEROUS OUT THERE!

THE CONTROL UNIT!

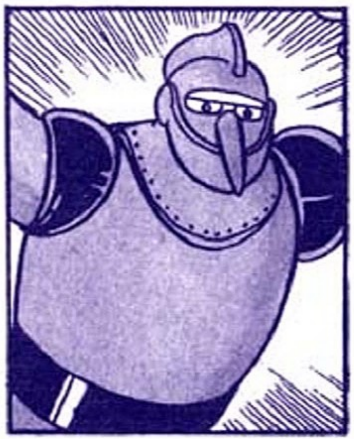


KACHUNG KACHUNG

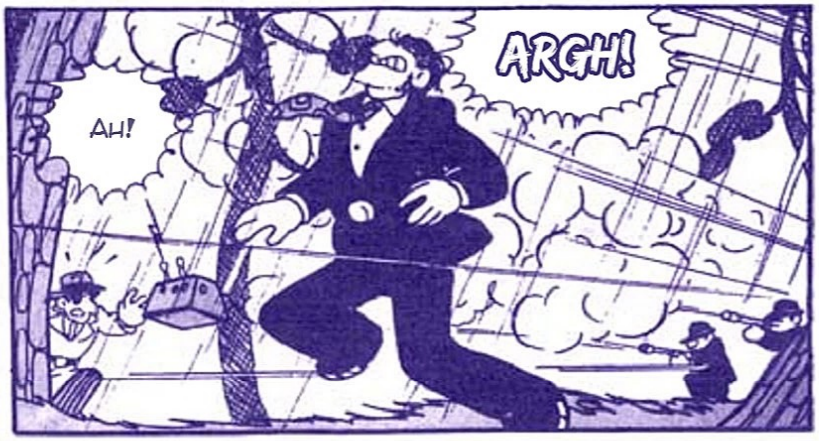
HEH HEH HEH, YOU CAN'T BEAT RYU MURASAMI SO EASILY!

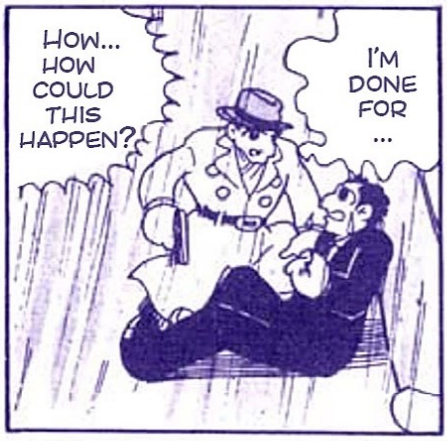
DAMN IT, I'M NOT GONNA LET THEM TAKE THAT FROM ME.

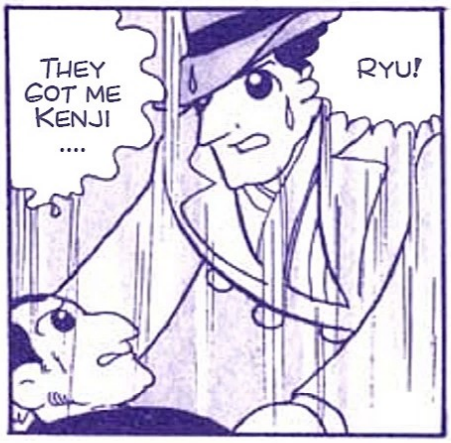
WAUGH!

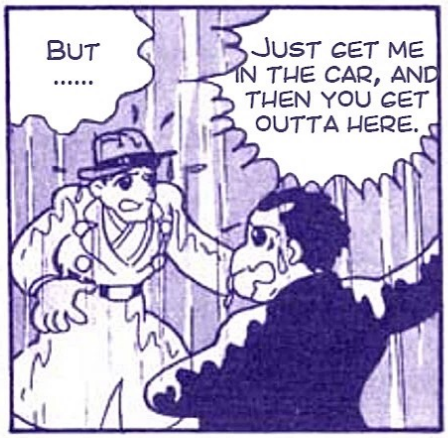


BIG BRO!


ARGH!
AH!


HOW... HOW COULD THIS HAPPEN?
I'M DONE FOR ...


THEY GOT ME KENJI ....
RYU!

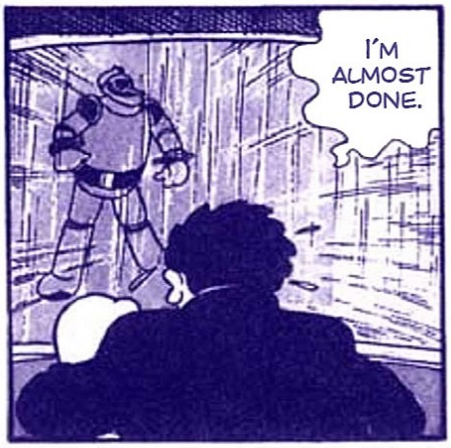

BUT .....
JUST GET ME IN THE CAR, AND THEN YOU GET OUTTA HERE.

WHAT ARE YOU GOING TO DO?
HELP ME GET IN THE CAR. I'M TAKING THE CONTROLLER.

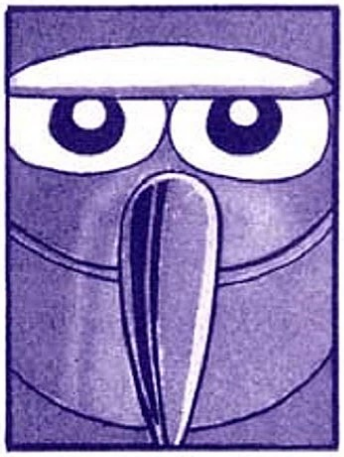
FAREWELL
RYU!!!

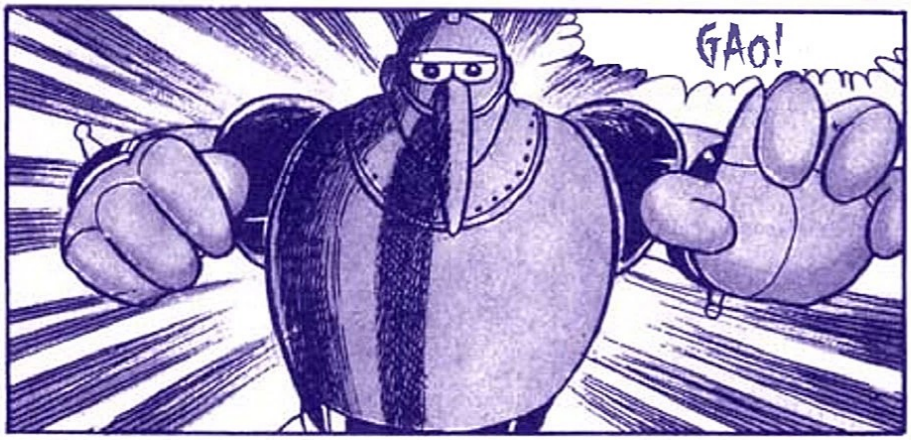
I GUESS THIS IS HOW A GANGSTER DIES ....

I'LL STOP YOU NOW YOU MONSTER.

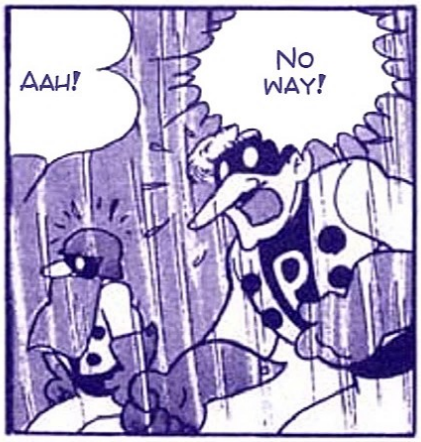

I'M ALMOST DONE.

MY VISION IS GETTING BLURRY ...

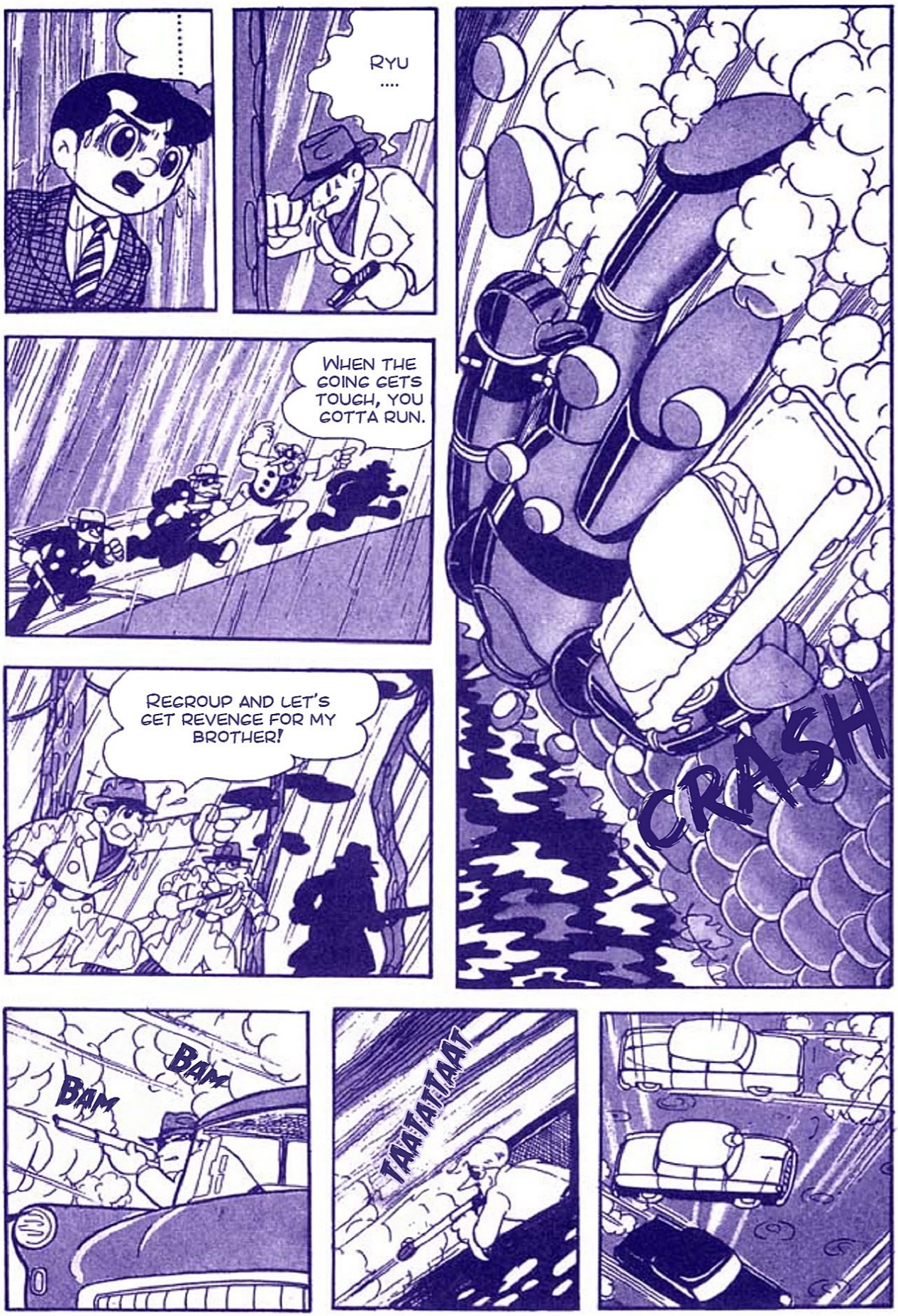



GAO!

BOOM


AAH!
NO WAY!

OH!


.....
RYU ....
WHEN THE GOING GETS TOUGH, YOU GOTTA RUN.
REGROUP AND LET'S GET REVENGE FOR MY BROTHER!
CRASH
BAM
BAM
TAATATAAT

GRR! THOSE BASTARDS!
OH SHIT, THEY GOT THE TIRES.
POP
POP
IN THE END HIS HEART WAS IN THE RIGHT PLACE.
EVEN THOUGH HE WAS A GANGSTER, RYUSAKU MURASAME DID SOMETHING GOOD.
WE'LL GET 'EM NEXT TIME!
EVEN SHOTARO AND THE POLICE CHIEF DIDN'T KNOW WHAT KIND OF MOVE THE PX GANG AND KENJI MURASAME WOULD TAKE AGAINST TETSUJIN IN THE COMING DAYS.
THE TETSUJIN NO. 28, WHICH CLAIMED MANY VICTIMS AND WAS TARGETED BY MANY PEOPLE, IS NOW BEING PULLED UP BY THE POLICE.
END VOLUME ONE

The Creator and the Sad Monster

Since ancient times, human beings have tried to create beings that look exactly like themselves.
Some have tried to create cells out of organic matter, like gods, and others have tried to create a single body by assembling the usable parts of a corpse. Others have tried to create machine dolls that look exactly like human beings. Mechanical dolls are gradually approaching practical use as robots.
The model for "Tetsujin 28" was the Frankenstein monster. Frankenstein is not the name of the monster. Frankenstein was a scientist named Victor Frankenstein, who tried to solve the mystery of life and create the ideal human being, which resulted in the creation of the monster. However, despite its ugly appearance, the monster had a human heart and intellect. Because of its appearance, the monster was abandoned by Frankenstein. Frankenstein, persecuted by his own people, and then the monster reappears in front of him. The monster asks him to make a mate for him. ..... "Frankenstein" is not a story about a creepy monster going on a rampage, but rather it's a story of the heart, of the despair of being created as a monster, and of the struggle against its creator, Dr. Frankenstein.

The author is a female writer named Mary Shelly. She got the idea for this story while staying with her husband's friends on the shores of Lake Geneva in Switzerland.

-Haruyuki Nakano